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[German Literature of the High Middle Ages](#) Königshausen & Neumann

This is the first substantial reference work in English on the various forms that constitute "life writing." As this term suggests, the Encyclopedia explores not only autobiography and biography proper, but also letters, diaries, memoirs, family histories, case histories, and other ways in which individual lives have been recorded and structured. It includes entries on genres and subgenres, national and regional traditions from around the world, and important auto-biographical writers, as well as articles on related areas such as oral history, anthropology, testimonies, and the representation of life stories in non-verbal art forms. *Literarische Sch öpfung im Mittelalter* Camden House

In forty-one essays eminent historians of culture, religion, and social history redefine and redirect the debate regarding the scope and impact of European anticlericalism during the period 1300-1700. The meaning of reform and resentment is here clearly articulated.

Kingship, Rebellion and Political Culture Walter de Gruyter

Volume 4 contains articles on all secular lyric forms of medieval literature, from the beginnings in 12th century up to the late forms of Meistersang. References illuminate the lyric forms in the religious writings in volumes 1 and 2. The emerging dramatic forms of medieval literature are also covered, including numerous references to the religious literature in the first two volumes.

Aspects of the Performative in Medieval Culture Routledge

Wie lese ich Gedichte der Klassik? Was ist bei Sonetten des Barock zu beachten? Und welche Besonderheiten bestehen bei expressionistischen Gedichten? - Dieser Band bietet einen Überblick über die historische Entwicklung der deutschsprachigen Lyrik von der Reformation bis in die unmittelbare Gegenwart. Der Autor erläutert kurz den historischen Kontext und die Hintergründe der Lyrikproduktion, die für das Verständnis der Gedichte unerlässlich sind. Zahlreiche Musterinterpretationen führen den Umgang und die Analyse der Gedichte vor. Kästen mit vertiefenden Informationen geben weitere Ausblicke. Mit umfangreichen Literaturhinweisen zu jeder Epoche und im zweifarbigen Layout.

Fifteenth-Century Studies 37 Princeton University Press

New essays on the first flowering of German literature, in the High Middle Ages and especially during the period 1180-1230.

Diz vliegende b íspel DS Brewer

German identity began to take shape in the late Middle Ages during a period of political weakness and fragmentation for the Holy Roman Empire, the monarchy under which most Germans lived. Between the thirteenth and fifteenth centuries, the idea that there existed a single German people, with its own lands, language and character, became increasingly widespread, as was expressed in written works of the period. This book - the first on its subject in any language - poses a challenge to some dominant assumptions of current historical scholarship: that early European nation-making inevitably took place within the developing structures of the institutional state; and that, in the absence of such structural growth, the idea of a German nation was uniquely, radically and fatally retarded. In recounting the formation of German identity in the late Middle Ages, this book offers an important new perspective both on German history and on European nation-making.

The Graph of Sex and the German Text Vandenhoeck & Ruprecht

The edition combines the texts by Der Marner, in his time a highly regarded representative of early Sangspruch poetry, translated and exhaustively commentated, with all documents referring to him and all the

texts by 14th to 16th century poets - mostly anonymous - who composed new songs using his melodies and his verses with their own additions. Using this prominent example of a significant part of medieval song composition up to the Reformation, the edition enables the reader to follow poetic processes, literary interests and cultural developments.

Die mystische Lyrik des 14. und 15. Jahrhunderts BRILL

Oberman's magisterial work transfers discussion of late medieval Christian thought from the private studies of the specialist to more general use and understanding, and explains the significance of the ideas of the time. Although this 'Late Medieval Reader' does not exhaust the riches of the period between the High Middle Ages and the Reformation era, it introduces the reader to aspects of such major themes as conciliarism, curialism, mysticism, scholasticism, the spirituality of the Devotio Moderna, and the impact of Renaissance humanism. The theme of the Forerunners has grown out of the consideration that the justified rejection of a confessional reading of the past has been succeeded by an equally unhistorical disjunction of the Medieval and Reformation periods. Without a grasp of the fourteenth and fifteenth centuries, the medieval basis of modern thought is incomplete, since Reformation and Counter Reformation seem to arise 'out of the blue'.

University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Subjects Wallstein Verlag

The concept of resilience, which originally emerged in psychology, has spread to numerous disciplines and was further developed particularly in social ecology. Resilience experiences an ongoing growing reception in the humanities and historical and social sciences as well, including heterogenic approaches on how to conceptually frame resilience. Common to these approaches is, that resilience becomes topical in the context of analysing phenomena and processes of the 'resistibility' of certain (socio-historical) units or actors which are perceived as being faced with various constellations of disruptive change. In this context, resilience is not only taken to mean the opposite of vulnerability, but at the same time, resilience and vulnerability are understood as complementary concepts. From this perspective, vulnerability is a necessary condition of resilience and vice versa. Against this background, the present volume provides a preliminary appraisal of socio-scientific and historical resilience research by assembling contributions of authors originating from different disciplines. Thus, it fosters an interdisciplinary discussion on the theoretical and analytical potentials as well as the empirical applicability of the concept of resilience. Contents: Strategies, Dispositions and Resources - Theoretical contributions • Medieval case studies • Reflections and General Comments The Editors: Dr. Martin Endreß is Professor for General Sociology at the University of Trier. Dr. Lukas Clemens is Professor for Medieval History at the University of Trier. Dr. Benjamin Rampp is research assistant for General Sociology at the University of Trier. The Presentation of Authorship in Medieval German Narrative Literature 1220-1290 Springer The volume assesses performative structures within a variety of medieval forms of textuality, from vernacular literature to records of parliamentary proceedings, from prayer books to musical composition. Three issues are central to the volume: the role of ritual speech acts; the way in which authorship can be seen as created within medieval texts rather than as a given category; finally, phenomena of voice, created and situated between citation and repetition, especially in forms which appropriate and transform literary tradition. The volume encompasses articles by historians and musicologists as well as literary scholars. It spans European literature from the West (French, German, Italian) to the East (Church Slavonic), vernacular and Latin; it contrasts modes of liturgical meditation in the Western and Eastern Church with secular plays and songs, and it brings together studies on the character of 'voice' in major medieval authors such as Dante with examples of Dante-reception in the early twentieth century.

Spiritual Vegetation Springer-Verlag

Ein faszinierender Blick auf den literarischen Umgang mit Sch öpfungsfagen im Mittelalter. Stand die Idee menschlichen Sch öfertums im Mittelalter tats ächlich, wie Hans Blumenberg meinte, unter dem Verdikt einer Theologie, die streng zwischen göttlicher Sch öpfungsmacht und menschlicher Nachahmungsf ähigkeit unterschied? Oder gab es Spielräume für kreationistische Eigendynamiken? Christian Kiening geht diesen Fragen im Blick auf spezifisch prägnante Konstellationen nach. Herausgegriffen werden Texte des 12. bis 15. Jahrhunderts, die sich auf die Erschaffung der Welt beziehen und die Idee der creatio poetisch oder ästhetisch umsetzen - zum Beispiel, indem das Verhältnis zwischen dem Sch öpfungssakt bzw. -bericht und dem Werk in den Fokus rückt. An kosmologisch-theologischen Traktaten, historiographisch-chronikalischen Werken und liedhaft-spekulativen Formexperimenten wird sichtbar, wie das Sch öpfungsthema zum Antriebsmoment poetisch-intellektuellen Tuns wird: Sich abarbeitend an einem scheinbar

ü berm ächtigen Vorbild setzen sich die Autoren mit der scheinbaren Ohnmacht des Menschen angesichts des Göttlichen auseinander und erzeugen daraus Gef üge eigener M ächtigkeit. Das wirft ein Licht auch auf die vermeintliche Entdeckung autonomen literarischen Sch öfertums in der frühen Neuzeit.

Traduction Boydell & Brewer Ltd

This book offers a study of comparison and identification with exemplary figures in literary tradition, ranging widely across the whole European canon up until the late thirteenth and early fourteenth centuries, and therefore providing a comprehensive treatment of the subject. The author begins with Classical authors - Homer, Virgil, Latin poets from Catullus to Ovid - and with late and medieval Latin poets; she then moves on to deal with the troubadour lyric (including Italian and Catalan poets who wrote in Provençal / Occitan), the trouvère lyric, the German lyric, and the Sicilian and Italian lyric, up to and including Petrarch. Representative examples of comparison or identification with an exemplar are given in the original language, followed by a translation and a textual and literary commentary.

The Daughter Zion Allegory in Medieval German Religious Writing Taylor & Francis

The Daughter Zion allegory represents a particular narrative articulation of the paradigm of bridal mysticism deriving from the Song of Songs, the core element of which is the quest of Daughter Zion for a worthy object of love. Examining medieval German religious writing (verse and prose) and Dutch prose works, Annette Volting shows that this storyline provides an excellent springboard for investigating key aspects of medieval religious and literary culture. In particular, she argues, the allegory lends itself to an exploration of the medieval sense of self; of the scope of human agency within the mystical encounter; of the gendering of the religious subject; of conceptions of space and enclosure; and of fantasies of violence and aggression. Volting suggests that Daughter Zion adaptations increasingly tended to empower the religious subject to seek a more immediate relationship with the divine and to embrace a wider range of emotions: the mediating personifications are gradually eliminated in favour of a model of religious experience in which the human subject engages directly with Christ. Overall, the development of the allegory from the twelfth to the fifteenth centuries marks the striving towards a greater sense of equality and affective reciprocity with the divine, within the context of an erotic union.

Exemplary Comparison from Homer to Petrarch Princeton University Press

Diese Einführung gibt einen Überblick über die deutsche Literatur des Mittelalters und liefert die Grundlagen, die zu ihrem Verständnis nötig sind. Sie informiert über die kulturellen und medialen Voraussetzungen sowie über die Bedingungen der literarischen Kommunikation (literarische Zentren, Autoren und Schreiber, Gönner und Publikum). Die Autorin beschreibt die Epochen der mittelalterlichen deutschen Literatur, die zentralen Werke und benennt die Themen und Diskurse. Mit Abbildungen, Zeittafeln und Werklisten, Bibliographien, Werk- und Personenregister. Für die 2. Auflage wurde der Band durchgesehen und insbesondere bibliographisch aktualisiert.

Geschichte der deutschen Lyrik vom Mittelalter bis zur Gegenwart Walter de Gruyter

Here are the insights of a bitter wanderer and lyric genius into a range of issues, including the dynamics of performance, the nature of artistic patronage, the social standing of the poet, the evolution of communal ideals, the meaning of honor, the worldly power of the Church, and the concept of empire. For scholars and general readers alike, this collection offers inspired testimony and noble entertainment from one of the most charismatic witnesses of the Middle Ages. --BOOK JACKET.

Anticlericalism Springer-Verlag

The first book in English to cover the whole production of Hartmann von Aue (fl. 1180-1203), a figure of paramount importance in the history of medieval German literature... His book is refreshing...and full of stimulating ideas. MEDIUM AEVUM First full-scale exploration of knighthood and chivalric values in poems of key figure in 12c German literature, Hartmann von Aue. Concerned principally to situate Hartmann's works in their social and cultural historical context, Jackson's carefully constructed and lucidly written book will be required and compelling reading at every level of interest, from undergraduate student to specialist scholar. It expounds knighthood as the major theme of Hartmann's varied oeuvre, reflected and refracted through the prism of different genres, fictional material and narrative positions. Jackson's unrivalled grasp of the historical evidence for the material, social and ideological dimensions of chivalry in the twelfth century is brought to bear on the texts in a way which never reduces these to mere functions of an extra-literary reality, but brings out the subtle and dynamic interplay of their aesthetic patterns and documentary correlatives... The book also builds up a persuasive framework for understanding Hartmann's literary production as a whole and for grasping it as an evolving reflection of and on

knighthood as the key mode and model of social self-realisation for his chivalric audience.' FORUM FOR MODERN LANGUAGE STUDIES Hartmann von Aue is a major figure in medieval German literature, and his works document key features of the history of chivalry in an important phase of transition and consolidation. This book is the first full-scale enquiry undertaken of the presentation of the role of knighthood across the full range of Hartmann's works, considering the social, ideological and literary dimensions of chivalry and fruitfully combining literary, linguistic and historical approaches. The opening chapters place Hartmann's works in the broader perspective of Arthurian literature and of kingship and chivalry in western Europe, and in the context of the changing historical reality of knighthood as a military and a social order in twelfth-century Germany. Further chapters are devoted to each of his works, Erec, Gregorius, the Klage and his lyrics, Der arme Heinrich and Dwein, which are interpreted both with a historical

Strategies, Dispositions and Resources of Social Resilience Walter de Gruyter
Betr. u.a. Handschriften der Universit ä tsbibliothek Basel aus Basler KI ö stern mit Texten
mystischer Lieder.

Macht und Herrschaft im Siegel- und M ü nzbild Springer Nature

This book sheds light on the complexity of medieval German literary culture as it evolved in the course of the thirteenth century (c. 1220-1920) by analysing the attitudes of narrative poets towards the issue of authorship. It describes the various ways in which vernacular writers could address the theme of their own authorship within their literary works, and explores the tensions that arose between such authorial strategies on the one hand and their subsequent manuscript transmission on the other.

Encyclopedia of Life Writing James Clarke & Co.

An authoritative and comprehensive guide to poetry throughout the world The Princeton Handbook of World Poetries—drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics—provides a comprehensive and authoritative survey of the history and practice of poetry in more than 100 major regional, national, and diasporic literatures and language traditions around the globe. With more than 165 entries, the book combines broad overviews and focused accounts to give extensive coverage of poetic traditions throughout the world. For students, teachers, researchers, poets, and other readers, it supplies a one-of-a-kind resource, offering in-depth treatment of Indo-European poetries (all the major Celtic, Slavic, Germanic, and Romance languages, and others); ancient Middle Eastern poetries (Hebrew, Persian, Sumerian, and Assyro-Babylonian); subcontinental Indian poetries (Bengali, Hindi, Marathi, Punjabi, Sanskrit, Tamil, Urdu, and more); Asian and Pacific poetries (Chinese, Japanese, Korean, Vietnamese, Mongolian, Nepalese, Thai, and Tibetan); Spanish American poetries (those of Mexico, Peru, Argentina, Chile, and many other Latin American countries); indigenous American poetries (Guaran í , Inuit, and Navajo); and African poetries (those of Ethiopia, Somalia, South Africa, and other countries, and including African languages, English, French, and Portuguese). Complete with an introduction by the editors, this is an essential volume for anyone interested in understanding poetry in an international context. Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics Provides more than 165 authoritative entries on poetry in more than 100 regional, national, and diasporic literatures and language traditions throughout the world Features extensive coverage of non-Western poetic traditions Includes an introduction, bibliographies, cross-references, and a general index

The Princeton Handbook of World Poetries Springer-Verlag

Rev. ed. of: The Princeton encyclopedia of poetry and poetics / Alex Preminger and T.V.F. Brogan, co-editors; Frank J. Warnke, O.B. Hardison, Jr., and Earl Miner, associate editors. 1993.