
Intrepid Los Excepcionales Viajes De 25 Explora

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When We Walked on the Moon Inter-American Development Bank Krakauer ' s page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between

fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of Into the Wild.

Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents

and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, Into the

Wild is a tour de force. The power and luminosity of Jon Krakauer's stoytelling blaze through every page.

The Langoliers PLAZA & JANÉS
NEW YORK TIMES
BESTSELLER USA TODAY
BESTSELLER Amazon,
Apple, Facebook, and Google
are the four most influential companies on the planet. Just about everyone thinks they know how they got there. Just about everyone is wrong. For all that's been written about the Four over the last two decades, no one has captured their power and staggering success as insightfully as Scott Galloway. Instead of buying the myths these companies broadcast, Galloway asks fundamental questions. How did the Four infiltrate our lives so completely that they're almost impossible to avoid (or boycott)? Why does the stock market forgive them for sins that would destroy other firms? And as they race to become the world's first trillion-dollar company, can anyone challenge them? In the same irreverent style that has made him one of the world's most celebrated business professors, Galloway deconstructs the strategies of the Four that lurk beneath their shiny veneers. He shows how they manipulate the fundamental emotional needs that have driven us since our ancestors lived in caves, at a

speed and scope others can't match. And he reveals how you can apply the lessons of their ascent to your own business or career. Whether you want to compete with them, do business with them, or simply live in the world they dominate, you need to understand the Four.

The Four Ballantine Books

"Fascinating . . . memorable . . . revealing . . . perhaps the best of Carl Sagan's books."—The Washington Post Book World (front page review) In *Cosmos*, the late astronomer Carl Sagan cast his gaze over the magnificent mystery of the Universe and made it accessible to millions of people around the world. Now in this stunning sequel, Carl Sagan completes his revolutionary journey through space and time. Future generations will look back on our epoch as the time when the human race finally broke into a radically new frontier—space. In *Pale Blue Dot*, Sagan traces the spellbinding history of our launch into the cosmos and assesses the future that looms before us as we move out into our own solar system and on to distant galaxies beyond. The exploration and eventual settlement of other worlds is neither a fantasy nor luxury,

insists Sagan, but rather a necessary condition for the survival of the human race. "Takes readers far beyond Cosmos . . . Sagan sees humanity's future in the stars."—Chicago Tribune

Viajeras intrépidas y aventureras HarperCollins Leadership

La pandemia mundial desencadenada por la crisis del coronavirus trajo de su mano una inflación de heroísmo, y periodistas y políticos se apresuraron a ensalzar a los héroes y heroínas de la Covid allí donde el esfuerzo individual y colectivo se vio obligado a suplir la precariedad presupuestaria. Sin embargo, las figuras heroicas están hoy en día rodeadas de un halo de sospecha (demasiado pathos, demasiada masculinidad desbordante, demasiada superioridad moral), e incluso se ha llegado a proponer que vivimos en una « época postheroica ». A pesar de ello, la conciencia de que atravesamos un tiempo en el que ya no hay espacio para el heroísmo convive con la proliferación de historias sobre héroes y heroínas. Desde esta paradójica concurrencia, Ulrich Bröckling se plantea en Héroes postheroicos la

urgente tarea de investigar el significado social de lo heroico y de repensar su función en el mundo contemporáneo, así como su futuro (si es que lo tiene).

El Ejército nacional Editorial Barrett

El bombazo de Editorial Barrett en 2021 tiene nombre y apellidos: Charlie Kaufman. El aclamado director y guionista, ganador del Óscar al mejor al mejor guion por *Olvídame de mí* debuta como novelista con la audaz y original *Mundo hormiga*, una mordaz denuncia del mundo moderno y una reflexión sobre el arte, el tiempo, la memoria, la identidad, la comedia y la propia naturaleza de la existencia. B. Rosenberg, crítico de cine neurótico e infravalorado (académico fracasado, cineasta, amante, vendedor de zapatos que duerme en un cajón de calcetines), se

tropieza con una película hasta ahora inédita realizada por un enigmático forastero, una película que está convencido de que cambiará la trayectoria de su carrera y sacudirá el mundo del cine hasta sus cimientos. Cuando llega a sus manos la que posiblemente sea la mejor película jamás realizada —una obra maestra de stop-motion de tres meses de duración que su recluso autor tardó noventa años en completar— B. sabe que su misión es mostrarla al resto de la humanidad. El único problema es que la película ha sido destruida, dejándole como único testigo de su genio inadvertidamente efímero. Todo lo que queda de esta obra de arte es un único fotograma a partir del cual B. debe intentar

recordar de alguna manera la película que podría ser la última gran esperanza de la civilización. «Tan alocada e inteligente como sus películas». The Washington Post «Desde cualquier punto de vista, Mundo hormiga es un libro excepcionalmente extraño. También es un libro excepcionalmente bueno». The New York Times «Mundo hormiga es Kaufman llevándose a sí mismo a todos los límites formales y sociales, sin tapujos, sombrío y devastador, pero maravilloso». Los Angeles Review of Books

La Ilustración española y americana Siruela

A la edad de dieciocho años, en Una temporada en el infierno, profetizó el resto de su vida. Dejaba Europa atrás. Escribió del aire de mar que le quemaría los pulmones, de la ráfaga solar que le broncearía el cuerpo entero. Tres

años después, en 1876, se incorporó a la Armada Real de las Indias holandesas como infante y partió rumbo a Java. Desertaría muy pronto, en fuga hacia la selva. Es el pasaje más enigmático y misterioso de una vida llena de contradicciones y paradojas. En este libro dedicado al viaje perdido de Rimbaud a Asia, el crítico y novelista Jamie James pesquiza todos los hechos relacionados con el episodio. De este modo, y a partir de conjeturas acerca de lo que el poeta pudo haber hecho, reconstruye y recrea la vida durante el siglo XIX en Java. El libro termina con una inquisición exhaustiva acerca de lo que Oriente significó en la imaginación del poeta, en paralelo con la entretenida, por momentos escandalosa historia del orientalismo francés, siempre entre la pose decorativa y el exabrupto colonialista. Rimbaud en Java es una mezcla altamente concentrada de crítica, biografía y narrativa de viajes, que pone en foco y en perspectiva el encuentro extraordinario entre el gran poeta y un mundo extinguido.

Héroes postheroicos Wesleyan University Press

The groundbreaking New York Times bestseller, *Women in Science* by Rachel Ignatofsky, comes to the youngest readers in board format! Highlighting notable women's contributions to STEM, this board book edition features simpler text and Rachel Ignatofsky's signature illustrations reimagined for young readers to introduce the perfect role models to grow up with while inspiring a love of science. The collection includes diverse women across various scientific fields, time periods, and geographic locations. The perfect gift for every curious budding scientist! *The Polar Bear* Espasa Calpe Mexicana, S.A. A concept-driven and

assessment-focused approach to Spanish teaching and learning. - Approaches each chapter with statements of inquiry framed by key and related concepts, set in a global context - Supports every aspect of assessment using tasks designed by an experienced MYP educator - Differentiates and extends learning with research projects and interdisciplinary opportunities - Applies global contexts in meaningful ways to offer an MYP Spanish programme with an internationally-minded perspective

A Novelist's Tour of the World Cicerone Press

Is being a pirate only for boys? That's not what Daniela thinks.

Intrépidas. Los excepcionales viajes de 25 exploradoras Simon and Schuster

Stephen King's unforgettable novella—first included in his 1990, award-winning collection *Four Past Midnight* and made into a highly acclaimed

miniseries—about a terrifying plane ride into a most unfriendly sky. On a cross-country, redeye flight from Los Angeles to Boston, ten passengers awaken in Bangor, Maine, to find that the crew and most of their fellow passengers have disappeared. The airport shows no signs of life. Yet they hear "radio static" in the distance. Craig Toomey, an irritable investment banker on the verge of a breakdown, believes it is "The Langoliers," monsters he was afraid of as a child who attack those who waste time. It's mystery author Bob Jenkins who first theorizes that they have flown through a time rip. Bob declares they have entered a place that forbids time travelers to observe or interfere with past events. It turns out that Craig is right, in a way. Two creatures, followed by hundreds more, emerge from the forest and head for the plane, consuming everything in their path. Can the survivors manage to fly the plane back to Los Angeles, back to the correct time, before The Langoliers succeed in their deadly mission to destroy the plane and the world? Dinah

Bellman, the young blind girl whose aunt did not survive the time rip, has the greatest insight of all. A spine-tingling, propulsive novella, *The Langoliers* is a brilliant read from the masterful Stephen King.

Romancing Mister Bridgerton Plaza & Janes Editoriales Sa El experto viajero Dominique Roques nos muestra el origen y todo lo que ha rodeado históricamente la elaboración de los perfumes; desde la recolección del incienso en la Antigüedad hasta la industria actual. Los perfumes son fascinantes: familiares y misteriosos a la vez, nos envuelven, avivan recuerdos, evocan refinamiento. Este libro es un recorrido por el inabarcable mundo de las esencias naturales —componente mágico y primordial de los perfumes—, cuya historia se remonta al origen de las

civilizaciones y cuyo papel ha sido clave en la conformación del mundo, pues son el resultado del encuentro de territorios, de paisajes, de suelos y de climas; el producto de oficios y costumbres de poblaciones arraigadas o de paso. Desde hace treinta años, Roques recorre el planeta para encontrar los extractos de flores, semillas, resinas o maderas, frutos de la tierra con aromas excepcionales que se ensamblan en infinitas fórmulas olfativas. Con rigor, humanidad y poesía, nos lleva al encuentro de hombres y mujeres con conocimientos inmemoriales, herederos de oficios de al menos treinta siglos: recolectores de flores en Bulgaria o en la India, hervidores de goma en Andalucía,

balsameros en El Salvador o en Laos, cultivadores de pachulí o de lavanda, plantadores de sándalo, destiladores de bergamota. También nos alerta sobre las amenazas que se ciernen sobre estas actividades, ya sea por motivos políticos, económicos o por la devastación progresiva de los ecosistemas. El buscador de esencias es una travesía apasionante que desvela algunos de los misterios del legado de los aromas, fascinante y frágil a la vez.

The Uses of

Enchantment Nube Ocho Ever noticed that women don't feature much in history books, and wondered why? Then this is the book for you. In *The Trouble with Women*, feminist artist Jacky Fleming illustrates how the opinions of supposed male geniuses, such as Charles Darwin (who believed that women have smaller brains

than men) and John Ruskin (who believed that women's main function was to praise men), have shaped the fate of women through history, confining them to a life of domesticity and very little else. Get ready to laugh, wince, and rescue forgotten women from the "dustbin of history," while keeping a close eye out for tell-tale "genius hair."

The Feminism Book

Andrews McMeel

Publishing

Winner of the

National Book Award

and National Book

Critics Circle Award

"A charming book

about enchantment, a

profound book about

fairy tales."—John

Updike, *The New York*

Times Book Review

Bruno Bettelheim was

one of the great

child psychologists

of the twentieth

century and perhaps

none of his books has

been more influential

than this revelatory

study of fairy tales

and their universal

importance in

understanding

childhood

development.

Analyzing a wide

range of traditional

stories, from the

tales of Sindbad to "The Three Little Pigs," "Hansel and Gretel," and "The Sleeping Beauty," Bettelheim shows how the fantastical, sometimes cruel, but always deeply significant narrative strands of the classic fairy tales can aid in our greatest human task, that of finding meaning for one's life.

Into the Wild Alianza Editorial

"A magnificent achievement. In its power to touch the heart, to awaken consciousness, [The Tibetan Book of Living and Dying] is an inestimable gift." —San Francisco Chronicle A newly revised and updated edition of the internationally bestselling spiritual classic, *The Tibetan Book of Living and Dying*, written by Sogyal Rinpoche, is the ultimate introduction to Tibetan Buddhist wisdom. An enlightening, inspiring, and comforting manual for life and death that

the New York Times calls, "The Tibetan equivalent of [Dante's] *The Divine Comedy*," this is the essential work that moved Huston Smith, author of *The World's Religions*, to proclaim, "I have encountered no book on the interplay of life and death that is more comprehensive, practical, and wise."

Colima: Memoria De Los Tiempos HarperCollins

A New York Times Bestseller From #1 New York Times bestselling author Julia Quinn comes the story of Colin Bridgerton and Penelope Featherington, in the fourth of her beloved Regency-set novels featuring the charming, powerful Bridgerton family, now a series created by Shondaland for Netflix. COLIN AND PENELOPE'S STORY Penelope Featherington has secretly adored her best friend's brother for . . . well, it feels like forever. After half a lifetime of watching Colin Bridgerton from afar, she thinks she knows everything about him, until she stumbles across his deepest secret . . .

and fears she doesn't know him at all. Colin Bridgerton is tired of being thought of as nothing but an empty-headed charmer, tired of the notorious gossip columnist Lady Whistledown, who can't seem to publish an edition without mentioning him. But when Colin returns to London from a trip abroad, he discovers nothing in his life is quite the same—especially Penelope Featherington! The girl who was always simply there is suddenly the girl haunting his dreams. When he discovers that Penelope has secrets of her own, this elusive bachelor must decide . . . is she his biggest threat— or his promise of a happy ending?

Pale Blue Dot

Penguin

La extraordinaria historia de una de las mujeres más famosas del siglo XIX, una mujer marcada por el escándalo que tuvo el mundo a sus pies. Ni se llamaba Lola Montes ni era española, pero encandiló a toda una época con su arrebatadora

belleza y pasional I de Baviera, quien que se lee, y en
temperamento. la nombró condesa este caso no es
Bailarina, de Landsfeld. Por ninguna frase
aventurera y su amor, el monarca hecha, como una
cortesana, su vida se vio obligado a novela.» Jacinto
fue una sucesión de abdicar en 1848. Antón, El País
viajes, escándalos y excentricidades. «Divina Lola es en
Haciéndose pasar en Europa, la efecto una
por bailarina andaluza debutó en bailarina se biografía, pero
los teatros más Unidos donde vivió está escrita en
importantes del la fiebre del oro y clave de novela.
mundo, aunque su actuó para los escritores como
talento artístico Divina Lola nos Morató consiguen
dejaba mucho que traslada a que las costuras
desear. Pero nada escenarios exóticos no se noten hasta
impidió que la y remotos, desde su poner en pie una
irlandesa Elisabeth Irlanda natal hasta narración
Gilbert, su la magia de la apasionante,
verdadero nombre, India; a ciudades subyugante, para
triunfara en todo como París, leer de una
lo que hizo. Se Londres, Munich, sentada.» Manuel
codeó con los donde deslumbró con Mateo Pérez, El
literatos, sus «danzas Mundo «Es
políticos, músicos españolas», y a las apasionante la vida
y aristócratas más peligrosas tierras y milagros de esta
célebres de su de California y impostora con
tiempo, como Australia donde talento escénico y
Alejandro Dumas, vivió como una capacidad de
Honoré de Balzac y intrépida pionera. reinventarse a
George Sand. Se Reseñas: «La pesar de las
casó en tres escritora Cristina sospechas y de sus
ocasiones y tuvo Morató ha recreado evaporados
una larga lista de la asombrosa castillos en el
amantes, entre historia de la que aire. [...] Y traza
ellos el compositor conocemos como Lola también Cristina
Franz Liszt con Montes en un libro Morató su lucha
quien vivió un de corte biográfico social a favor de
apasionado romance. que hace honor a la las mujeres
Y, sobre todo, desmesura y pasión desfavorecidas en
enamorado al rey Luis de su existencia y una sociedad en la

que se abusaba fácilmente de ellas a cambio de dinero.» Guillermo Busutil, La Opinión de Málaga «La apasionante vida de esta irlandesa tenía que ser documentada en una biografía muy especial. Y así lo ha hecho Cristina Morató, una lectura extraordinaria sobre una mujer fascinante.» Revista AR «Con su habitual estilo sencillo, discreto y pasional, Cristina Morató nos descubre en su último libro la biografía de la irlandesa Elisabeth Gilbert.» Boletín de la Sociedad Geográfica Española En los blogs... «Me gustaría destacar la edición del libro, ya que la portada es muy bonita y llama la atención. También me ha gustado mucho cómo la autora ha logrado transmitir tan bien cómo era Lola Montes y sus sentimientos.» Blog

Mi tarde junto a un libro «Una vida fascinante y una obra que sin duda recomiendo a los amantes de las biografías, de las historias de mujeres viajeras y de las atrayentes vidas de personajes femeninos excepcionales o únicos.» Blog Anika entre Libros «Un apasionante libro, en el que Morató muestra la lucha de una mujer para despegarse de la situación de dependencia de los hombres que ella vivió, pero que también utilizó para hacerse un lugar de privilegio.» Blog Culturamás **The 21 Irrefutable Laws of Leadership** DEBOLSILLO Exploring more than 100 of the most important ideas, organizations, and events to have defined the feminist movement, this is an essential introduction to

feminism. The latest entry in DK's bestselling Big Ideas series, The Feminism Book is a complete study of feminism. Trace the subject from its origins, through the suffrage campaigns of the late 19th century, to recent developments such as the Everyday Sexism Project and the #MeToo movement. Examine the ideas that underpin feminist thought through crucial figures, from Simone de Beauvoir to Chimamanda Ngozi Adichie, and discover the wider social, cultural, and historical context of their impact. Find out who campaigned for birth control, when the term "intersectionality" was coined, and what "postfeminism" really means in this comprehensive book. Using the Big Ideas series' trademark

combination of authoritative, accessible text and bold graphics, the most significant concepts and theories have never been easier to understand. Packed with inspirational quotations, eye-catching infographics, and clear flowcharts, *The Feminism Book* is a must-have for anyone with an interest in the subject.

Rimbaud en Java Anchor Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany's* and *Other Voices, Other Rooms* (in one volume), *Portraits and Observations*, and *The Complete Stories* Truman Capote's masterpiece, *In Cold Blood*, created a sensation when it was first published, serially, in *The New Yorker* in 1965. The intensively researched, atmospheric narrative

of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.

Wild Swans Vintage The story of three generations in twentieth-century China that blends the intimacy of memoir and the panoramic sweep of eyewitness history—a bestselling classic in thirty languages with more

than ten million copies sold around the world, now with a new introduction from the author. An engrossing record of Mao's impact on China, an unusual window on the female experience in the modern world, and an inspiring tale of courage and love, Jung Chang describes the extraordinary lives and experiences of her family members: her grandmother, a warlord's concubine; her mother's struggles as a young idealistic Communist; and her parents' experience as members of the Communist elite and their ordeal during the Cultural Revolution. Chang was a Red Guard briefly at the age of fourteen, then worked as a peasant, a "barefoot doctor," a steelworker, and an electrician. As the story of each generation unfolds, Chang captures in gripping, moving—and ultimately uplifting—detail the cycles of violent drama visited on her own family and

millions of others caught in the whirlwind of history. *Daniela the Pirate* HarperCollins
If you've never read *The 21 Irrefutable Laws of Leadership*, you've been missing out on one of the best-selling leadership books of all time. If you have read the original version, then you'll love this new expanded and updated one. Internationally recognized leadership expert, speaker, and author John C. Maxwell has taken this million-seller and made it even better: Every Law of Leadership has been sharpened and updated. Seventeen new leadership stories are included. Two new Laws of Leadership are introduced. New evaluation tool will reveal your leadership strengths—and weaknesses. New application

exercises in every chapter will help you grow. Why would Dr. Maxwell make changes to his best-selling book? "A book is a conversation between the author and reader," says Maxwell. "It's been ten years since I wrote *The 21 Laws of Leadership*. I've grown a lot since then. I've taught these laws in dozens of countries around the world. This new edition gives me the opportunity to share what I've learned."