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Büchern auf dr ä ngende Fragen zur geplanten Elbvertiefung. Diesen Fragen gehen 18 Autorinnen und Autoren - unabh ä ngige Fachleute und aufmerksame B ü rger von der Unterelbe - mit unterschiedlichen Erfahrungen, Blickwinkeln und individueller Rhetorik nach. Entstanden ist eine Mischung aus wissenschaftlichen Abhandlungen ü ber Bedarf, Wirtschaftlichkeit, Nutzen und den Planungsprozess mit tiefgr ü ndigen Darstellungen und Erfahrungsberichten betroffener B ü rger ü ber bereits erlebte und zuk ü nftig

bef ü rchtete negative Auswirkungen der Elbvertiefung(en). Die Besorgnis ü ber den beobachteten Entwicklungs- und Entscheidungsprozess war Beweggrund f ü r die Autoren, ihre Meinungen dazu aufzuschreiben und der Ö ffentlichkeit zug ä nglich zu machen. Hier werden komplexe Zusammenh ä nge klar und ein wohlbegr ü ndetes pers ö nliches Urteil m ö glich. *No Hero* Vandenhoeck & Ruprecht During the Second World War over 250 Allied warships from

a dozen navies were sent to the bottom by German U-boats. This ground-breaking study provides a detailed analysis of every sinking for which source material survives from both the Allied and the German sides, resulting in detailed treatment of the fate of 110 vessels, with the remainder summarised in an extensive appendix. Uniquely, each entry is built around a

specialist translation of the relevant segment of the war diary (log) of the U-boat in question, taken directly from the surviving originals – remarkably, this represents the first large-scale publication of the U-boat war diaries in any language. The book offers a wealth of new information, not only with respect to the circumstances of the sinkings from

both the Allied and German perspectives, but also to the technical environment in which they lived as well as the fate of the crews. The entries include background details on the vessels concerned and the men involved, with a selection of rare and carefully chosen photos from archives and collections around the world. Each entry is itself a compelling narrative,

but is backed with a list of sources consulted, including documents, published works and websites. A decade in the making, this is probably the most important book on the U-boat war to be published for many a year

[Verhandlungen der Württembergischen Kammer der Abgeordneten ...](#) Greenhill Books

This book offers a new critical perspective on the perpetual problem of

literature's relationship to reality and in particular on the sustained tension between literature and historiography. The scholarly and literary works of W.G. Sebald (1944–2001) serve as striking examples for this discussion, for the way in which they demonstrate the emergence of a new hybrid discourse of literature as historiography. This book critically reconsiders the claims and aims of historiography by re-

evaluating core questions of the literary discourse and by assessing the ethical imperative of literature in the 20th and 21st centuries. Guided by an inherently interdisciplinary framework, this book elucidates the interplay of epistemological, aesthetic, and ethical concerns that define Sebald's criticism and fiction. Appropriate to the way in which Sebald's works challenge us to rethink the boundaries between discourses,

genres, disciplines, and media, this work proceeds in a methodologically non-dogmatic way, drawing on hermeneutics, semiotics, narratology, and discourse theory. In addition to contextualizing Sebald within postwar literature in German, the book is the first English-language study to consider Sebald's oeuvre as a whole. Of interest for Sebald experts and enthusiasts, literary scholars and historians concerned with the problematic of

representing the past.
Das Boot U-188 Walter de Gruyter GmbH & Co KG
Immediately after the Second World War, the radio was the best-preserved medium of mass communication in Germany. This book explores the implications of this dominance by asking how everyday broadcasting constructed ideas of 'normal' times, people and places in the destroyed, divided and occupied zones of what would become the Federal Republic.
Wahr-Schau zur geplanten Elbvertiefung Walter de

Gruyter GmbH & Co KG
Holocaust as Fiction seeks to explain and critically evaluate the extraordinary success of Schlink's internationally acclaimed novel, *The Reader*, the widely read "Selb" detective trilogy, and two popular films based closely on his work.
Denkmallandschaft Peenemünde : eine wissenschaftliche Bestandsaufnahme ; Conservation Management Plan Springer
Die Reihe Studies on

Modern Orient wurde als Studien zum Modernen Orient im Klaus Schwarz Verlag begründet. Die Bände sind religiösen, politischen und sozialen Phänomenen in muslimischen Gesellschaften der Moderne und Gegenwart gewidmet. Das Spektrum der Reihe ist dabei nicht auf den Nahen und Mittleren Osten beschränkt, sondern berücksichtigt auch relevante Themen in mehrheitlich nicht-muslimischen Regionen, beispielsweise in Europa oder

Amerika.

Franz von Stuck 1863-1928

Peter Lang Pub Incorporated

Memories are not static or frozen, remaining in particular sites or places, within and belonging to particular groups, cultures or nations; rather, memory travels. Broadly speaking, memory has travelled because of the demographic displacements brought about by modernity ' s extremes – slavery, colonialism, ethnic cleansing and genocide – and also because of the trade, travel and migration made possible by globalisation. Whether social movement is violent,

exilic, migratory, emancipatory or oppressive, it is accompanied by memory. With the movement of people, memories of modernity ' s histories and postmodern legacies meet, correspond and often become mutually constitutive. Even where memories compete with each other for cultural dominance, mutual dialogue and recognition is implicit if not explicit. Memories travel through and across cultures and national boundaries, a process increasingly facilitated by mass media technologies. This collection explores a range of case studies of transcultural

memory as well as theorising the mobility of memory as it travels. It was originally published as a special issue of the journal *parallax*.

Spiel r ä ume religi ö ser Pluralit ä t Springer

« Analyzing the earliest debates over the memory of Nazi camps, the author makes an important contribution to the study of their origin, reducing the existing asymmetry in our knowledge on the relevant phenomena in Western and Eastern Europe.

This is all the more important as the Poles and Polish Jews, whose involvement in the disputes over memory she describes, were the most important group of survivors

and eyewitnesses of the camps and so the genuine group of memory. » Prof. Dariusz Stola (Institute of Political Studies of the Polish Academy of Science)

« The vast number and variety of sources used in this work create a fascinating picture of a multifaceted, rich, vivid, and at times heated debate conducted in Poland in the late 1940s. A great merit of *W ó ycicka* is to preserve this discourse from oblivion and to bring it back into the public sphere. » Barbara Engelking (Polish Center for Holocaust Research)

[Holocaust as Fiction](#) McGill-Queen's Press - MQUP
The multilingualism and polyphony of Jewish literary

writing across the globe demands a collaborative, comparative, and interdisciplinary investigation into questions regarding methods of researching and teaching literatures. *Disseminating Jewish Literatures* compiles case studies that represent a broad range of epistemological and textual approaches to the curricula and research programs of literature departments in Europe, Israel, and the United States. In doing so, it promotes the integration of Jewish literatures into national philologies and the implementation of comparative, transnational approaches to the reading, teaching, and researching of literatures. Instead of a dichotomizing approach,

Disseminating Jewish Literatures endorses an exhaustive, comprehensive conceptualization of the Jewish literary corpus across languages. Included in this volume are essays on literatures in Arabic, English, French, German, Hebrew, Hungarian, Italian, Polish, Portuguese, Russian, Spanish, and Turkish, as well as essays reflecting the fields of Yiddish philology and Latin American studies. The volume is based on the papers presented at the Gentner Symposium funded by the Minerva Foundation, held at the Freie Universität Berlin in June 2018.

Scorpion HarperCollins
60 years after the trials of the main German war criminals,

the articles in this book attempt to assess the Nuremberg Trials from a historical and legal point of view, and to illustrate connections, contradictions and consequences. In view of constantly reoccurring reports of mass crimes from all over the world, we have only reached the halfway point in the quest for an effective system of international criminal justice. With the legacy of Nuremberg in mind, this volume is a contribution to the search for answers to questions of how the law can be applied effectively and those committing crimes against humanity be brought to

justice for their actions.

Where the Clouds Meet the Water University Press of Kentucky

While the economic involvement of early modern Germany in slavery and the slave trade is increasingly receiving attention, the direct participation of Germans in human trafficking remains a blind spot in historiography. This edited volume focuses on practices of enslavement taking place within German territories in the early modern period as well as on the people of African, Asian, and Native American descent caught up in them.

U-Boat Attack Logs De

Gruyter Saur

Mark Owen's instant #1 New York Times bestseller, *No Easy Day: The First-hand Account of the Mission that Killed Osama Bin Laden* (Penguin, 2013), focused on the high-profile targets and headline-grabbing chapters of the author's 13 years as a Navy Seal. His follow-up, *No Hero*, is an account of Owen's most personally meaningful missions, missions that never made headlines, including the moments in which he

learned the most about himself and his teammates in both success and failure.

Beyond Exceptionalism

Amsterdam University Press

This volume of essays is the result of the EU project -EHISTO-, which dealt with the mediation of history in popular history magazines and explored how history in the commercialised mass media can be used in history teaching in order to develop the media literacy and the transcultural competences of young people. The volume offers articles which for the first time address the phenomenon of popular history magazines in Europe and their mediating

strategies in a foundational way.

The articles are intended as introductory material for teachers and student teachers. The topic also offers an innovative approach in terms of making possible a European cross-country comparison, in which results based on qualitative and quantitative methods are presented, related to the content focus areas profiled in the national magazines."

Zur Ordnung des Staates Walter de Gruyter GmbH & Co KG

This is the first full-length work to be published about the spectacular failure of the German intelligence services in Persia (Iran) during WWII. Based on archival research it analyzes a

compelling history of Nazi planning, operations, personalities, and intrigues, and follows the protagonists from Hitler's rise to power into the postwar era.

Neue Folge. 60. Jahrgang
2008 BoD – Books on Demand

Die religiöse Pluralität im Kairo des 12. Jahrhunderts ist Thema dieses Bandes. Im Hintergrund stehen raumtheoretische und religionsästhetische Überlegungen zur Wahrnehmungen von Zeichen im städtischen Raum und pluralen

Perspektiven auf diese
Räume. Auch mit Blick auf
aktuelle Fragen um
gesellschaftliche und
kulturelle Integration lohnt
es, sich exemplarisch die
Institutionen, aber auch
alltäglichen Vorgänge
eines Miteinanders in einer
klassischen arabischen
Metropole mit rund einer
halben Million Bewohnern -
davon noch knapp die
Hälfte Christen - näher
anzusehen und das Stereotyp
"der islamischen Stadt"
infrage zu stellen.
The South Tyrol Question,

1866-2010 Open Road Media
In the wake of World War II
and the Holocaust, it seemed
there was no place for German
in Israel and no trace of
Hebrew in Germany — the
two languages and their
cultures appeared as divergent
as the directions of their scripts.
Yet when placed side by side
on opposing pages, German
and Hebrew converge in the
middle. Comprised of essays on
literature, history, philosophy,
and the visual and performing
arts, this volume explores the
mutual influence of two
linguistic cultures long held as
separate or even as

diametrically opposed. From
Moses Mendelssohn's arrival
in Berlin in 1748 to the recent
wave of Israeli migration to
Berlin, the essays gathered here
shed new light on the painful
yet productive relationship
between modern German and
Hebrew cultures.
Voices in Ruins Routledge
Accompanying CD, also called a
CD-ROM by publisher, contains
... "excerpts from more than
twenty of the interviews
analyzed." -- p. [4] of cover.
In Pursuit of German Memory
Pickle Partners Publishing
The "German question"
haunts the modern world: How
could so civilized a nation be

responsible for the greatest horror in Western history? In this unusual fusion of personal memoir and history, the celebrated scholar Fritz Stern refracts the question through the prism of his own life. Born in the Weimar Republic, exposed to five years of National Socialism before being forced into exile in 1938 in America, he became a world-renowned historian whose work opened new perspectives on the German past. Stern brings to life the five Germanys he has experienced: Weimar, the Third Reich, postwar West and East Germanys, and the unified

country after 1990. Through his engagement with the nation from which he and his family fled, he shows that the tumultuous history of Germany, alternately the strength and the scourge of Europe, offers political lessons for citizens everywhere—especially those facing or escaping from tyranny. In this wise, tough-minded, and subtle book, Stern, himself a passionately engaged citizen, looks beyond Germany to issues of political responsibility that concern everyone. Five Germanys I Have Known vindicates his

belief that, at its best, history is our most dramatic introduction to a moral civic life.

Death March through Russia John Benjamins Publishing

This book presents a new history of German film from 1980-2010, a period that witnessed rapid transformations, including intensified globalization, a restructured world economy, geopolitical realignment, and technological change, all of which have affected cinema in fundamental ways.

Rethinking the conventional

periodization of German film history, Baer posits 1980-rather than 1989-as a crucial turning point for German cinema's embrace of a new market orientation and move away from the state-sponsored film culture that characterized both DEFA and the New German Cinema. Reading films from East, West, and post-unification Germany together, Baer argues that contemporary German cinema is characterized most strongly by its origins in and responses to advanced

capitalism. Informed by a feminist approach and in dialogue with prominent theories of contemporary film, the book places a special focus on how German films make visible the neoliberal recasting of gender and national identities around the new millennium. First Language Attrition, Use and Maintenance Kohlhammer Verlag The journey of a German Ecuadorian widower, Ernst Contag, and his four young children from their home in South America to Nazi

Germany in 1942. Blacklisted as an enemy alien, Contag and his children were forcibly repatriated to the country of his grandparents' birth as part of a diplomatic exchange arranged by the United States State Department and cooperating countries. Denying their Ecuadorian citizenship, they had to learn to navigate an ever-shifting horizon as they faced internment, separation, hunger, and hopelessness in Germany and France, then hostility when they eventually returned to their Andean

homeland.