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Hundert Gedichte Walter de Gruyter

A genealogy of the figure of the woman artist - performer, painter or writer - in selected literary texts from the beginning of the nineteenth century to our own times. European university papers. Series 18: Comparative literature JHU Press

This collection of articles in English and German covers a wide range of interdisciplinary topics of historical and modern manifestations of rhetoric in literature, linguistics, philosophy, law, theology,

education, politics, and intellectual history.

Brecht 100-2000 Lincoln, U. of Nebraska P

First thorough treatment in English of one of Brecht's most important antifascist works.

Bertolt Brecht and China Routledge

Hanns Otto Munsterer was one among a group of early friends of Bertolt Brecht who shared in the uninhibited idyll which the rebel young writer enjoyed in his early manhood in his home town of Augsburg in Bavaria. These were the years of Brecht's first influential friendships and loves, of the 1914-18 war, and of the chaos of the abortive Bavarian Soviet Republic of 1919. They were also some of Brecht's most fertile years, when he wrote much of his boldest and most colourful poetry, as well as conceiving, partly living out, and writing his most intimate portrait of a total rebel, Baal. Munsterer's memoir, based on diaries kept at the time, is augmented in this first English-language edition by the accounts of other close associates of the young Brecht, including

Paula Banholzer - mother of his first child - and his brother Walter. poet produced for young people.

Together they provide a many-sided and often surprising portrait of Brecht at play and at work in his private and local sphere, and constitute the first detailed portrait of the young Brecht to be available in English. This brings his early work into much clearer focus; it also throws light on aspects of the major plays and particularly on much of his subsequent poetry.

Modern German Literature Gale Research International, Limited
The impact of Heinrich von Kleist unfolds between precise depictions and moral extremes. Crystallized in words, his characters appear as paradigms of human fallibility. Their passions and obsessions, their inadequacies and longings are captured in a writing style that reveals its influence even in novels and plays of the twentieth century. This volume takes the literary reception of Kleist as one of its focal points and, furthermore, considers the author's oeuvre and his life on the occasion of the 200th anniversary of his death.

Reference Guide to Holocaust Literature Springer Nature
Bertolt Brecht used both his poetry about children and that for them to crusade for an improvement in the human condition. This study discusses the influence which Brecht's association with children had on his general development as a poet and on his production of poetry for young people. Concentrating primarily on poetic works which featured figures of children and those which were written expressly for young people, the study treats three groups of poems: first, those which contain figures specifically identified as children of the Brecht family; second, those which contain characterizations of other, unidentifiable children; and finally, selected examples of the verses which the

Bertolt Brecht Camden House

This book offers 1) a critical analysis both of purported «influence» and of the consequences for Brecht's work of genuine response to Chinese and Japanese forms and thought. 2) a comparative study of that response from the perspective both of Western reaction to East Asia (Meyerhold, Eisenstein, Pound etc.) and of the disjunctions and comparabilities between Western and Eastern modes of expression. 3) following a contrastive description of the social context of aesthetic form, a definition of the position of Brecht's work as «critical dialectics».

Educating Immigrant Children Peter Lang Pub Incorporated

A journal devoted to the study of German language and literature.

The Cheese and the Worms Saint James Press

Covering the entire spectrum of the literature of the Holocaust era, from the beginnings of Nazism through the concentration camp experience, survivor syndrome and second generation response, this detailed survey includes entries on more than 200 authors and 300 works. Author entries include detailed biographical information as well as expert analytical interpretation. Work entries discuss each work in detail and include a critical essay written by an expert in the field. Value added features include chronologies, further reading lists and nationality, concentration camp and title indexes.

Bertolt Brecht's Furcht und Elend Des Dritten Reiches Copyright Office, Library of Congress

This comparative study surveys the educational policies and practices in response to language diversity in a dozen nations, and draws from them lessons for a more effective "whole-school" approach. Policies and practices are discussed in the context of political debate within the minority communities and in the wider society of each nation; the competing claims of integration and of

language and cultural maintenance are taking widely differing forms in the nations studied and among the various minority communities. Perspectives from sociology, cultural anthropology, sociolinguistics, political science, and research on school effectiveness are brought to bear.

Neophilologus Berghahn Books

For many artists and intellectuals in East Germany, daily life had an undeniably surreal aspect, from the numbing repetition of Communist Party jargon to the fear and paranoia engendered by the Stasi. *Echoes of Surrealism* surveys the ways in which a sense of the surreal infused literature and art across the lifespan of the GDR, focusing on individual authors, visual artists, directors, musicians, and other figures who have employed surrealist techniques in their work. It provides a new framework for understanding East German culture, exploring aesthetic practices that offered an alternative to rigid government policies and questioned and confronted the status quo.

The Brecht Yearbook / Das Brecht-Jahrbuch 43 McGill-Queen's Press - MQUP

This work traces the development of Austrian-born poet Erich Fried (1921-1988) from his childhood, when he was forced to flee from his native country after the annexation of Austria in 1938, to his status as one of the most productive modern German poets. Particular attention is paid to Fried's early years in London during the war, his relationship with the political exile organizations in London, and his literary development from 1938-1945.

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Looking into the Seeds of Time Libris Limited

Contains alphabetically arranged entries that provide career biographies of fifty German, Austrian, and Swiss-German writers, most of whom had their first significant work published or performed after World War I; each with a list of principal works and a bibliography. Includes a cumulative index.

The Marxist Ethos of Bertolt Brecht and Its Relation to Existentialism

Fredericton, N.B. : York Press

Includes Part 1, Number 2: Books and Pamphlets, Including Serials and Contributions to Periodicals (July - December)

Heinrich von Kleist: Style and Concept Springer-Verlag

The volume satisfies the researcher with an interest in exile as an historical and literary phenomenon. The first eight essays focus on the British and Irish dimension. The following four widen the discussion to encompass continental Europe. And finally, the historical dimension is deepened with contributions the marginalisation of the mass emigration of the Jews within German memory, and the 'exile' of princesses.

Accessions List Krause Publications

Dieses Kompendium informiert über Person, Werk und Wirkung Bertolt Brechts. Die alphabetisch geordneten Lemmata geben Aufschluss - nicht nur über Brechts Leben, seine Texte und deren Rezeption; es finden sich auch Einträge zu Personen in Brechts Umfeld, die für seine künstlerische Produktion von Bedeutung waren - etwa Komponisten wie Kurt Weill oder Paul Dessau, die Mitarbeiter an den Texten Brechts, aber auch Schauspieler oder Schriftstellerkollegen von Lion Feuchtwanger bis zu Thomas Mann. Nicht zuletzt enthält das Lexikon Einträge zu Institutionen und Orten, an denen Brecht war und gewirkt hat und Begriffe, die Aufschluss über den Menschen Bertolt Brecht geben, wie "Boxen", "Freundlichkeit" oder "Zigarren". Ergänzt wird das

Lexikon durch eine knappe Chronik, sowie eine weiterführende Bibliografie.

Children in the Poetry of Bertolt Brecht BRILL

Originally published in 1939 and revised in 1959, this book traces back to their origins the literary movements and phases of German literature of 1880 to 1950 as they occur and shows how and why they pass over into succeeding phases. It closely analyses Naturalism, Impressionism, Neoromanticism and Expressionism as well as dealing exhaustively with Surrealism, Magic Realism and Existentialism. The book includes discussion of post-war Anglo-American and French literature.

Brecht-Lexikon Camden House

Offers a study of culture in the sixteenth century as seen through the eyes of one man, the miller known as Menocchio, who was accused of heresy during the Inquisition and sentenced to death. This book illustrates the confusing political and religious conditions of the time.

Twentieth-century German Dramatists, 1919-1992 Bern ; Las Vegas : P. Lang

This book examines the two-way impacts between Brecht and Chinese culture and drama/theatre, focusing on Chinese theatrical productions since the end of the Cultural Revolution all the way to the first decades of the twenty-first century. Wei Zhang considers how Brecht's plays have been adapted/appropriated by Chinese theatre artists to speak to the sociopolitical, economic, and cultural developments in China and how such endeavors reflect and result from dynamic interactions between Chinese philosophy, ethics, and aesthetics, especially as embodied in traditional xiqu and the Brechtian concepts of estrangement (Verfremdungseffekt) and political theatre. In examining these

Brecht adaptations, Zhang offers an interdisciplinary study that contributes to the fields of comparative drama/theatre studies, intercultural studies, and performance studies.

Echoes of Surrealism Routledge

This stunning, refreshing work combines the history of economics and the practice of modern development. It is predicated on Brenner's view that there is no individual freedom without economic security, and that such security depends upon progress in both the natural and social sciences. Social institutions determine the pace and direction of technological advancement and scientific and technological achievements determine which forms of social reorganization are possible and which are illusory. As all living is action, and living implies choices, any theory of development must start with the person. Economic laws obtain only in relation to specific forms of social existence. Advanced societies are technically capable of providing for basic needs but are not yet convinced of their ability to do so. Modern life still reflects the fears of a society still trying to escape the anxieties, demons, and ghosts of a long dark era of unemployment and starvation. The problem of development is the contradiction between technological potentials and cultural inheritances. Looking into the Seeds of Time was originally written with the belief that the growing mastery of nature by humanity would curb egoistic impulses and replace competitive with cooperative goals. While the same spirit pervades this new edition, the work reveals how political as well as economic processes make the goals of prosperity harder to achieve. The work reveals a rare insight into the mechanisms of the marketplace, and how they can be examined in a comparative, historical context-across nations as different as the United States, Great Britain and Japan, and from the Reformation to the modern era of bourgeois consolidation. This is institutional economics at its very best.