

Lotharingia A Personal History Of Europe S Lost C

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[Vox Populi](#) The Crowood Press

This is the first major study in English of the queens of the Ottonian dynasty (919-1024). The Ottonians were a family from Saxony who are often regarded as the founders of the medieval German kingdom. They were the most successful of all the dynasties to emerge from the wreckage of the pan-European Carolingian Empire after it disintegrated in 888, ruling as kings and emperors in Germany and Italy and exerting indirect hegemony in France and in Eastern Europe. It has long been noted by historians that Ottonian queens were peculiarly powerful - indeed, among the most powerful of the entire Middle Ages. Their reputations, particularly those of the empresses Theophanu (d.991) and Adelheid (d.999) have been commemorated for a thousand years in art, literature, and opera. But while the exceptional status of the Ottonian queens is well appreciated, it has not been fully explained. *Ottonian Queenship* offers an original interpretation of Ottonian queenship through a study of the sources for the dynasty's six queens, and seeks to explain it as a phenomenon with a beginning, middle, and end. The argument is that Ottonian queenship has to be understood as a feature in a broader historical landscape, and that its history is intimately connected with the unfolding story of the royal dynasty as a whole. Simon MacLean therefore interprets the spectacular status of Ottonian royal women not as a matter of extraordinary individual personalities, but as a distinctive product of the post-Carolingian era in which the certainties of the ninth century were breaking down amidst overlapping struggles for elite family power, royal legitimacy, and territory. *Queenship* provides a thread which takes us through the complicated story of a crucial century in Europe's creation, and helps explain how new ideas of order were constructed from the debris of the past.

Otto III The New Press

" Fascinating, rich, and probing . . . a beguiling and endlessly interesting portrait " —The Wall Street Journal For fans of John le Carr é and Ben Macintyre, an exclusive first-person account of one of the Cold War ' s most notorious spies " Kuper provides a different and valuable perspective, humane and informative. If the definition of a psychopath is someone who refuses to accept the consequences of his actions, does George fit the definition? There he sits, admitting it was all for nothing, but has no regrets. Or does he? " —John le Carr é Few Cold War spy stories approach the sheer daring and treachery of George Blake ' s. After fighting in the Dutch resistance during World War II, Blake joined the British spy agency MI6 and was stationed in Seoul. Taken prisoner after the North Korean army overran his post in 1950, Blake later returned to England to a hero ' s welcome, carrying a dark secret: while in a communist prison camp in North Korea, he had secretly switched sides to the KGB after reading Karl Marx ' s Das Kapital. As a Soviet double agent, Blake betrayed uncounted western spying operations—including the storied Berlin Tunnel, the most expensive covert project ever undertaken by the CIA and MI6. Blake exposed hundreds of western agents, forty of whom were likely executed. After his unmasking and arrest, he received, for that time, the longest sentence in modern British history—only to make a dramatic escape to the Soviet Union in 1966, five years into his forty-two-year sentence. He left his wife, three children, and a stunned country behind. Much of Blake ' s career existed inside the hall of mirrors that was the Cold War, especially following his sensational escape from Wormwood Scrubs prison. Veteran journalist Simon Kuper tracked Blake to his dacha outside Moscow, where the aging spy agreed to be interviewed for this unprecedented account of Cold War espionage. Following the master spy ' s death in Moscow at age ninety-eight on December 26, 2020, Kuper is finally able to set the record straight.

A Source Book for Medieval History Pan Macmillan

A UNIQUE EXPLORATION OF GERMAN CULTURE, FROM SAUSAGE ADVERTISEMENTS TO WAGNER Sitting on a bench at a communal table in a restaurant in Regensburg, his plate loaded with disturbing amounts of bratwurst and sauerkraut made golden by candlelight shining through a massive glass of beer, Simon Winder was happily swinging his legs when a couple from Rottweil politely but awkwardly asked: "So: why are you here?" This book is an attempt to answer that question. Why spend time wandering around a country that remains a sort of dead zone for many foreigners, surrounded as it is by a force field of historical, linguistic, climatic, and gastronomic barriers? Winder's book is propelled by a wish to reclaim the brilliant, chaotic, endlessly varied German civilization that the Nazis buried and ruined, and that, since 1945, so many Germans have worked to rebuild. *Germania* is a very funny book on serious topics—how we are misled by history, how we twist history, and how sometimes it is best to know no history at all. It is a book full of curiosities: odd food, castles, mad princes, fairy tales, and horse-mating videos. It is about the limits of language, the meaning of culture, and the pleasure of townscape.

Reframing the Feudal Revolution Pan Macmillan

Bond. James Bond. The ultimate British hero—suave, stoic, gadget-driven—was, more than anything, the necessary invention of a traumatized country whose self-image as a great power had just been shattered by the Second World War. By inventing the parallel world of secret British greatness and glamour, Ian Fleming fabricated an icon that has endured long past its maker's death. In *The Man Who Saved Britain*, Simon Winder lovingly and ruefully re-creates the nadirs of his own fandom while illuminating what Bond says about sex, the monarchy, food, class, attitudes toward America, and everything in between. The result is an insightful and, above all, entertaining exploration of postwar Britain under the influence of the legendary Agent 007.

God's Clockmaker Routledge

A vivid, original, and intimate hour-by-hour account of Armistice Day 1918, marking its centenary November 11, 2018, marks the centenary of the armistice signed between the Allies and Germany ending World War I. While the events of the war and its legacy are much discussed, this is the first book to focus solely on the day itself, examining how the people of Britain, and the wider world, reacted to the news of peace. In this rich portrait of Armistice Day, which ranges from

midnight to midnight, Guy Cuthbertson brings together news reports, literature, memoirs, and letters to show how the people on the street, as well as soldiers and prominent figures like D. H. Lawrence and Lloyd George, experienced a strange, singular day of great joy, relief, and optimism.

Danubia Princeton University Press

The Sunday Times Top Ten Bestseller *Germania* is a very personal guide to the Germany that Simon Winder loves. Equally passionate about the region's history, folklore, cuisine, architecture and landscape, Winder describes Germany's past afresh - and in doing so sees a country much like our own: Protestant, aggressive and committed to eating some very strange food. This accessible, enthusiastic and startlingly vivid account is a brilliant introduction to the hidden wonders of Germany.'It made me laugh so hard that I woke up my wife and had to give up reading the book in bed. If Bill Bryson had collaborated with W. G. Sebald to write a book about Germany, they might have wound up with something like this' Sunday Times [The Crisis of the Twelfth Century](#) Harper Collins

Medieval civilization came of age in thunderous events like the Norman Conquest and the First Crusade. Power fell into the hands of men who imposed coercive new lordships in quest of nobility. Rethinking a familiar history, Thomas Bisson explores the circumstances that impelled knights, emperors, nobles, and churchmen to infuse lordship with social purpose. Bisson traces the origins of European government to a crisis of lordship and its resolution. King John of England was only the latest and most conspicuous in a gallery of bad lords who dominated the populace instead of ruling it. Yet, it was not so much the oppressed people as their tormentors who were in crisis. *The Crisis of the Twelfth Century* suggests what these violent people—and the outcries they provoked—contributed to the making of governments in kingdoms, principalities, and towns.

[Printers without Borders](#) Picador

The brilliant and entertaining companion to the Sunday Times top ten bestseller *Germania*. For centuries much of Europe was in the hands of the very peculiar Habsburg family. An unstable mixture of wizards, obsessives, melancholics, bores, musicians and warriors, they saw off--through luck, guile and sheer mulishness--any number of rivals, until finally packing up in 1918. From their principal lairs along the Danube they ruled most of Central Europe and Germany and interfered everywhere - indeed the history of Europe hardly makes sense without them. Simon Winder's extremely funny new book plunges the reader into a maelstrom of alchemy, skeletons, jewels, bear-moats, unfortunate marriages and a guinea-pig village. *Danubia* is full of music, piracy, religion and fighting. It is the history of a dynasty, but it is at least as much about the people they ruled, who spoke many different languages, lived in a vast range of landscapes, believed in many rival gods and often showed a marked ingratitude towards their oddball ruler in Vienna. Readers who discovered Simon Winder's genius for telling wonderful stories of middle Europe with *Germania* will be delighted by the eccentric and fascinating stories of the Habsburgs and their world. *Germania* Woodrow Wilson Center Press

The Librarian of Congress and author of *The Face of Russia* takes a close-up look at one of the world's most pressing issues, the turbulent conditions of Russia since the collapse of the Soviet Union and the efforts of Russia to find a post-Soviet identity.

Lotharingia Cambridge University Press

Simon Winder is mesmerized Germany; its cuisine, its architecture, its fairytale landscape. He is equally passionate about the region ' s history, its folklore, its monarchs and its changing borders. Winder describes Germany ' s past afresh, taking in the story from the shaggy world of the ancient forests right through to the Nazis ' catastrophic rise in the 1930s, in an accessible and startlingly vivid account of a tortured but also brilliant country. *Germania* is also a very personal guide to the Germany that Simon Winder loves. It is a map of the obsession that he has nurtured through many years of visiting the country. With a delightfully dry, self-deprecating wit, he explains the origins of his crazed love affair with a country which has at different times revealed the best and the worst aspects of Europe ' s culture. England and Germany, Winder suggests, are the mad twins of Europe, Protestant, aggressive, committed to eating some very peculiar food and with superiority complexes of a kind that have, for good and ill, reshaped the world. *Germania* is a rollicking account, replete with enlightening digressions, anecdotes and memories. Often eccentric, always entertaining, Winder is an enthusiastic guide to the hidden wonders of Germany. *The Story of Brussels* Atlantic Books (UK)

Following *Germania* and *Danubia*, the third installment in Simon Winder ' s personal history of Europe In 843 AD, the three surviving grandsons of the great emperor Charlemagne met at Verdun. After years of bitter squabbles over who would inherit the family land, they finally decided to divide the territory and go their separate ways. In a moment of staggering significance, one grandson inherited the area we now know as France, another Germany and the third received the piece in between: Lotharingia. Lotharingia is a history of in-between Europe. It is the story of a place between places. In this beguiling, hilarious and compelling book, Simon Winder retraces the various powers that have tried to overtake the land that stretches from the mouth of the Rhine to the Alps and the might of the peoples who have lived there for centuries. *Russia in Search of Itself* Cambridge University Press

This book revisits the idea of a 'Feudal Revolution' in Europe between 800 and 1100, examining the causes of profound socio-economic change.

Godfrey of Bouillon Vintage

An innovative and intriguing look at the foundations of Western civilization from two leading historians; the first volume in the Penguin History of Europe. The influence of ancient Greece and Rome can be seen in every aspect of our lives. From calendars to democracy to the very languages we speak, Western civilization owes a debt to these classical societies. Yet the Greeks and Romans did not emerge fully formed; their culture grew from an active engagement with a deeper past, drawing on ancient myths and figures to shape vibrant civilizations. In *The Birth of Classical Europe*, the latest entry in the much-acclaimed Penguin History of Europe, historians Simon Price and Peter Thonemann present a fresh perspective on classical culture in a book full of revelations about civilizations we thought we knew. In this impeccably researched and immensely readable history we see the ancient world unfold before us, with its grand cast of characters stretching from the great Greeks of myth to the world-shaping Caesars. A landmark achievement, *The Birth of Classical Europe* provides insight into an epoch that is both incredibly foreign and surprisingly familiar.

[A History of French Literature](#) Picador

An exploration of the British monarchy from the retreat of the Romans up until the modern day. This compendium volume of two earlier books is fully revised and updated.

[The New Cambridge Medieval History: Volume 3, C.900-c.1024](#) Oxford University Press

In the darkness of the early morning of 3 March 1949, practically all of the Transylvanian aristocracy were arrested in their beds and loaded on to lorries. The same day the Romanian Workers Party was pleased to announce the successful deportation and dispossession of all large landowners. Communism demanded the destruction of these ultimate class enemies. To record this unknown episode of recent history, Jaap Scholten traveled extensively in Romania and Hungary and sought out the few remaining aristocrats who experienced the night of 3 March 1949. He spoke to people who survived the Romanian Gulag and met the younger generation of the once distinguished aristocracy to talk about the restitution of assets and about the future. How is it possible to rebuild anything in a country that finds itself in a moral vacuum?

[An Introduction to the History of Western Europe](#) Cambridge University Press

The first short, single-volume history of the continent - from the Dark Ages to present day - by the author of the bestselling *A Short History of England*. Europe is an astonishingly successful place. In this dazzling new history, bestselling author Simon Jenkins grippingly tells the story of its evolution from warring peoples to peace, wealth and freedom. From Greece and Rome, through the Reformation and the French Revolution, to the Second World War and up now, Jenkins takes in leaders including Julius Caesar, Joan of Arc, Wellington and Angela Merkel, along with cultural figures like Aristotle, Shakespeare and Picasso. In one concise book for the very first time, Jenkins brings together the transformative forces and dominant eras into one chronological tale - all with his insight, colour and authority. PRAISE FOR SIMON JENKINS: 'Full of stand-out facts . . . absolutely fascinating' Richard Bacon, BBC Radio 2, on *A Short History of England* 'Masterly, perhaps a masterpiece' Independent, Books of the Year on England's Thousand Best Churches 'Jenkins is, like all good guides, more than simply informative: he can be courteous and rude, nostalgic and funny, elegant' Adam Nicolson on England's Thousand Best Houses, Evening Standard 'Full of the good judgements one might hope for from such a sensible and readable commentator, and they alone are worth perusing for pleasure and food for thought' Michael Wood on *A Short History of England*, New Statesman 'Any passably cultured inhabitant of the British Isles should ask for, say, three or four copies of this book' Max Hastings on England's Thousand Best Houses, Sunday Telegraph

[A Short History of Europe](#) Cambridge University Press

From their small county in the heart of France, the lords of Anjou - the Angevins - produced dynasties that became kings of Jerusalem, England, Sicily, Hungary and Poland from 900 - 1500. They were described by a contemporary as 'lords of the greater part of the world'. Here is their extraordinary story, including figures such as Geoffrey Plantagenet, Empress Matilda, Eleanor of Aquitaine, Charles of Anjou, Queen Johanna of Naples, Louis the Great of Hungary and Saint Jadwiga of Poland. A history of one of the most dynamic families of medieval Europe - the Angevins. A reference for those interested in medieval history; students, academics, historians and enthusiasts for the era. Includes historical figures such as Geoffrey Plantagenet, Empress Matilda, Richard the Lionheart and Louis the Great of Hungary. Contains two plate sections with colour and black & white photographs. Jeffrey Anderson has an MA in medieval history from Durham University and an MA in history from the University of Michigan.

[Germania](#) Penguin UK

God's Clockmaker is a biography of England's greatest medieval scientist, a man who solved major practical and theoretical problems to build an extraordinary and pioneering astronomical and astrological clock. Richard of Wallingford (1292-1336), the son of a blacksmith, was a brilliant mathematician with a genius for the practical solution of technical problems. Trained at Oxford, he became a monk and then abbot of the great abbey of St. Albans, where he designed his clock. His achievement is a striking example of the sophistication of medieval science, based on knowledge handed down from the Greeks and the Arabs.

[Peace at Last](#) Farrar, Straus and Giroux

Thinking Smart offers all that you need to know, to achieve just about everything, from managing a delicate relationship, a surprise firing, to creating a winning team or business, and more. The book explores smartness by combining economic, psychological and sociological perspectives in ways that we often overlook in our daily lives. From being a management guru to a corporate leader, Prof. Nirmalya Kumar provides a holistic view of smartness - from the corner office and from a Professor's perspective. This is your guide to mastering the subtle art of work, life and everything in-between.

[Popes and Antipopes: The Politics of Eleventh Century Church Reform](#) Library of Alexandria

Concentrating on the popes and the antipopes, this book examines the perturbations of ecclesiastical reform from the mid-eleventh century to the reign of Gregory VII, pointing out what factors other than reform influenced the main personae. It demonstrates how a weak papacy reversed power with a strong empire.