

Taking Charge The Johnson White House Tapes 1963 1

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[Master of the Senate eBookIt.com](#)

Documents crucial historical moments in each of the first forty-three presidencies during which the future of the United States has been dramatically affected by a bold executive decision, in an account that offers insight into the factors that influenced the most difficult choices made by each president. Reprint. 100,000 first printing.

[Lady Bird Johnson: Hiding in Plain Sight](#) Simon and Schuster

Over twenty years ago a gentleman in Asbury Park, N. J. began manufacturing and advertising a preparation for the immediate and unfailing straightening of the most stubborn Negro hair. This preparation was called Kink-No-More, a name not wholly accurate since users of it were forced to renew the treatment every fortnight. During the intervening years many chemists, professional and amateur, have been seeking the means of making the downtrodden Aframerican resemble as closely as possible his white fellow citizen. The temporarily effective preparations placed on the market have so far proved exceedingly profitable to manufacturers, advertising agencies, Negro

newspapers and beauty culturists, while millions of users have registered great satisfaction at the opportunity to rid themselves of kinky hair and grow several shades lighter in color, if only for a brief time. With America's constant reiteration of the superiority of whiteness, the avid search on the part of the black masses for some key to chromatic perfection is easily understood. Now it would seem that science is on the verge of satisfying them.

[The Fierce Urgency of Now](#) Simon and Schuster

A portrait of the thirty-sixth president reveals a man who struggled to surpass JFK on civil rights, guided the country into Vietnam, and twisted the arms of friends and enemies alike

[Taking Charge](#) Ivan R Dee

A major work of documentary history – the brilliantly edited and annotated transcripts, most of them never before published, of the presidential conversations of Lyndon B. Johnson regarding the Kennedy assassination and its aftermath. The transition from John F. Kennedy to Johnson was arguably the most wrenching and, ultimately, one of the most bitter in the nation's history. As Johnson himself said later, "I took the oath, I became president. But for millions of Americans I was still illegitimate, a naked man with no presidential covering, a pretender to the throne....The whole thing was almost unbearable." In this book, Max Holland, a leading authority on the assassination and longtime Washington journalist, presents the momentous telephone calls President Johnson made and received as he sought to stabilize the country and keep the government functioning in the wake of November 22, 1963.

The transcripts begin on the day of the assassination, and reveal

the often chaotic activity behind the scenes as a nation in shock struggled to come to terms with the momentous events. The transcripts illuminate Johnson's relationship with Robert F. Kennedy, which flared instantly into animosity; the genuine warmth of his dealings with Jacqueline Kennedy; his contact with the FBI and CIA directors; and the advice he sought from friends and mentors as he wrestled with the painful transition. We eavesdrop on all the conversations – including those with leading journalists – that persuaded Johnson to abandon his initial plan to let Texas authorities investigate the assassination. Instead, we observe how he abruptly established a federal commission headed by a very reluctant chief justice of the Supreme Court, Earl Warren. We also learn how Johnson cajoled and drafted other prominent men – among them Senator Richard Russell (who detested Warren), Allen Dulles, John McCloy, and Gerald Ford – into serving. We see a sudden president under unimaginable pressure, contending with media frenzy and speculation on a worldwide scale. We witness the flow of inaccurate information – some of it from J. Edgar Hoover – amid rumors and theories about foreign involvement. And we glimpse Johnson addressing the mounting criticism of the Warren Commission after it released its still-controversial report in September 1964. The conversations rendered here are nearly verbatim, and have never been explained so thoroughly. No passages have been deleted except when they veered from the subject. Brought together with Holland's commentaries, they make riveting, hugely revelatory reading.

Lyndon B. Johnson's Policy Towards Vietnam Little Brown & Company

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Jennifer Szalai, The New York Times • The New York Times Book Review •

NPR • Publishers Weekly “ This absorbing and important book recounts the titanic struggle over the implications of the Civil War amid the impeachment of a defiant and temperamentally erratic American president. ” —Jon Meacham, Pulitzer Prize – winning author of *The Soul of America* When Abraham Lincoln was assassinated and Vice-President Andrew Johnson became “ the Accidental President, ” it was a dangerous time in America. Congress was divided over how the Union should be reunited: when and how the secessionist South should regain full status, whether former Confederates should be punished, and when and whether black men should be given the vote. Devastated by war and resorting to violence, many white Southerners hoped to restore a pre – Civil War society, if without slavery, and the pugnacious Andrew Johnson seemed to share their goals. With the unchecked power of executive orders, Johnson ignored Congress, pardoned rebel leaders, promoted white supremacy, opposed civil rights, and called Reconstruction unnecessary. It fell to Congress to stop the American president who acted like a king. With profound insights and making use of extensive research, Brenda Wineapple dramatically evokes this pivotal period in American history, when the country was rocked by the first-ever impeachment of a sitting American president. And she brings to vivid life the extraordinary characters who brought that impeachment forward: the willful Johnson and his retinue of advocates—including complicated men like Secretary of State William Seward—as well as the equally complicated visionaries committed to justice and equality for all, like Thaddeus Stevens, Charles Sumner, Frederick Douglass, and Ulysses S. Grant. Theirs was a last-ditch, patriotic, and Constitutional effort to render the goals of the Civil War into reality and to make the Union free, fair, and whole. Praise for *The Impeachers* “ In this superbly lyrical work, Brenda Wineapple has plugged a glaring hole in our historical memory through her vivid and sweeping portrayal of President Andrew Johnson ’ s 1868 impeachment. She serves up not simply food for thought but a veritable feast of observations on that most trying decision for a democracy: whether to oust a sitting president. Teeming with fiery passions and unforgettable characters, *The Impeachers* will be devoured by contemporary readers seeking enlightenment on this issue. . . . A landmark study. ” —Ron Chernow, Pulitzer Prize – winning author of *Grant*

A White House Diary Macmillan

A young man searches for answers after the death of his brother at the hands of police in this striking debut novel, for readers of *The Hate U Give*. When Marvin Johnson's twin, Tyler, goes to a party, Marvin decides to tag along to keep an eye on his brother. But what starts as harmless fun turns into a shooting, followed by a police raid. The next day, Tyler has gone missing, and it's up to Marvin to find him. But when Tyler is found dead, a video leaked online tells an even more chilling story: Tyler has been shot and killed by a police officer. Terrified as his mother unravels and mourning a brother who is

now a hashtag, Marvin must learn what justice and freedom really mean. *Tyler Johnson Was Here* is a powerful and moving portrait of youth and family that speaks to the serious issues of today--from gun control to the Black Lives Matter movement.

Flawed Giant Little, Brown

In this fascinating work of popular history, the New York Times bestselling author of *Sex with Kings* and *The Royal Art of Poison* uncovers the bedroom secrets of American presidents and explores the surprising ways voters have reacted to their leaders ’ sex scandals. While Americans have a reputation for being strait-laced, many of the nation ’ s leaders have been anything but puritanical. Alexander Hamilton had a steamy affair with a blackmailing prostitute. John F. Kennedy swam nude with female staff in the White House swimming pool. Is it possible the qualities needed to run for president—narcissism, a thirst for power, a desire for importance—go hand in hand with a tendency to sexual misdoing? In this entertaining and eye-opening book, Eleanor Herman revisits some of the sex scandals that have rocked the nation's capital and shocked the public, while asking the provocative questions: does rampant adultery show a lack of character or the stamina needed to run the country? Or perhaps both? While Americans have judged their leaders' affairs harshly compared to other nations, did they mostly just hate being lied to? And do they now clearly care more about issues other than a politician ’ s sex life? What is sex like with the most powerful man in the world? Is it better than with your average Joe? And when America finally elects a female president, will she, too, have sexual escapades in the Oval Office?

The Man Who Killed Kennedy Crown

With a new foreword: The New York Times – bestselling biography of President Lyndon Johnson from the Pulitzer Prize – winning author of *Team of Rivals*. Featuring a 2018 foreword by the Pulitzer Prize – winning political historian that celebrates a reappraisal of Lyndon Johnson ’ s legacy five decades after his presidency, from the vantage point of our current, profoundly altered political culture and climate, Doris Kearns Goodwin ’ s extraordinary and insightful biography draws from meticulous research in addition to the author ’ s time spent working at the White House from 1967 to 1969. After Johnson ’ s term ended, Goodwin remained his confidante and assisted in the preparation of his memoir. In *Lyndon Johnson and the American Dream*, she traces the 36th president ’ s life from childhood to his early days in politics, and from his leadership of the Senate to his presidency, analyzing his dramatic years in the White House, including both his historic domestic triumphs and his failures in Vietnam. Drawing on personal anecdotes and candid conversation with Johnson, Goodwin paints a rich and complicated portrait of one of our nation ’ s most compelling politicians in “ the most penetrating, fascinating political biography I have ever read ” (The

New York Times).

White Heat Random House

"Marriage is the most underreported story in political life and yet is often the key to its success. This is the idea driving a revealing new portrait of Lady Bird as the essential strategist, fundraiser, barnstormer, peacemaker, and ballast for Lyndon...[A] biography of a political partnership that helps explain how the wildly talented but deeply flawed Lyndon Baines Johnson ended up making history..."--P. [2] of jacket.

Lady Bird and *Lyndon W. W. Norton & Company*

“ An extraordinary work of reportage on the epic political story of our time ” (Newsweek)—from Bob Woodward and Carl Bernstein, Pulitzer Prize-winning coauthors of *All the President ’ s Men*. *The Final Days* is the #1 New York Times bestselling, classic, behind-the-scenes account of Richard Nixon ’ s dramatic last months as president. Moment by moment, Bernstein and Woodward portray the taut, post-Watergate White House as Nixon, his family, his staff, and many members of Congress strained desperately to prevent his inevitable resignation. This brilliant book reveals the ordeal of Nixon ’ s fall from office—one of the gravest crises in presidential history.

The Years of Lyndon Johnson: The path to power Simon and Schuster
Based on hundreds of newly released tapes and extensive interviews with Johnson's advisors and confidants, the author reveals the complexities of Lyndon Johnson during his presidency

The Kennedy Assassination Tapes Little, Brown Books for Young Readers

The second volume of Lyndon Johnson's secretly recorded White House conversations offers a portrait of the president during a crucial year of his administration.

Black No More GRIN Verlag

Seminar paper from the year 2003 in the subject Politics - International Politics - Region: USA, grade: 1, Macquarie University, language: English, abstract: “ Look, Mr. President, everything that the Secretary of Defense has been telling you this morning, I used to listen to with my French friends. They talked about the fact that there was always a new plan, and (...) that was going to win the day. And they believed it just as much as we're believing it sitting around the table this morning. I can tell you, however, that in the end, there was a great disillusion. And there will be one. ” - George Ball, 1971 - In spite of the advice given to him by his Under Secretary of State, George Ball, United States President Lyndon B. Johnson decided on the 27th July 1965 to push ahead and increase military forces from 75,000 to 125,000 in Vietnam. With this decision, Johnson escalated the American intervention in Vietnam and made what has been seen as the “ formal decision for a major war ” . The inability and, to an extent unwillingness, to foresee that the conflict was going to be as catastrophic as it turned out to be is what lead Robert McNamara, Secretary of Defence, to say that the Johnson administration ’ s “ greatest

failure of all was Vietnam. ” It was not until April 1975 and then under President Gerald Ford that the United States would finally withdraw from Vietnam, following a defeat of the South Vietnamese forces and a reunification of the country under the leadership of Prime Minister Pham Van Dong. With approximately 58,000 American casualties, not to mention the estimated 1,5 million Vietnamese killed, this military intervention continues to be seen as a sore point of American history .

Eyewitness To Power Simon and Schuster

This book is about taking charge of your career, and avoiding a line of least resistance. It's over twenty years since people first started to be told by employers, 'it's up to you to manage your own career.' That's precisely what most of us have done - or have we? Too many people follow the line of least resistance when it comes to career choice. They are easily fooled by the milestones on the line of least resistance, and self seduce themselves into thinking that they have a plan. This book helps to distil the complex ideas and issues that we all face in our careers and to take away some of the easy mistakes and confusion that goes with any transition. It offers a pragmatic approach that places you back in charge of your career, to help you to see what is best for you and to help to you to act. Chris's advice is rich in psychological insight and extensive experience of the real-world challenges of forging a career in today's complex organisational world. The book is both tactical and strategic; a plan for immediate action and a guide for your future.

Reaching for Glory Knopf

Portrays the thirty-sixth president as a man who struggled to surpass JFK on civil rights, guided the country into Vietnam, and twisted the arms of friends and enemies alike

White Skin-Black Soul HarperCollins

Master of the Senate, Book Three of The Years of Lyndon Johnson, carries Johnson ' s story through one of its most remarkable periods: his twelve years, from 1949 to 1960, in the United States Senate. At the heart of the book is its unprecedented revelation of how legislative power works in America, how the Senate works, and how Johnson, in his ascent to the presidency, mastered the Senate as no political leader before him had ever done. It was during these years that all Johnson ' s experience—from his Texas Hill Country boyhood to his passionate representation in Congress of his hardscrabble constituents to his tireless construction of a political machine—came to fruition. Caro introduces the story with a dramatic account of the Senate itself: how Daniel Webster, Henry Clay, and John C. Calhoun had made it the center of governmental energy, the forum in which the great issues of the country were thrashed out. And how, by the time Johnson arrived, it had dwindled into a body that merely responded to executive initiatives, all but impervious to the forces of change. Caro anatomizes the genius for political strategy and tactics by which, in an institution that had made the seniority system all-powerful for a century and more, Johnson became Majority Leader after only a single term—the youngest and greatest Senate Leader in our history; how he manipulated the Senate ' s hallowed rules and customs and the weaknesses and strengths of his colleagues to change the “ unchangeable ” Senate from a loose confederation of sovereign senators to a whirring legislative machine under his own iron-fisted control. Caro demonstrates how Johnson ' s political genius

enabled him to reconcile the unreconcilable: to retain the support of the southerners who controlled the Senate while earning the trust—or at least the cooperation—of the liberals, led by Paul Douglas and Hubert Humphrey, without whom he could not achieve his goal of winning the presidency. He shows the dark side of Johnson ' s ambition: how he proved his loyalty to the great oil barons who had financed his rise to power by ruthlessly destroying the career of the New Dealer who was in charge of regulating them, Federal Power Commission Chairman Leland Olds. And we watch him achieve the impossible: convincing southerners that although he was firmly in their camp as the anointed successor to their leader, Richard Russell, it was essential that they allow him to make some progress toward civil rights. In a breathtaking tour de force, Caro details Johnson ' s amazing triumph in maneuvering to passage the first civil rights legislation since 1875. Master of the Senate, told with an abundance of rich detail that could only have come from Caro ' s peerless research, is both a galvanizing portrait of the man himself—the titan of Capital Hill, volcanic, mesmerizing—and a definitive and revelatory study of the workings and personal and legislative power.

Mutual Contempt: Lyndon Johnson, Robert Kennedy, and the Feud that Defined a Decade Bloomsbury Publishing

"Mutual Contempt is at once a fascinating study in character and an illuminating meditation on the role character can play in shaping history."—Michiko Kakutani, New York Times Lyndon Johnson and Robert Kennedy loathed each other. Their antagonism, propelled by clashing personalities, contrasting views, and a deep, abiding animosity, would drive them to a bitterness so deep that even civil conversation was often impossible. Played out against the backdrop of the turbulent 1960s, theirs was a monumental political battle that would shape federal policy, fracture the Democratic party, and have a lasting effect on the politics of our times. Drawing on previously unexamined recordings and documents, as well as memoirs, biographies, and scores of personal interviews, Jeff Shesol weaves the threads of this epic story into a compelling narrative that reflects the impact of LBJ and RFK's tumultuous relationship on politics, civil rights, the war on poverty, and the war in Vietnam. As Publishers Weekly noted, "This is indispensable reading for both experts on the period and newcomers to the history of that decade." "An exhaustive and fascinating history. . . . Shesol's grasp of the era's history is sure, his tale often entertaining, and his research awesome."—Russell Baker, New York Review of Books "Thorough, provocative. . . . The story assumes the dimensions of a great drama played out on a stage too vast to comprehend."—Jonathan Yardley, Washington Post (1997 Critic's Choice) "This is the most gripping political book of recent years."—Arthur Schlesinger, Jr. A New York Times Notable Book

of the Year

Black in White America Simon and Schuster

There is an old joke among skiers, usually put to other fans of the sport as a question: what's better, sex or skiing? The answer is a given, but the hesitation in answering, that moment of serious consideration, is cause for humour. Extreme skiers get it. They know skiing isn't just a sport; it's a lifestyle, one inextricably bound up in the notion of adventure. This book is all about that adventure, that call to some of the world's best known, and unknown, slopes. About downhill racing, and the sophisticated, international club of competitors and the upstarts who on occasion beat them. Throughout this book are skiing's stars, such as Bode Miller, Stein Erickson and Jean-Claude Killy. This is a book about riding on the edge of danger and surviving it, about the thrill and focus of competition, and the thrill of rescue. It is a book of people; some quirky, some delightful, some strange, some just plain crazy, but all of them drawn to White Heat, the extreme skiing life.

All Boys Aren't Blue Macmillan Publishers Aus.

A history of the U.S. presidency offers portraits of every president from George Washington to Bill Clinton and discusses the accomplishments, issues, and events that dominated each administration.

Taking Charge Simon and Schuster

Nancy Wake, nicknamed 'the white mouse' for her ability to evade capture, tells her own story. As the Gestapo's most wanted person, and one of the most highly decorated servicewomen of the war, it's a story worth telling. After living and working in Paris in the 1930's, Nancy married a wealthy Frenchman and settled in Marseilles. Her idyllic new life was ended by World War II and the invasion of France. Her life shattered, Nancy joined the French resistance and, later, began work with an escape-route network for allied soldiers. Eventually Nancy had to escape from France herself to avoid capture by the Gestapo. In London she trained with the Special Operations Executive as a secret agent and saboteur before parachuting back into France. Nancy became a leading figure in the Maquis of the Auvergne district, in charge of finance and obtaining arms, and helped to forge the Maquis into a superb fighting force. During her lifetime, Nancy Wake was hailed as a legend. Her autobiography recounts her extraordinary wartime experiences in her own words.