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# Double Shotgun House Floor Plan

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**Natural Remodeling for the Not-so-green House Page**  
Publishing Inc

"A stunning piece of scholarship, rich in both theory and evidence, that takes the reader to a new plateau of understanding" (Charles Joyner, University of South Carolina) of the African-American folklife.

**Bayou Built** Lonely Planet

The story of this influential yet often-overlooked section of New Orleans, in the words of its former and current residents. Steeped in musical influence, racial dynamics, and culinary significance, the Ninth Ward has distinguished itself as one of New Orleans' most

influential communities, with an impact reaching far outside the confines of a single city. So why is its history so often overlooked? In this oral history, unique, multi-generational interviews, extensively researched and carefully recorded, preserve the experiences of former and current residents and the rich history of the district. Each source honestly evaluates discrimination, neighbors, poverty, and faith, delivering heartfelt and often harrowing insight into what it means to be from the Ninth Ward.

[The Neoliberal Deluge](#) iUniverse

"Combining material history and cultural geography, Delta Sugar: Louisiana's Vanishing Plantation Landscape offers a comprehensive and vivid portrait of the rise and fall of a unique agricultural industry and its distinctive arrangements for production."--BOOK JACKET.

[Afro-American Folk Art and Crafts](#) Johns Hopkins University Press

Holl focuses on a collection of peculiarly American house types. These building forms exhibit a simplicity and integrity of construction and expression that link folk to modern architecture, and they offer a framework for thinking about alternatives to suburban tract housing.

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The French Quarter of New Orleans Princeton  
Architectural Press

Surveys the types of homes found in twenty  
American small towns, and discusses house plans,  
features, and structural forms

Delta Sugar Pelican Publishing

On August 29th 2005, the headwaters of Hurricane Katrina's storm-surge arrived at New Orleans, the levees broke and the city was inundated. Perhaps no other disaster of the 21st century has so captured the global media's attention and featured in the 'imagination of disaster' like Katrina. The Katrina Effect charts the important ethical territory that underscores thinking about disaster and the built environment globally. Given the unfolding of recent events, disasters are acquiring original and complex meanings. This is partly because of the global expansion and technological interaction of urban societies in which the multiple and varied impacts of disasters are recognized. These meanings pose significant new problems for civil society: what becomes of public accountability, egalitarianism and other democratic ideals in the face of catastrophe? This collection of critical essays assesses the storm's global impact on overlapping urban, social and political imaginaries. Given the coincidence and 'perfect storm' of environmental, geo-political and economic challenges facing liberal democratic societies, communities will come under increasing strain to preserve and restore social fabric while affording all citizens equal opportunity in determining the forms that future cities and communities will take. Today, 21st century economic neo-liberalism, global warming or recent theories of 'urban vulnerability' and resilience provide key new contexts for understanding the meaning and legacy of Katrina.  
New Orleans Streets Pelican Publishing

Winner of the Kniffen Award and an Honorable Mention from the Professional and Scholarly Publishing Awards in Sociology and Anthropology Appalachia may be the most mythologized and misunderstood place in America, its way of life and inhabitants both caricatured and celebrated in the mainstream media. Over generations, though, the families living in the mountainous region stretching from West Virginia to northeastern Alabama have forged one of the country's richest and most distinctive cultures, encompassing music, food, architecture, customs, and language. In Appalachian Folkways, geographer John Rehder offers an engaging and enlightening account of southern Appalachia and its cultural milieu that is at once sweeping and intimate. From architecture and traditional livelihoods to beliefs and art, Rehder, who has spent thirty years studying the region, offers a nuanced depiction of southern Appalachia's social and cultural identity. The book opens with an expert consideration of the southern Appalachian landscape, defined by mountains, rocky soil, thick forests, and plentiful streams. While these features have shaped the inhabitants of the region, Rehder notes, Appalachians have also shaped their environment, and he goes on to explore the human influence on the landscape. From physical geography, the book moves to settlement patterns, describing the Indian tribes that flourished before European settlement and the successive waves of migration that brought Melungeon, Scotch-Irish, English, and German settlers to the region, along with the cultural contributions each made to what became a distinct Appalachian culture. Next focusing on the folk culture of

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Appalachia, Rehder details such cultural expressions as architecture and landscape design; traditional and more recent ways of making a living, both legal and illegal; foodstuffs and cooking techniques; folk remedies and belief systems; music, art, and the folk festivals that today attract visitors from around the world; and the region's dialect. With its broad scope and deep research, *Appalachian Folkways* accurately and evocatively chronicles a way of life that is fast disappearing.

The Creole Faubourgs LSU Press

Louisiana, the Bayou State, is famous for many things, including savory cuisine, great music, and a resident population whose mantra is *laissez les bons temps rouler* let the good times roll! The place is also noted for its historic architecture, which ranges from simple forms such as the shotgun house or the Creole cottage to the celebrated plantation homes along the River Road. *Bayou Built: The Legacy of Louisiana's Historic Architecture* examines the so-called built environment from the perspectives of cultural geography and historic preservation. It explores the various folk types and architectural styles that became part of the Louisiana landscape from the first French settlement in 1699 through the railroad and lumber boom of the 1890s.

Louisiana Buildings, 1720 – 1940 Pelican Publishing Company, Inc.

*Pamphlet Architecture* was begun in 1977 by William Stout and Steven Holl as an independent vehicle for dialogue among architects, and has become a popular venue for publishing the works and thoughts of a younger generation of architects. Small in scale, low in price, but large in impact, these books present and disseminate new and innovative theories. The modest format of the books in the *Pamphlet Architecture*

Series belies the importance and magnitude of the ideas within. *Common Places Potter Style*

Jettison the old rulebooks about home décor and “undecorate” your space. As the founder and creative director of DwellStudio—which is famous for its brightly colored, graphic textile designs for home furnishings—designer Christiane Lemieux challenges tradition in a quintessentially American way, championing a fresh, unconventional approach to creating a beautiful and comfortable home. *Undecorate* emboldens readers to push aside stuffy, professionally-designed décor, showing them instead how to infuse their own personality into their home. *Undecorate* profiles twenty homes from all over the country, revealing their owners’ love of imperfection and penchant for surprise and unusual juxtapositions while inspiring readers to follow their own whimsy and practicalities in their personal spaces. An anglophile creates an English manor in Hollywood, mixing British flea-market finds with midcentury furniture. A car fanatic turns a vintage Airstream trailer into a master bedroom and situates it in the middle of a vast industrial loft in downtown Chicago. A couple transforms a log house in Nashville, Tennessee, by blending their modern and eclectic styles with the home’s rustic charm. Though the designs differ widely, the spaces all express an open-minded attitude. Some homes embrace their contexts, while others transcend them. All are shaped by instinct and imagination and share innovative ideas that readers can use to organically and elegantly create their home to match their lifestyle and tastes. Lemieux gets to the essence of the homeowners’ distinctive styles, pinpointing the transformative ideas, thoughtful details, and useful solutions that make each home memorable. With more than 200 full-color photographs, *Undecorate* will both inspire and guide homeowners to a new outlook on home design.

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## The "Katrina Effect" Bloomsbury Publishing

To have a home that's more in touch with the earth, you don't have to start from the ground up! It's possible—and more environmentally friendly—to go green by renovating an existing home. With the help of Carol Venolia, an award-winning architect and bestselling author, and Kelly Lerner, a world-famous innovator in the field of sustainable development, even the least mechanically inclined person can make a difference in his or her dwelling...and to the planet. The two have produced a remarkable book—packed with information and photos, and the first ever in full color to cover the subject. It's lush and exquisite to look at, filled with motivational case studies and informative graphics, and completely user-friendly. “ Some of us would like to become more Earth-Friendly, but we don't have 10,00 acres in Montana or the passive solar ATM machine to get us the cash to buy the above. Breathe! Center! There is help. Groundbreaking architects, Kelly Lerner and Carol Venolia have just completed a book (to help you). There are plenty of checklists and resource guides to go with all the glossy photos. ” -- Kevin Taylor, *The Pacific Northwest Inlander* “ You don't have to build a new home to have a green home. The book builds on the construction wisdom our forebears used to design homes that capitalized on nature's light, warmth, coolness and other benefits. Venolia and Lerner cover everything from simple changes to complex systems that make a home more ecologically sensitive, comfortable and livable. The book is dense with ideas and information for homeowners considering renovations. ” --Akron Beacon Journal

Kelly Lerner is an innovative architect who spearheaded a project responsible for building more than 600 passive-solar-heated straw-bale houses in China. Her designs have been featured in *Landscape Architecture Magazine*, *Metropolis Magazine*, *The Straw Bale House*, and *Green by Design*. Carol

Venolia specializes in the field of eco-healthy building. Her first book, *Healing Environments*, has enjoyed international success, and her home designs have been featured in *The Natural House Catalog*, *Earth to Spirit*, *The Healthy House*, and *Environ* magazine. Carol currently writes the "Design for Life" column for *Natural Home & Garden* magazine.

*The Garden District of New Orleans* Bloomsbury Publishing Lavishly illustrated with historical photographs, maps, and architectural drawings, *To Build in a New Land* includes chapters on Ukrainian pioneer landscapes in western Canada, Cajun farmsteads in Louisiana, Czech settlements in South Dakota, Danish homes in Iowa and Minnesota, vernacular architecture of the German-Russian Mennonites of southeastern Manitoba, Afro-American housing in the southeastern United States, and the regional variations of Irish, English, and Scottish construction in Ontario.

*Appalachian Folkways* University of Georgia Press  
A guide for developers of affordable housing on how to work with the U.S. Secretary of the Interior.  
Contents: benefits of rehabilitating historic buildings for affordable housing (benefits to owners and developers, benefits to tenants, benefits to the community, a successful approach to rehabilitation, and solving common design issues in historic buildings); and 11 case studies of successful projects.  
Appendices: Federal section 106 review; state and local environmental review; and historic building codes. Glossary and bibliography.

*Affordable Housing Through Historic Preservation* Arcadia Publishing  
*Kentucky Bluegrass Country* by R. Gerald Alvey Horse

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breeding, the cultures of tobacco and bourbon, the forms of architecture, the codes of the hunt, the traditions of gambling and dueling, convivial celebrations, regional foodways—all of these are ingredients in the folklife of the Inner Bluegrass Region that is the focus of this fascinating book. R. Gerald Alvey (retired) was a professor of folklore and English at the University of Kentucky.

Old-House Journal University of Georgia Press  
Exploring America's material culture, *Common Places* reveals the history, culture, and social and class relationships that are the backdrop of the everyday structures and environments of ordinary people. Examining America's houses and cityscapes, its rural outbuildings and landscapes from perspectives including cultural geography, decorative arts, architectural history, and folklore, these articles reflect the variety and vibrancy of the growing field of vernacular architecture. In essays that focus on buildings and spaces unique to the U.S. landscape, Clay Lancaster, Edward T. Price, John Michael Vlach, and Warren E. Roberts reconstruct the social and cultural contexts of the modern bungalow, the small-town courthouse square, the shotgun house of the South, and the log buildings of the Midwest. Surveying the buildings of America's settlement, scholars including Henry Glassie, Norman Morrison Isham, Edward A. Chappell, and Theodore H. M. Prudon trace European ethnic influences in the folk structures of Delaware and the houses of Rhode

Island, in Virginia's Renish homes, and in the Dutch barn widely repeated in rural America. Ethnic, regional, and class differences have flavored the nation's vernacular architecture. Fraser D. Neiman reveals overt changes in houses and outbuildings indicative of the growing social separation and increasingly rigid relations between seventeenth-century Virginia planters and their servants. Fred B. Kniffen and Fred W. Peterson show how, following the westward expansion of the nineteenth century, the structures of the eastern elite were repeated and often rejected by frontier builders. Moving into the twentieth century, James Borchert tracks the transformation of the alley from an urban home for Washington's blacks in the first half of the century to its new status in the gentrified neighborhoods of the last decade, while Barbara Rubin's discussion of the evolution of the commercial strip counterpoints the goals of city planners and more spontaneous forms of urban expression. The illustrations that accompany each article present the artifacts of America's material past. Photographs of individual buildings, historic maps of the nation's agricultural expanse, and descriptions of the household furnishings of the Victorian middle class, the urban immigrant population, and the rural farmer's homestead complete the volume, rooting vernacular architecture to the American people, their lives, and their everyday creations.

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Old Farm, New Farm Princeton Architectural Press  
In How to Build a House, author and professional engineer George Michael Rentz, PE is informative and entertaining while taking the mystery out of residential construction. With more than thirty-five years in the construction industry, Rentz provides an overview of the information necessary when you are considering buying or building a new home. From the basics of site selection and design to cost estimates and construction, How to Build a House describes all of the steps integral to residential construction from the ground up. Through personal anecdotes, Rentz shows how developing good plans and selecting the right contractor are key to enjoying the process of watching your new home being constructed. How to Build a House provides insight into the construction process in order to avoid the struggles and hassles often associated with home building.

Plantations & Historic Homes of New Orleans Univ. Press of Mississippi

Throughout Louisiana's colonial and postcolonial periods, there evolved a highly specialized vocabulary for describing the region's buildings, people, and cultural landscapes. This creolized language -- a unique combination of localisms and words borrowed from French, Spanish, English, Indian, and Caribbean sources -- developed to suit the multiethnic needs of settlers, planters, explorers, builders, surveyors, and

government officials. Today, this historic vernacular is often opaque to historians, architects, attorneys, geographers, scholars, and the general public who need to understand its meanings. With A Creole Lexicon, Jay Edwards and Nicolas Kariouk provide a highly organized resource for its recovery. Here are definitions for thousands of previously lost or misapplied terms, including watercraft and land vehicles, furniture, housetypes unique to Louisiana, people, and social categories. Drawn directly from travelers' accounts, historic maps, and legal documents, the volume's copious entries document what would actually have been heard and seen by the peoples of the Louisiana territory. Newly produced diagrams and drawings as well as reproductions of original eighteenth- and nineteenth-century documents and Historic American Buildings Surveys enhance understanding. Sixteen subject indexes list equivalent English words for easy access to appropriate Creole translations. A Creole Lexicon is an invaluable resource for exploring and preserving Louisiana's cultural heritage.

The Town House Schlebrügge, Editor  
Old-House Journal is the original magazine devoted to restoring and preserving old houses. For more than 35 years, our mission has been to help old-house owners repair, restore, update, and decorate buildings of every age and architectural style. Each issue

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explores hands-on restoration techniques, practical architectural guidelines, historical overviews, and homeowner stories--all in a trusted, authoritative voice.

### Traditional Buildings iUniverse

The author, a native of New Orleans, displays his passion for the "French Quarter" of the city in 106 color photographs highlighting Old World architecture, style, and history that has made this section of the city famous throughout the world.

### Pamphlet Architecture 9: Rural and Urban House Types Univ. Press of Mississippi

The Garden District of New Orleans has enthralled residents and visitors alike since it arose in the 1830's with its stately white-columned Greek Revival mansions and double-galleried Italianate houses decorated with lacy cast iron. Photographer West Freeman evokes the romance of this elegant neighborhood with lovely images of private homes, dazzling gardens, and public structures. Author Jim Fraiser vividly details the historical significance and architectural styles of more than a hundred structures and chronicles both the political and cultural evolution of the neighborhood. The Garden District, unlike the French Quarter, evolved under the auspices of predominantly Anglo-American architects hired by newly arriving, and newly wealthy, Americans. Beyond these wealthy homeowners, the Garden

District also offers a startlingly diverse and freewheeling history teeming with African American slaves, free men and women of color, French, Italians, Germans, Jews, and Irish, all of whom helped fashion it into one of America's first suburbs and most extraordinary neighborhoods. Fraiser animates the Garden District's story with such notables as Mark Twain; Jefferson Davis; occupying Union general Benjamin Butler; flamboyant steamboat captain Thomas Leathers; crusading Reverend Theodore Clapp; Confederate generals Jubal Early and Leonidas Polk; jazzmen Joe "King" Oliver and Nate "Kid" Ory; champion pugilist John L. Sullivan; local authors Grace King, George Washington Cable, and Anne Rice; Mayor Joseph Shakespeare; architects Henry Howard, Lewis Reynolds, and Thomas Sully; cotton magnate Henry S. Buckner; and Louisiana Lottery co-founder John A. Morris. In words and photographs, Fraiser and Freeman explore the unexpected evolution of this district and reveal how war, plagues, politics, religion, cultural conflict, and architectural innovation shaped the incomparable Garden District.