

Women Galley Slaves

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MotorBoating Good Press

The Roman is a superb reconstruction of a time long ago, the Roman world in the time of the Emperors Claudius & Nero. It's the story of Minutus, of noble birth, who serves the government and travels widely through the Empire, from his home in Antioch to the seat of world power, Rome. A historically consistent portrayal of the highest levels of society in ancient Rome. One of Waltari's great historical novels.

Encyclopedia of the Ottoman Empire Routledge

This book is the first to develop a history of the analogy between woman and slave, charting its changing meanings and enduring implications across the social movements of the long nineteenth century. Looking beyond its foundations in the antislavery and women's rights movements, this book examines the influence of the woman-slave analogy in popular culture along with its use across the dress reform, labor, suffrage, free love, racial uplift, and anti-vice movements. At once provocative and commonplace, the woman-slave analogy was used to exceptionally varied ends in the era of chattel slavery and slave emancipation. Yet, as this book reveals, a more diverse assembly of reformers both accepted and embraced a woman-as-slave worldview than has previously been appreciated. One of the most significant yet controversial rhetorical strategies in the history of feminism, the legacy of the woman-slave analogy continues to underpin the debates that shape feminist theory today.

Holding the World Together e-artnow

The idea of this women's magazine originated with Samuel Williams, a Cincinnati Methodist, who thought that Christian women needed a magazine less worldly than Godey's Lady's Book and Snowden's Lady's Companion. Written largely by ministers, this exceptionally well-printed little magazine contained well-written

essays of a moral character, plenty of poetry, articles on historical and scientific matters, and book reviews. Among western writers were Alice Cary, who contributed over a hundred sketches and poems, her sister Phoebe Cary, Otway Curry, Moncure D. Conway, and Joshua R. Giddings; and New England contributors included Mrs. Lydia Sigourney, Hannah F. Gould, and Julia C.R. Dorr. By 1851, each issue published a peice of music and two steel plates, usually landscapes or portraits. When Davis E. Clark took over the editorship in 1853, the magazine became brighter and attained a circulation of 40,000. Unlike his predecessors, Clark included fictional pieces and made the Repository a magazine for the whole family. After the war it began to decline and in 1876 was replaced by the National Repository. The Ladies' Repository was an excellent representative of the Methodist mind and heart. Its essays, sketches, and poems, its good steel engravings, and its moral tone gave it a charm all its own. -- Cf. American periodicals, 1741-1900.

Library of Congress Subject Headings Oxford University Press

Musaicum Books presents to you the world's iconic women characters in fiction and the real-life heroines in this power-packed meticulously edited and formatted collection: Fiction: Camilla (Fanny Burney) Maria; Or, The Wrongs of Woman (Mary Wollstonecraft) Pride and Prejudice (Jane Austen) Jane Eyre (Charlotte Brontë) The Scarlet Letter (Nathaniel Hawthorne) Lady Macbeth of the Mzinsk District (Nikolai Leskov) Hester (Margaret Oliphant) Life in the Iron Mills (Rebecca Davis) Little Women (Louisa May Alcott) The Portrait of a Lady (Henry James) Anna Karenina (Leo Tolstoy) Tess of the d'Urbervilles (Thomas Hardy) Wives and Daughter (Elizabeth Gaskell) The Yellow Wallpaper (Charlotte Perkins Gilman) A Doll's House (Henrik Ibsen) The Awakening (Kate Chopin) The Woman Who Did (Grant Allen) Miss Cayley's Adventures (Grant Allen) The Story of a Baby (Ethel Sybil Turner) New Amazonia (Elizabeth Corbett) A Daughter of the Land (Gene Stratton-Porter)

The Iron Woman (Margaret Deland) My Ántonia (Willa Cather) The Song of the Lark (Willa Cather) The House of Mirth (Edith Wharton) Sister Carrie (Theodore Dreiser) Sisters (Ada Cambridge) Hagar (Mary Johnston) Samantha on the Woman Question (Marietta Holley) The Precipice (Elia Wilkinson Peattie) Voyage Out (Virginia Woolf) Parnassus on Wheels (Christopher Morley) The Job (Sinclair Lewis) Miss Lulu Bett (Zona Gale) The Rainbow (D. H. Lawrence) The Enchanted April (Elizabeth von Arnim) Fanny Herself (Edna Ferber) So Big (Edna Ferber)... Memoirs: Madame Vig é e Lebrun Jane Austen Caroline Herschel Mrs. Seacole Elizabeth Cady Stanton My Own Story (Emmeline Pankhurst) Mother Jones Margaret Sanger Helen Keller Biographies: Lucretia Sappho Aspasia of Cyrus Portia Octavia Cleopatra Mariamne Julia Domna Zenobia Valeria Hypatia The Lady Rowena Roswitha the Nun Marie de France Laura de Sade Joan of Arc Catharine of Arragon Anne Boleyn Margaret Roper Mary, Queen of Scots The Pocahontas Queen Anne Maria Theresa Marie Antoinette Florence Nightingale Maria Mitchell Harriet Tubman Madame de Stael...

White Women Captives in North Africa University of Texas Press

Mosaic Books presents to you this meticulously edited collection of the most revered and influential stories and biographies for the heroines of the future: Novels: Little Women Anne of Green Gables Series Rose in Bloom Pride and Prejudice Emma Jane Eyre Heidi Emily of New Moon Alice in Wonderland The Wonderful Wizard of Oz The Secret Garden A Little Princess Peter and Wendy The Girl from the Marsh Croft The Nutcracker and the Mouse King The Princess and the Goblin At the Back of the North Wind A Girl of the Limberlost Rebecca of Sunnybrook Farm Mother Carey's Chickens Pollyanna A Sweet Girl Graduate Daddy Long-Legs Understood Betsy The Luckiest Girl in the School What Katy Did Patty Fairfield Two Little Women on a Holiday Mildred Keith The Wide, Wide World The Silver Skates Six to Sixteen The Wind in the Willows The Box-Car Children Five Children and It The Phoenix and the Carpet The Story of the Amulet The Railway Children Journey to the Centre of the Earth Great Expectations And Both Were Young Rapunzel Cinderella Snow-white The Twelve Brothers Little Match Girl Little Mermaid Thumbelina... The Heroines of the Past: Biographies & Memoirs Helen Keller: The Story of My Life Harriet, The Moses of Her People Joan of Arc Saint Catherine Vittoria Colonna Catherine de' Medici Mary Queen of Scots Pocahontas Priscilla Alden Catherine the Great Marie Antoinette Fanny Burney Elizabeth Cady Stanton Susan B. Anthony Catherine Douglas Lady Jane Grey Flora Macdonald Madame Roland Grace Darling Sister Dora Florence Nightingale Augustina Saragoza Charlotte Bronte Dorothy Quincy Molly Pitcher Harriet Beecher Stowe Madame de Stael Elizabeth Van Lew Ida Lewis Clara Barton Virginia Reed Louisa M. Alcott Clara Morris Anna Dickinson Lucretia Sappho Xantippe Aspasia of Cyrus Portia Octavia Cleopatra Julia Domna Eudocia Hypatia The Lady Rowena Queen Elizabeth The Lady Elfrida The Countess of Tripoli Jane, Countess of Mountfort Laura de Sade The Countess of Richmond Elizabeth Woodville Jane Shore Catharine of Arragon Anne Boleyn Jane Addams

The Sun King at Sea BRILL

DigiCat Publishing presents to you this special edition of "The Galley Slave's Ring; or, The Family of Lebrenn" (A Tale of The French Revolution of 1848) by Eug è ne Sue. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

British Slaves and Barbary Corsairs, 1580-1750 Springer

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Politics of the Body Documents Ruth Roach Pierson 3. The Mainstream Women's Movement and the Politics of Difference Documents Ruth Roach Pierson 4. Social Policy and Social Services Documents Marjorie Griffen Cohen 5. Women, Law, and the Justice System Documents Paula Bourne 6. Women, Culture, and Communications Philinda Masters Permissions Index

The Ladies' Repository e-artnow

Presents a comprehensive A-to-Z reference to the empire that once encompassed large parts of the modern-day Middle East, North Africa, and southeastern Europe.

The Woman as Slave in Nineteenth-Century American Social Movements Mrts

Responding to the targeted destruction of women, Fields argues for establishing Gender as a protected class under the Genocide Convention. Cases are explored, historically, anthropologically, psychologically and sociologically, from the author's field research, as well as focuses on morbidity, mortality and demographic documentation data.

Contemporary Mexican Women Writers Taylor & Francis

Four generations of women fought for the right to vote. This book shows how their grand reform effort overcame resistance from traditionalists fearing social decay, religious leaders citing scriptural prohibitions, and a stodgy political establishment reluctant to share power. • Shows how women's rights came about not only because suffragists organized—they had been organized for decades to no avail—but also because the concept of womanhood expanded to accommodate a role for women outside the home and church • Explains why suffrage came first and most easily in the West, which wanted to attract women settlers and valued their strength and independence, and most reluctantly in the South, where many feared that suffrage would undermine white supremacy • Provides a finely nuanced view of sexism within the abolitionist movement and racism within the women's movement • Addresses the challenges that early suffragists faced in getting women themselves to think that they deserved the vote

Women and Religion in Old and New Worlds Routledge

This remarkable memoir tells of the miseries of Jean Marteilhe of Bergerac, a Protestant condemned to the Galleys of France for his Religion, who, after the revocation of the Edict of Nantes in 1685, attempted, like so many French Huguenots, to escape to the more sympathetic Protestant countries bordering France. In 1700, heading through the Ardennes towards Charleroi, he was captured by French Dragoons and thrown into gaol. In 1707 he then found himself, like so many Huguenots, condemned to serve in the French Mediterranean galleys. Little is known of life as a galley slave on these oared vessels. Certainly no accounts have come down to us from ancient Greece or Rome, though a little is known from the time of the Crusades. So Marteilhes racy account represents the only authentic record of the miseries of a galley slave who experienced all the horrors of whips and chains and the dreaded bastinado—foot whipping. For six years he pulled his oar, often seeing friends and co-religionists lashed—sometimes to death—under the whips of the overseers. He himself sustained almost fatal injuries in a bloody engagement with the British off the mouth of the Thames before being released under a general amnesty in 1713. Galley Slave brings vividly to life the sufferings and conditions on the seventeenth- and eighteenth-century galleys and is a unique and unforgettable account.

The Journal of Aurelio Scetti London : Harvill Press

Autumn 1191 and Robert, Earl of Locksley, also known as the notorious outlaw Robin Hood, and his loyal lieutenant Alan Dale, are returning home fresh from a victory in the Third Crusade. They decide to travel via the Mediterranean sea-route, despite the dangers of the imminent stormy season. Disaster strikes and Robin and his men are shipwrecked on the rocky coast of Crete. They must persuade despotic local tyrants to help

them, outwit brutal pirate chieftains, and outfight an entire Moorish army to gain a fabulous glittering prize and carry it safely home to England - the Caliph's Gold. Praise for *The Outlaw Chronicles*: "A glorious, gritty, violent, fast-moving re-creation of a legend" - *The Times* (London) "Joyous writing full of verve and control" - Conn Iggulden "Excellent, well-researched and full of detail" - Ben Kane "A master of adventure" - Robyn Young

Women and Slavery in the Late Ottoman Empire Lexington Books

This book examines gender politics through slavery and social regulation in the Ottoman Empire during the eighteenth and nineteenth centuries.

[Library of Congress Subject Headings](#) Springer

This richly illustrated volume, the first devoted to maritime art and galley slavery in early modern France, shows how royal propagandists used the image and labor of enslaved Muslims to glorify Louis XIV. Mediterranean maritime art and the forced labor on which it depended were fundamental to the politics and propaganda of France's King Louis XIV (r. 1643 – 1715). Yet most studies of French art in this period focus on Paris and Versailles, overlooking the presence or portrayal of galley slaves on the kingdom's coasts. By examining a wide range of artistic productions—ship design, artillery sculpture, medals, paintings, and prints—Meredith Martin and Gillian Weiss uncover a vital aspect of royal representation and unsettle a standard picture of art and power in early modern France. With an abundant selection of startling images, many never before published, *The Sun King at Sea* emphasizes the role of enslaved turcs (enslaved Turks)—rowers who were captured or purchased from Islamic lands—in building and decorating ships and other art objects that circulated on land and by sea to glorify the Crown. Challenging the notion that human bondage vanished from continental France, this cross-disciplinary volume invites a reassessment of servitude as a visible condition, mode of representation, and symbol of sovereignty during Louis XIV's reign.

Canadian Women's Issues Canadian Scholars' Press

From the exemplary to the notorious to the obscure, this comprehensive and innovative encyclopedia showcases the worthy women of early modern England. Poets, princesses, or pirates, the women of power and agency found in these pages are indeed worth knowing, and this volume will introduce many female figures to even the most established scholars in early modern studies. Rather than using the conventional alphabetical format of the standard biographical encyclopedia, this volume is divided into categories of women. Since many women will fit in more than one category, each woman is placed in the category that best exemplifies her life, and is cross referenced in other appropriate sections. This structure makes the book an interesting read for seasoned scholars of early modern women, while students need not already be familiar with these subjects in order to benefit from the text. Another unusual feature of this reference work is that each entry begins with some incident from the woman's life that is particularly exciting or significant. Some entries are very brief while others are extensive. Each includes a source listing. The book is well illustrated and liberally sprinkled with quotations of the time either by or about the women in the text.

A Woman at Bay (Una Donna) DigiCat

Drawing on historical records of women's varying experiences as litigants, accused criminals, or witnesses, this book offers critical insight into women's legal status in nineteenth-century Canada. In an effort to recover the social and political conditions under which women lobbied, rebelled, and in some cases influenced change, *Petticoats and Prejudice* weaves together forgotten stories of achievement and defeat in the Canadian legal system. Expanding the concept of "heroism" beyond its traditional limitations, this text gives life to some of Canada's lost heroines. Euphemia Rabbitt, who resisted an attempted rape, and Clara Brett Martin, who valiantly secured entry into the all-male legal profession, were admired by their contemporaries for their successful pursuits of justice. But Ellen Rogers, a prostitute who believed all women should be legally protected against sexual assault, and Nellie Armstrong, a battered wife and mother who sought child custody, were ostracized for their ideas and demands. Well aware of the limitations placed upon women advocating for reform in a patriarchal legal system, Constance Backhouse recreates vivid and

textured snapshots of these and other women's courageous struggles against gender discrimination and oppression. Employing social history to illuminate the reproductive, sexual, racial, and occupational inequalities that continue to shape women's encounters with the law, *Petticoats and Prejudice* is an essential entry point into the gendered treatment of feminized bodies in Canadian legal institutions. This book was co-published with The Osgoode Society for Canadian Legal History.

[Ransom Slavery Along the Ottoman Borders](#) ABC-CLIO

Think of maritime slavery, and the notorious Middle Passage – the unprecedented, forced migration of enslaved Africans across the Atlantic – readily comes to mind. This so-called 'middle leg' – from Africa to the Americas – of a supposed trading triangle linking Europe, Africa, and the Americas naturally captures attention for its scale and horror. After all, the Middle Passage was the largest forced, transoceanic migration in world history, now thought to have involved about 12.5 million African captives shipped in about 44,000 voyages that sailed between 1514 and 1866. No other coerced migration matches it for sheer size or gruesomeness. Maritime slavery is not, however, just about the movement of people as commodities, but rather, the involvement of all sorts of people, including slaves, in the transportation of those human commodities. Maritime slavery is thus not only about objects being moved but also about subjects doing the moving. Some slaves were actors, not simply the acted-upon. They were pilots, sailors, canoemen, divers, linguists, porters, stewards, cooks, and cabin boys, not forgetting all the ancillary workers in ports such as stevedores, warehousemen, labourers, washerwomen, tavern workers, and prostitutes. Maritime Slavery reflects this current interest in maritime spaces, and covers all the major Oceans and Seas. This book was originally published as a special issue of *Slavery and Abolition*.

Suffrage: The Epic Struggle for Women's Right to Vote Getty Publications

Mexican women writers have moved to the forefront of their country's literature in the twentieth century. Among those who began publishing in the 1970s and 1980s are Maria Luisa Puga, Silvia Molina, Brianda Domecq, Carmen Boullosa, and Angeles Mastretta. Sharing a range of affinities while maintaining distinctive voices and outlooks, these are the women whom Gabriella de Beer has chosen to profile in *Contemporary Mexican Women Writers*. De Beer takes a three-part approach to each writer. She opens with an essay that explores the writer's apprenticeship and discusses her major works. Next, she interviews each writer to learn about her background, writing, and view of herself and others. Finally, de Beer offers selections from the writer's work that have not been previously published in English translation. Each section concludes with a complete bibliographic listing of the writer's works and their English translations. These essays, interviews, and selections vividly recreate the experience of being with the writer and sharing her work, hearing her tell about and evaluate herself, and reading the words she has written. The book will be rewarding reading for everyone who enjoys fine writing.

The Roman Prabhat Prakashan

Featuring contributions from some of the most accomplished scholars on the topic, *Holding the World Together* explores the rich and varied ways in which women have wielded power across the African continent, from the precolonial period to the present. Suitable for classroom use, this comprehensive volume considers such topics as the representation of African women, their role in national liberation movements, their experiences of religious fundamentalism (both Christian and Muslim), their incorporation into the world economy, changing family and marriage systems, impacts of the world economy on their lives and livelihoods, and the unique challenges they face in the areas of health and disease. Contributors: Nwando Achebe, Ousseina Alidou, Signe Arnfred, Andrea L. Arrington-Sirois, Henryatta Ballah, Teresa Barnes, Josephine Beoku-Betts, Emily Buriril, Abena P. A. Busia, Gracia Clark, Alicia Decker, Karen Flint, December Green, Cajetan Iheka, Rachel Jean-Baptiste, Elizabeth M. Perego, Claire Robertson, Kathleen Sheldon, Aili Mari Tripp, Cassandra Veney

Petticoats and Prejudice - Women's Press Classics Springer Nature

In *Postsocial History: An Introduction*, historian Miguel A. Cabrera points to the crisis of modernity as a locus for the collapse of social historical models. Previously established theories of social change and social relations are proving insufficient, calling for the emergence of a new social historical theory. By arguing convincingly for the inclusion of language in that model, Cabrera awakens a revolutionary new approach to historiography. The book will prove indispensable to historians, and to social scientists in general, who are dissatisfied with the old paradigms and seek new ways of addressing the challenges of social research.