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Hymns of Guru Nanak BRILL  
When a woman moves into an old house, she is suddenly tantalized by erotic dreams that cause her to shed her

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every inhibition . . . leaving her vulnerable to the very real, very irresistible ministrations of the man who'd once broken her heart.

The votive offering [in verse]. GENERAL PRESS

Treatise on religious fasting, with many graphic illustrations and diagrams and 100 reasons why we should fast. This book, which provided detailed information on the methods and benefits of fasting, was an

immediate success and brought the author considerable fame.

According to him, all of the major evangelists began following his fasting regime and miracles erupted everywhere. Many observers of the early revival years agreed, as one said, "Every one of these men down through the years followed Franklin Hall's method of fasting."

*Last Days at Hot Slit* John Wiley & Sons

A rough and tumble collection of memories, poetry, and fiction from Sonny Vincent, the legendary underground rock 'n' roller. Slings newspapers at Playland. Meditations on Formica. Loud nights at Max's and C.B.G.B.'s. Evil karma from Page 1. The Moon Ticket & Sterling from the Velvet Underground. Playing Wipe Out on your stomach. Get ready. His writing debut is fast, raw, and wild. *Atomic Power with God, Through Fasting and Prayer* Legas / Gaetano Cipolla This book offers a comprehensive overview of the intellectual developments in urban

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conservation. The authors offer unique insights from UNESCO's World Heritage Centre and the book is richly illustrated with colour photographs. Examples are drawn from urban heritage sites worldwide from Timbuktu to Liverpool to demonstrate key issues and best practice in urban conservation today. The book offers an invaluable resource for architects, planners, surveyors and engineers worldwide working in heritage conservation, as well as for local authority conservation officers and

managers of heritage sites. *Pali Grammar* MIT Press  
'The Essential Plotinus is a lifesaver. For many years my students in Greek and Roman Religion have depended on it to understand the transition from antiquity to the Middle Ages. The translation is crisp and clear, and the excerpts are just right for an introduction to

Plotinus's many-layered view of the world and humankind's place in it' - F. E. Romer, University of Arizona  
V?savadatta Harper Collins  
This is a modern reference work about the Saami, a northern indigenous people living in four states -- Finland, Norway, Russia and Sweden. It is the outcome of a project

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launched and co-ordinated by the Saami Studies Work Group of the University of Helsinki. The work presents the national character of the Saami and its manifestations from a point of view located within the Saami culture itself. It is thus part of the great change in scholarship about the Saami which

began in the 1970s: the shift from Lappology to Saami Studies. In general and specialised articles, the encyclopaedia presents not only the languages, history, mythology, folklore, music, economy, livelihoods and media of the Saami but also the indigenous peoples movement, human rights questions,

education, art, social conditions, and so on. The nature and environment of Sápmi (Saamiland) are also dealt with as important background factors. Cultural words and concepts that are characteristic of Saami culture are defined, and there are etymological articles about many Saami words. The work is illustrated

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with numerous photographs and maps. Particular emphasis has been given to information about minority groups within the Saami people, such as the Saamis of the Kola Peninsula and the Inari and Skolt Saamis, who have hitherto been largely ignored by mainstream Saami Studies, and it has been the

committee's concern to ensure that the voices of the different Saami groups themselves are heard.

Dictionary of Buddhist Doctrinal and Technical Terms Simon and Schuster  
How amateur programmers in 1980s Czechoslovakia discovered games as a medium, using them not only for entertainment but also as a means of self-expression. Aside from the exceptional history of Tetris,

very little is known about gaming culture behind the Iron Curtain. But despite the scarcity of home computers and the absence of hardware and software markets, Czechoslovakia hosted a remarkably active DIY microcomputer scene in the 1980s, producing more than two hundred games that were by turns creative, inventive, and politically subversive. In *Gaming the Iron Curtain*, Jaroslav Švelch offers the first social history of

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gaming and game design in 1980s Czechoslovakia, and the first book-length treatment of computer gaming in any country of the Soviet bloc. Švelch describes how amateur programmers in 1980s Czechoslovakia discovered games as a medium, using them not only for entertainment but also as a means of self-expression. Sheltered in state-supported computer clubs, local programmers fashioned games into a medium of expression that, unlike television or the press, was neither regulated nor censored. In the final years of Communist rule, Czechoslovak programmers were among the first in the world to make activist games about current political events, anticipating trends observed decades later in independent or experimental titles. Drawing from extensive interviews as well as political, economic, and social history, Gaming the Iron Curtain tells a compelling tale of gaming the system, introducing us to individuals who used their ingenuity to be active, be creative, and be heard.

The Poem as Utterance  
Routledge  
What caused the fall of Rome? Since Gibbon's day scholars have hotly debated the question and come up with the answers ranging from blood poisoning to immorality. In recent years, however, the most likely explanation has been neglected: was it not above all else a

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military collapse?  
Professor Ferrill  
believes it was, and  
puts forth his case in  
this provocative book.  
A History of the  
Finnish Church Hackett  
Publishing  
Selections from the  
work of radical  
feminist author Andrea  
Dworkin, famous for  
her antipornography  
stance and role in the  
feminist sex wars of  
the 1980s. Radical  
feminist author Andrea  
Dworkin was a  
caricature of  
misandrist extremism  
in the popular

imagination and a  
polarizing figure  
within the women's  
movement, infamous for  
her antipornography  
stance and her role in  
the feminist sex wars  
of the 1980s. She still  
looms large in feminist  
demands for sexual  
freedom, evoked as a  
censorial demagogue,  
more than a decade  
after her death. Among  
the very first writers  
to use her own  
experiences of rape and  
battery in a  
revolutionary analysis  
of male supremacy,  
Dworkin was a

philosopher outside and  
against the academy who  
wrote with a singular,  
apocalyptic urgency.  
Last Days at Hot Slit  
brings together  
selections from  
Dworkin's work, both  
fiction and nonfiction,  
with the aim of putting  
the contentious  
positions she's best  
known for in dialogue  
with her literary  
oeuvre. The collection  
charts her path from  
the militant primer  
Woman Hating (1974), to  
the formally complex  
polemics of Pornography  
(1979) and Intercourse

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(1987) and the raw experimentalism of her final novel *Mercy* (1990). It also includes "Goodbye to All This" (1983), a scathing chapter from an unpublished manuscript that calls out her feminist adversaries, and "My Suicide" (1999), a despairing long-form essay found on her hard drive after her death in 2005.

A Comparative Study of Buddhism and Christianity  
Edinburgh University Press  
The literary potential

of trauma is examined in this book, bringing trauma theory and literary texts together for the first time. *Trauma Fiction* focuses on the ways in which contemporary novelists explore the theme of trauma and incorporate its structures into their writing. It provides innovative readings of texts by Pat Barker, Jackie Kay, Anne Michaels, Toni Morrison, Caryl Phillips, W. G. Sebald and Benjamin Wilkomirski. It also considers the ways in

which trauma has affected fictional form, exploring how novelists have responded to the challenge of writing traumatic narratives, and identifying the key stylistic features associated with the genre. In addition, the book introduces the reader to key critics in the field of trauma theory such as Cathy Caruth, Shoshana Felman and Geoffrey Hartman. The linking of trauma theory and literary texts not only sheds light on works of

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contemporary fiction, it also points to the inherent connections between trauma theory and the literary which have often been overlooked. The distinction between literary theme and style in the book opens up major questions regarding the nature of trauma itself. Trauma, like the novels discussed, is shown to take an uncertain but productive place between content and form. Key Features\*Identifies and explores a new and

evolving genre in contemporary fiction\*Thinks through the relation between trauma and literature\*Produces innovative readings of key works of contemporary fiction \*Provides an introduction to key ideas in trauma theory *Moliseide and Other Poems (Italian Poetry in Translation)* Time Life Education A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and

stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way."

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Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. A Wrinkle in Time, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and

Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

**The Domestic World**  
Legas / Gaetano Cipolla

This book is the first general survey in English of the history of

the Finnish church. It is based on recent research, but written in a clear and accessible style. It presents a continuous narrative of the church in Finland, from the arrival of Christianity to the present day.00While the church in Finland developed essentially along the same lines as in other Nordic

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countries, there are some unique aspects deriving from Finland's location between East and West. Some distinctively Finnish responses to processes of modernization and secularization have left their mark on Finnish culture and society.00Markku Heikkilä is Emeritus Professor of Practical Theology at the

University of Helsinki, and Simo Heininen is Emeritus Professor of Church History at the University of Helsinki. Geomorphosites Legas Publishing Describes the evolution of homes and of family life from ancient times to the present, and shows how changes in building, heating, and furnishing houses

affected the family, and different family patterns affected the type of dwelling *Victim of Deception* Mitchell Beazley A comprehensive examination of seventy-one forms of occult activity, their effect, and deliverance from them through victory in Christ. The Saami Kregel Publications By the mid-1970s,

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Andy Warhol was veering away from his earlier focus on mainstream celebrities and toward more eclectic subjects, such as the cross-dressers in his "Ladies and Gentlemen" series. In 1976, he made a series of paintings and drawings of the Native American actor and activist Russell Means. Starting with

popular publicity shots, Warhol transferred these images to silkscreen and then printed them on canvases. Warhol presents Means with exaggerated, glamorized features; some of the canvases include hand-painted embellishments and decorations that distinguish this series from the

mechanical approach of Warhol's earlier celebrity portraits. Through a combination of mass technology and ornamental technique, Warhol transforms a commonplace image into a dignified and majestic portrait that pays tribute to both an individual and his people.

**The Bravest Battle**  
Legas / Gaetano

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Cipolla  
In October 1940  
Nazis forced all  
the Jews in the  
Polish city of  
Warsaw to live in  
the cramped squalor  
of a small ghetto.  
Despite the  
starvation and  
disease that  
claimed 50,000  
lives per year, the  
Jews were not dying  
swiftly enough to  
suit Heinrich  
Himmler, who  
ordered in 1942

that the Warsaw  
Ghetto be  
dismantled and the  
450,000 inhabitants  
be deported to the  
gas chambers at  
Treblinka. On April  
19, 1943, the first  
day of Passover,  
two thousand German  
troops, singing  
confidently,  
marched into the  
ghetto to round up  
the remnant of  
remaining Jews.  
Suddenly, a fifteen-  
year-old girl

tossed a grenade in  
their midst. Within  
minutes the German  
army had been  
routed. The Warsaw  
Ghetto Uprising had  
begin. This is the  
first full-scale,  
step-by-step  
account of the  
climatic twenty-  
eight-day struggle  
of the poorly armed  
Jews against their  
Nazi exterminators.  
The Bravest Battle  
took more than two  
years to write and

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involved interviewing more than 500 people, including most of the surviving fighters. This moving history cannot be matched for its authenticity and drama. The Bravest Battle is a testament to the Warsaw Jews, who fought for survival with dignity and courage.  
The Essential

Plotinus [New Delhi] : Orient Longmans "The finest single collection of Stones photographs I have ever seen" - Bill Wyman NEW, EXPANDED EDITION CONTAINING NEVER-BEFORE-SEEN PHOTOGRAPHS. In 1965 the Rolling Stones were big and about to be huge, when Bent Rej was given unprecedented access to a year in the eye of the rock 'n' roll storm, accompanying the band on its first

full European outing: the Satisfaction tour. The Rolling Stones In the Beginning is Rej's collection of more than 300 intimate photographs of the band on stage, on the road and at home, documenting a year in the life of the Rolling Stones as they enjoyed their first taste of popular success. Long a fan favourite, this brand new edition offers an even closer

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look into the making of music history with images recently unearthed from Rej's archives.

**A History of SANSKRIT LITERATURE** Da Capo

When millions are struggling to pay bills and student loans, and millions more are displaced from jobs, "truthenomics" offers a dynamic blueprint to change the way we look at, pursue, and accumulate true wealth and authentic happiness. For many years, Gerard Powell was living the "American Dream"—he was a multi-millionaire who had it all. Deep down, he knew something was missing. The more he achieved, the more he fell into depression. Through a personal crisis, struggling with drugs, alcoholism and thoughts of suicide, he began a journey of self-transformation and healing which culminated in the creation of the Rythmia Life Advancement Center which has helped transform the lives of nearly 10,000 people. In his second thought-provoking guide, he reveals the life-changing principles of "truthenomics"—that true wealth-building must combine two elements: your personal truth with personal finance. True wealth-building

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involves self- discovery and is more about what's imprinted on your soul than what's printed on your bank statement. Readers will learn: Why a problematic relationship with money can be an expression of traumatic events in early in life--and how to resolve them The money paradox--why many people hold unconscious conflicts about money held over from our childhood How to be sure your understanding of money will bring authentic happiness and not a momentary fix How to raise your daily happiness set point How to fall forward from financial hardships How to harness the 4 Circles of growth to manifest your true heart's desire By fusing ancient wisdom and modern techniques, Powell helps readers create the lives that will truly make them whole. Introduction One: No Expectations Two: The Universal System Three: Who You Were, Who You Are Four: Through the Looking Glass Five: To Get Where You Want to Go, Know Where You Are Six: What You Want, and Why Seven: The Vehicle Will Appear Eight: Faster or Slower? Nine: Waiting Is the Hardest Part **Andy Warhol**

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Skarstedt Gallery  
Western Esotericism  
in Scandinavia is a  
detailed  
encyclopaedic work  
covering all major  
esoteric currents  
in Denmark,  
Finland, Norway,  
and Sweden.

*A Wrinkle in Time* W  
W Norton & Company  
Incorporated