
Summa Poetica Poetic Summa

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The Cambridge History of American Literature: Volume 8, Poetry and Criticism, 1940-1995 Ashgate Publishing, Ltd.

The Netherlandish rhetoricians of the sixteenth century have, in the course of the last decades, shed their image of third-rate poets who, lacking all sense of true beauty, were capable only of pompous verbosity and a shallow manipulation of form. The new scholarly assessment has also shed light on the role they played in the cultural and literary life of their time, and it now appears that many of their dramas are well worth staging. Once the sixteenth century was freed from the stigma of being the "preparatory phase" for the Golden Age, the way was

clear for thorough studies of the literature produced during the most turbulent period in the history of the Low Countries. This volume contains essays which deal with works written not only in Dutch, but also in French and in New Latin, with topics ranging from the effects of poetic principles on literary practice to the use of poetry as a means for improving society and developing the individual. The unifying thread in these studies is the pivotal importance of rhetoric in all forms of literary expression.

Hermeneutics and the Rhetorical Tradition BRILL

This 1971 text is the second of a three-volume commentary on Horace's literary epistles. The core of the book is a critical text of the *Ars Poetica* with a commentary on the poem. The complete three-

volume commentary constitutes one of the fullest on Horace's critical writing.

Poetics of Place McGill-Queen's Press
- MQUP

Lists the English equivalent for common Latin verbs, expressions, phrases, and familiar sayings

Uniting Blacks in a Raceless Nation Lexington Books

A collection of Turner's writings that gathers seven late pieces that reflect his thoughts on such subjects as pilgrimage, sacrifice, and liminal processes. "The essays reveal a passionate struggle between a committed conceptualization and a dedication to the telling detail. Turner is willing to address the moral and spiritual dimensions of being human, which are all too easily set aside by much social science."—Anthropos

My Way Greenwood Publishing Group

After two introductory chapters on the humanist and scholastic Aristotelian traditions, the author

devotes thirteen chapters to the positions taken by various influential participants in the debates on Humanism versus Scholasticism. Included in this close analysis are: Petrarch, Boccaccio, Salutati, Politian, and others.

African Diaspora in Brazil University of Texas Press

The Changing Face of Afro-Caribbean Cultural Identity: Negrismo and Négritude looks primarily at Negrismo and Négritude, two literary movements that appeared in the Francophone and Hispanic Caribbean as well as in Africa at the beginning of the twentieth century. It draws on speeches and manifestos, and use cultural studies to contextualize ideas. It poses the bases of both movements in the Caribbean and in Africa, and lays out the literary antecedents that influenced or shaped both movements. This book examines the search for cultural identity through the poetry

of Nicolas Guillén, Manuel del Cabral, and Palés Matos. This search is extended to the Négritude movement through the poems of Léopold Senghor, Léon-Gontran Damas, and Aimé Césaire. Mamadou Badiane further discusses the under-represented Négritude women writers who were silenced by their male counterparts during the first half of the twentieth century. Ultimately, this is a book on Caribbean cultural identity that shows it in a slippery and fluctuating zone. By demonstrating that while the founders of the Négritude movement both identified themselves as descendants of Africans and were proud to proclaim their African heritage, the members of the Antillanité and Créolité movements see themselves as a product of miscegenation between different cultures.

Horace on Poetry Yale University Press

This first critical edition of Hugo Grotius' most important work on church and state is based on manuscript evidence, and offers a completely new text, an extensive introduction, an English translation, a commentary, and an appendix of other relevant texts. The print edition is available as a set of two volumes (9789004120273).

The Game Changed Routledge

This first general bibliography on contemporary Spanish American poets focuses on writers born between 1910 and 1952, including such notable figures of the older generation as Octavio Paz, Jose Lezama Lima, Nicanor Parra, and Gonzalo Rojas and less well known poets active today. Providing both primary and secondary sources, this comprehensive

reference work will serve as the point of departure for research on contemporary Spanish American poetry or any of the eighty-six poets included. A bibliography of general works follows and complements the listings for individual poets.

Dissertation Abstracts International

University of Chicago Press

Discusses the social, cultural, intellectual, and aesthetic aspects of American literature

Summa poetica Amsterdam University Press

This book poses an eloquent challenge to the common conception of the hermeneutical tradition as a purely modern German specialty.

Kathy Eden traces a continuous tradition of interpretation from Republican Rome to Reformation Europe, arguing that the historical grounding of modern hermeneutics is in the

ancient tradition of rhetoric.

The Poet as Believer Rowman & Littlefield
Dermot McCarthy has made extensive use of manuscripts, correspondence, and other archival material to uncover the complexity and genius of Gustafson's creativity. He traces Gustafson's development from an early, adolescent romanticism to his later modernist and post-modernist approaches, and situates this progression in the context of the general shifts in poetic approach and theory which took place during the same period. A Poetics of Place surveys not only the life of a poet but the evolution of literary sensibilities from the thirties to the eighties. Rather than force Gustafson's work into a theoretical matrix, McCarthy has avoided critical jargon and fads of literary theory and has focused on Gustafson as a writer, providing a perceptive and detailed

analysis of all the major poems and volumes. McCarthy shows Gustafson's appreciation of the local -- his "poetics of place" -- to be a distinguishing feature of his genius. McCarthy allows the reader to return to the poetry itself.

Hugo Grotius, De imperio summarum potestatum circa sacra Cambridge University Press

This volume presents a series of penetrating analyses of particular poems and problems of literary history illustrating the many sides of medieval poetry and the interactions of learned, popular and courtly traditions. The first and longest essay, 'Waltharius-Gaiferos', aims to characterize the diverse treatments of one of the major European heroic themes - in modes that include lay and epic, saga and ballad, and range from

pre-Carolingian times to the Renaissance. There follow three interrelated essays on the medieval transformations of Ovid, and a larger group devoted to close reading of medieval lyrics. After discussing some brilliant Latin compositions, of the 9th-12th centuries, both sacred and profane, and the work of two of the most captivating 'goliard' poets, Peter Dronke looks at the earliest formations of love-lyric in two vernaculars, Spanish and English. Finally, he explores the unique symbiosis of Latin and vernacular imagery in two key moments of Dante's Divine Comedy. Ce volume contient une série d'analyses perspicaces de poèmes spécifiques et de certains problèmes de l'histoire littéraire illustrant les multiples facettes de la poésie médiévale et

l'interaction des traditions érudites, populaires et courtoises. Le premier essai, Waltharius-Gaïferos, tente de décrire les divers traitements de l'un des principaux thèmes héroïques européens selon des modes qui incluent: le lai et l'épique, la saga et la ballade et qui s'étendent sur une période allant de l'époque pré-carolingienne à la Renaissance. Suivent trois articles corrélatifs sur les adaptations médiévales des textes d'Ovide, ainsi qu'un groupe d'études voue à la lecture détaillée de la poésie lyrique médiévale. Après avoir considéré l'oeuvre de deux des plus passionnants poètes goliards et un certain nombre de remarquables compositions latines, sacrées et profanes, datant du 9e-12e siècles, Peter Dronke se tourne vers les premières formes de poésie

amoureuse en vernaculaire espagnol et anglais. En dernier lieu, il explore l'exceptionnelle symbiose de la métaphore latine et vernaculaire dans deux passages-clef de 'La Divine Comédie' de Dante. *Latin and Vernacular Poets of the Middle Ages* University of Arizona Press
Praise for Lawrence Joseph: "Poetry of great dignity, grace, and unrelenting persuasiveness... Joseph gives us new hope for the resourcefulness of humanity, and of poetry." ---John Ashbery "Like Henry Adams, Joseph seems to be writing ahead of actual events, and that makes him one of the scariest writers I know." ---David Kirby, *The New York Times Book Review* "The most important lawyer-poet of our era." ---David Skeel, *Legal Affairs* A volume in

the Poets on Poetry series, which collects critical works by contemporary poets, gathering together the articles, interviews, and book reviews by which they have articulated the poetics of a new generation.

Essays on poetry by the most important poet-lawyer of our era *The Game Changed: Essays and Other Prose* presents works by

prominent poet and lawyer Lawrence Joseph that focus on poetry and poetics, and on what it is to be a poet. Joseph takes the reader through the aesthetics of modernism and postmodernism, a lineage that includes Wallace Stevens, William Carlos Williams, and Gertrude Stein, switching critical tracks to major European poets like Eugenio Montale and Hans Magnus Enzensberger, and back to American masters like James

Schuyler and Adrienne Rich. Always discerning, especially on issues of identity, form, and the pressures of history and politics, Joseph places his own poetry within its critical contexts, presenting narratives of his life in Detroit, where he grew up, and in Manhattan, where he has lived for 30 years.

These pieces also portray Joseph's Lebanese, Syrian, and Catholic heritages, and his life as a lawyer, distinguished law professor, and legal scholar.

Concise Encyclopedia of Latin American Literature Bucknell University Press

A revaluation of Frost's major lyrics, Robert Frost's *Visionary Gift: Mining and Minding the Wonder of Unexpected Supply* makes a case for Frost as America's preeminent philosophical poet. William F. Zak provides

groundbreaking analysis to well over one hundred of Frost's lyrics.

The Life of Robert Frost Routledge

This is the first comprehensive study of the theological significance of Paul Claudel, a poet frequently cited by literary-minded theologians in Europe and theologically-minded poets (such as von Balthasar, de Lubac and Eliot). His writing combines cosmology and history, Bible and metaphysics, liturgy and the drama of human personality. His work, which continues to arouse discussion in France, was acclaimed in his lifetime as the 'summa poetica' of a new Dante. Aidan Nichols' study demonstrates how Claudel's oeuvre, which is not only poetry but theatre and prose including biblical commentaries, constitutes a rich resource for constructive doctrine, liturgical preaching, and theological reflection. As the comparable example of Geoffrey Hill, Professor of Poetry at Oxford suggests, Aidan Nichols illuminates how Claudel's synthesis of many

dimensions remains an important way of practising poetry in the Christian tradition today.

Remains, Historical and Literary, Connected with the Palatine Counties of Lancaster and Chester Courier Corporation

The term 'Black Atlantic' was coined to describe the social, cultural and political space that emerged out of the experience of slavery, exile, oppression, exploitation and resistance. This volume seeks to recast a new map of the 'Black Atlantic' beyond the Anglophone Atlantic zone by focusing on Brazil as a social and cultural space born out of the Atlantic slave trade. The contributors draw from the recently reinvigorated scholarly debates which have shifted inquiry from the explicit study of cultural 'survival' and 'acculturation' towards an emphasis on placing Africans and their descendants at the center of their own histories.

Going beyond the notion of cultural 'survival' or 'creolization', the contributors explore different sites of power and resistance, gendered cartographies, memory, and the various social and cultural networks and institutions that Africans and their descendants created and developed in Brazil. This book illuminates the linkages, networks, disjunctions, sense of collective consciousness, memory and cultural imagination among the African-descended populations in Brazil. This book was originally published as a special issue of *African and Black Diaspora: An International Journal*.

Political Poetry in the Wake of the Second Spanish Republic Wayne State University Press

A study of *Tambores en la Noche*, two volumes of verse by Jorge Artel, black poet of 20th-century Colombia. It analyzes his

work within the context of Colombian history and culture, modern Spanish American literature, and the poet's own career.

Blazing the Trail Routledge

Offers detailed accounts of sixty-five poems that span Frost's writing career and assesses the particular nature of the poet's style, discussing how it changes over time and relates to the works of contemporary poets and movements.

Without Hatreds Or Fears Bucknell University Press

Includes fragments of poetry by 40 Argentinian contemporary poets.

Latin Made Simple University of Virginia Press

Expectation is a major volume of Jean-Luc

Nancy's writings on literature, written across three decades but, for the most part, previously unavailable in English. More substantial than literary criticism, these essays collectively negotiate literature's relation to philosophy. Nancy pursues such questions as literature's claims to truth, the status of narrative, the relation of poetry and prose, and the unity of a book or of a text, and he addresses a number of major European writers, including Dante, Sterne, Rousseau, Hölderlin, Proust, Joyce, and Blanchot. The final section offers a number of impressive pieces by Nancy that completely merge his concerns for philosophy and literature and philosophy-as-literature. These include a lengthy parody of Valéry's "La Jeune Parque," several original poems by Nancy, and a beautiful prose-poetic discourse on an installation by Italian artist Claudio Parmiggiani

that incorporates the Faust theme. Opening with a substantial Introduction by Jean-Michel Rabaté that elaborates Nancy's importance as a literary thinker, this book constitutes the most substantial statement to date by one of today's leading philosophers on a discipline that has been central to his work across his career.