

Hab Mir S Gelobt 55 Jahre In Funf Akten Und Einem

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Jarmila Novotná Styriabooks

A legendary beauty, hailed as one of the greatest singing actors of her time, Jarmila Novotná (1907--1994) was an internationally known opera soprano from the former Czechoslovakia. Best known for her performances in *Der Rosenkavalier*, *The Marriage of Figaro*, and *La Traviata*, she was a celebrated performer at the Metropolitan Opera and other theaters across Europe and the United States. A "natural screen actress," Novotná also appeared in Hollywood hits such as *The Search* (1948) with Montgomery Clift (with whom she shared an enduring friendship) and *The Great Caruso* (1951) with Mario Lanza. She was also considered a pioneering "crossover" star who performed on Broadway, and worked in radio and television with Bing Crosby and Abbott and Costello. This gifted artist captivated audiences worldwide, and while she was still a young woman, the Czech government treated her as a national heroine and its cultural ambassador. In *Jarmila Novotná: My Life in Song*, editor William V. Madison brings Novotná's own English-language version of her best-selling memoir to readers for the first time. The memoir details how, following her debut in 1925 at the National Theater in Prague, her fame quickly evolved into a tremendous musical career at a time of unprecedented political upheaval. Novotná provides eyewitness accounts of the Nazi takeovers of Germany and Austria, the Soviet occupation of Czechoslovakia, and the aftermath of the Velvet Revolution in 1989, as well as her extensive travels in the United States during and after World War II. Throughout the memoir, lavishly illustrated with photos from her personal collection, Novotná shares entertaining stories about her time in Hollywood, an "unending stream of parties" -- including those hosted by Louis B. Mayer, co-founder of MGM Studios -- alongside such stars as Jimmy Stewart and Elizabeth Taylor. Novotná also offers revealing profiles of many notable artistic figures of the time, including director Max Reinhardt, composer Cole Porter, and conductor Arturo Toscanini, and dignitaries such as Dwight Eisenhower and Tomáš Garrigue Masaryk, the first president of Czechoslovakia. This fascinating self-portrait offers a window on history and the reflections of a captivating and supremely talented figure who left an indelible mark on the performing arts.

Geistliche Volkslieder aus alter und neuerer Zeit mit ihren Singweisen Narr Francke Attempto Verlag

"A History of Matrimonial Institutions" is a book based on the author's belief that a thorough understanding of the social evolution of any people must rest upon the broader experience of mankind and that the human family, in particular, with all that the word connotes, is commanding greater attention. Accordingly, in the first part the attempt is made to present a comprehensive and systematic analysis of the literature and the theories of primitive matrimonial institutions, while the second and the third part feature the history of matrimonial institutions in England and in the United States. Volume 1: Analysis of the Literature and the Theories of Primitive Matrimonial Institutions: The Patriarchal Theory Theory of the Horde and Mother-Right Theory of the

Original Pairing or Monogamous Family Rise of the Marriage Contract Early History of Divorce Matrimonial Institutions in England: Old English Wife-Purchase Yields to Free Marriage Rise of Ecclesiastical Marriage: The Church Accepts the Lay Contract and Ceremonial Rise of Ecclesiastical Marriage: The Church Develops and Administers Matrimonial Law The Protestant Conception of Marriage Rise of Civil Marriage Volume 2: History of Separation and Divorce under English and Ecclesiastical Law: The Early Christian Doctrine and the Theory of the Canon Law The Protestant Doctrine of Divorce Law and Theory during Three Centuries Matrimonial Institutions in the United States: Obligatory Civil Marriage in the New England Colonies Ecclesiastical Rites and the Rise of Civil Marriage in the Southern Colonies Optional Civil or Ecclesiastical Marriage in the Middle Colonies Divorce in the American Colonies A Century and a Quarter of Marriage Legislation in the United States, 1776-1903 Volume 3: A Century and a Quarter of Divorce Legislation in the United States: The New England States The Southern and Southwestern States The Middle and the Western States Problems of Marriage and the Family: The Function of Legislation The Function of Education...

Opera Theme Plot Walter de Gruyter GmbH & Co KG

"Delightful and anti-reverential" —Sunday Times (London) With an encyclopedic knowledge of opera and a delightful dash of irreverence, Sir Denis Forman throws open the world of opera—its structure, composers, conductors, and artists—in this hugely informative guide. *A Night at the Opera* dissects the eighty-three most popular operas recorded on compact disc, from Cilea's *Adriana Lecouvreur* to Mozart's *Die Zauberflöte*. For each opera, Sir Denis details the plot and cast of characters, awarding stars to parts that are "worth looking out for," "really good," or, occasionally, "stunning." He goes on to tell the history of each opera and its early reception. Finally, each work is graded from alpha to gamma (although the Ring cycle gets an "X"), and Sir Denis has no qualms about voicing his opinion: the first act of *Fidelio* is "a bit of a mess," while the last scene of *Don Giovanni* "towers above the comic finales of *Figaro* and *Così* and whether or not [it] is Mozart's greatest opera, it is certainly his most powerful finale." The guide also presents brief biographies of the great composers, conductors, and singers. A glossary of musical terms is included, as well as *Operatica*, or the essential elements of opera, from the proper place and style of the audience's applause (and boos) to the use of subtitles. *A Night at the Opera* is for connoisseurs and neophytes alike. It will entertain and inform, delight and (perhaps) infuriate, providing a subject for lively debate and ready reference for years to come.

Music in Print Master Title Index Simon and Schuster

A comprehensive guide to opera for both beginners and connoisseurs. This book is a comprehensive guide to operas. Whether you are a novice or an experienced musician, Fellner's book serves as an indispensable resource. Basic musical and dramatic materials accompany vocal scores of operas from the repertoire of great opera houses. With rich summaries, Fellner gives readers a rich overview of the world of Opera.

BBC Music Library Catalogues: Song catalogue. 4 v e-artnow

Deutschland spielt im Werk und im Leben Balzacs eine nicht zu unterschätzende Rolle. Nicht nur, dass Balzac Deutschland von verschiedenen Reisen her kannte, er schätzte deutsche Autoren wie Jean Paul und E.T.A.

Hoffmann, war mit Heinrich Heine persönlich befreundet und **Wieland Wagner**

widmete ihm einen seiner Romane, kannte aber auch deutsche Musik und Malerei. So wurde Deutschland und Deutsches vielfach zum Thema in seinem Werk. Diesen Spuren im Werk wird in diesem Buch ebenso nachgegangen wie Fragen der Rezeption, Übersetzung und der Wirkung in Deutschland. Mit Beiträgen von T. Amos, S. Kammer, L. Kittenberger, B. Kortländer, T. Lörke, A. Oster, H.T. Siepe, F. Trabert, K. von Hagen, J.-H. Witthaus.

Das deutsche Kirchenlied von der ältesten Zeit bis zu Anfang des XVII. Jahrhunderts: Die Lieder aus den Zeiten Bartholomäus Ringwalds bis zum Anfang des XVII. Jahrhunderts, 1578-1603 Modern Library

One of the world's greatest sopranos tells her story, from her childhood growing up backstage at the opera through her debut at the age of 23 and her five-decade career.

The Record Collector University Press of Kentucky

Im Majoristischen Streit (1552-1570) ging es um den Stellenwert ethischen Handelns im Leben eines Christen. Georg Major vertrat im Rückgriff auf Aussagen seines Lehrers Philipp Melanchthon die These, dass gute Werke zur Seligkeit nötig seien und niemand ohne gute Werke selig werden könne. Weil er befürchtete, diese zumindest höchst missverständlich formulierte These könne die zentrale reformatorische Erkenntnis von der Rechtfertigung des Gottlosen allein aus Gnade um Christi willen verdunkeln, setzte Nikolaus von Amsdorf die überspitzt formulierte These dagegen, gute Werke seien zur Erlangung der Seligkeit schädlich. Major wiederum beharrte in seinem „Sermon von S. Pauli und aller gottfürchtigen Menschen Bekehrung zu Gott“, der umfänglichsten Schrift zum Thema, auf seiner These und betonte, die reformatorische Rechtfertigungslehre dürfe nicht zu moralischer Indifferenz führen. In der Diskussion dieser Problematik ergaben sich unerwartete Frontstellungen, so dass sich etwa Matthias Flacius Illyricus und der Gothaer Superintendent Justus Menius als Gegner wiederfanden. Die Eisenacher Synode von 1556 schien vorübergehend eine Einigung zwischen Menius und Amsdorf herbeizuführen, letzterer distanzierte sich aber bald wieder von den Beschlüssen, und auch das Altenburger Religionsgespräch von 1568/69 drei Jahre nach dem Tod von Majors einstigem Hauptkontrahenten Amsdorf konnte die Streitigkeiten nicht dauerhaft beilegen. Sie fanden schließlich ihren Niederschlag in Art. IV der Formula Concordiae.

Kern Geistlicher Lieblicher Lieder UPNE

"A magazine for collectors of recorded vocal art" (varies).

Gramophone Classical Catalogue G K Hall

A comprehensive, ongoing guide to publications on music from all over the world, with abstracts written in English. All scholarly works are included: articles, books, bibliographies, catalogues, dissertations, Festschriften, films and videos, iconographies, critical commentaries to complete works, ethnographic recordings, conference proceedings, electronic resources, and reviews.

Der Majoristische Streit (1552–1570)

The guide to English language reviews of all music recorded on compact discs.

Third Supplement 1953-1955 to the World's Encyclopædia Recorded Music

Geistliche Volkslieder

CD Review Digest

Deutsches Wörterbuch

1965

International Opera Collector

Fifty-five Years in Five Acts

Orchestral Music in Print

M. Gottfried Büchner's Biblische Real- und Verbal-Hand-Concordanz. Durchsehen und verbessert von K. W. Vetter