

## Rivers Of Sunlight How The Sun Moves Water Around

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[River of the Gods](#) Yale University Press

NATIONAL BESTSELLER • The Pulitzer Prize – winning author of *The Sixth Extinction* returns to humanity’s transformative impact on the environment, now asking: After doing so much damage, can we change nature, this time to save it? RECOMMENDED BY PRESIDENT OBAMA AND BILL GATES • SHORTLISTED FOR THE WAINWRIGHT PRIZE FOR WRITING • ONE OF THE TEN BEST BOOKS OF THE YEAR: *The Washington Post* • ONE OF THE BEST BOOKS OF THE YEAR: *Time*, *Esquire*, *Smithsonian Magazine*, *Vulture*, *Publishers Weekly*, *Kirkus Reviews*, *Library Journal* • “Beautifully and insistently, Kolbert shows us that it is time to think radically about the ways we manage the environment.” —Helen Macdonald, *The New York Times* That man should have dominion “over all the earth, and over every creeping thing that creepeth upon the earth” is a prophecy that has hardened into fact. So pervasive are human impacts on the planet that it’s said we live in a new geological epoch: the Anthropocene. In *Under a White Sky*, Elizabeth Kolbert takes a hard look at the new world we are creating. Along the way, she meets biologists who are trying to preserve the world’s rarest fish, which lives in a single tiny pool in the middle of the Mojave; engineers who are turning carbon emissions to stone in Iceland; Australian researchers who are trying to develop a “super coral” that can survive on a hotter globe; and physicists who are contemplating shooting tiny diamonds into the stratosphere to cool the earth. One way to look at human civilization, says Kolbert, is as a ten-thousand-year exercise in defying nature. In *The Sixth Extinction*, she explored the ways in which our capacity for destruction has reshaped the natural world. Now she examines how the very sorts of interventions that have imperiled our planet are increasingly seen as the only hope for its salvation. By turns inspiring, terrifying, and darkly comic, *Under a White Sky* is an utterly original examination of the challenges we face.

*Ice Rivers* Doubleday

The companion to the Newbery Honor winner *Where the Mountain Meets the Moon* and the National Book Award finalist *When the Sea Turned to Silver* The moon is missing from the remote Village of Clear Sky, but only a young boy named Rendi seems to notice! Rendi has run away from home and is now working as a chore boy at the village inn. He can't help but notice the village's peculiar inhabitants and their problems—where has the innkeeper's son gone? Why are Master Chao and Widow Yan always arguing? What is the crying sound Rendi keeps hearing? And how can crazy, old Mr. Shan not know if his pet is a toad or a rabbit? But one day, a mysterious lady arrives at the Inn with the gift of storytelling, and slowly transforms the villagers and Rendi himself. As she tells more stories and the days pass in the Village of Clear Sky, Rendi begins to realize that perhaps it is his own story that holds the answers to all

those questions. Newbery Honor author Grace Lin brings readers another enthralling fantasy featuring her marvelous full-color illustrations. *Starry River of the Sky* is filled with Chinese folklore, fascinating characters, and exciting new adventures.

*Ocean Sunlight* Macmillan

NATIONAL BESTSELLER • At once an incredible adventure narrative and a penetrating biographical portrait—the bestselling author of *Destiny of the Republic* brings us the true story of Theodore Roosevelt’s harrowing exploration of one of the most dangerous rivers on earth. The River of Doubt—it is a black, uncharted tributary of the Amazon that snakes through one of the most treacherous jungles in the world. Indians armed with poison-tipped arrows haunt its shadows; piranhas glide through its waters; boulder-strewn rapids turn the river into a roiling cauldron. After his humiliating election defeat in 1912, Roosevelt set his sights on the most punishing physical challenge he could find, the first descent of an unmapped, rapids-choked tributary of the Amazon. Together with his son Kermit and Brazil’s most famous explorer, Cândido Mariano da Silva Rondon, Roosevelt accomplished a feat so great that many at the time refused to believe it. In the process, he changed the map of the western hemisphere forever. Along the way, Roosevelt and his men faced an unbelievable series of hardships, losing their canoes and supplies to punishing whitewater rapids, and enduring starvation, Indian attack, disease, drowning, and a murder within their own ranks. Three men died, and Roosevelt was brought to the brink of suicide. The River of Doubt brings alive these extraordinary events in a powerful nonfiction narrative thriller that happens to feature one of the most famous Americans who ever lived. From the soaring beauty of the Amazon rain forest to the darkest night of Theodore Roosevelt’s life, here is Candice Millard’s dazzling debut.

*Redeeming Love* Atlantic Monthly Press

All the Gears' previous titles in the First North American series have been national bestsellers. Now, *People of the River* is finally available in mass-market. This gripping saga tells of the Mound Builders of the Mississippi Valley. In a time of many troubles, a warchief and his people have lost all hope. But hope is revived with a young girl learning to Dream of Power.

*One River* Simon and Schuster

“Wonderfully written...Mr. Owen writes about water, but in these polarized times the lessons he shares spill into other arenas. The world of water rights and wrongs along the Colorado River offers hope for other problems.” —Wall Street Journal An eye-opening account of where our water comes from and where it all goes. The Colorado River is an essential resource for a surprisingly large part of the United States, and every gallon that flows down it is owned or claimed by someone. David Owen traces all that water from the Colorado’s headwaters to its parched terminus, once a verdant wetland but now a million-acre

desert. He takes readers on an adventure downriver, along a labyrinth of waterways, reservoirs, power plants, farms, fracking sites, ghost towns, and RV parks, to the spot near the U.S.-Mexico border where the river runs dry. Water problems in the western United States can seem tantalizingly easy to solve: just turn off the fountains at the Bellagio, stop selling hay to China, ban golf, cut down the almond trees, and kill all the lawyers. But a closer look reveals a vast man-made ecosystem that is far more complex and more interesting than the headlines let on. The story Owen tells in *Where the Water Goes* is crucial to our future: how a patchwork of engineering marvels, byzantine legal agreements, aging infrastructure, and neighborly cooperation enables life to flourish in the desert—and the disastrous consequences we face when any part of this tenuous system fails.

*The Negro Speaks of Rivers* Multnomah

From rushing river currents to the waves that crash along coastlines, water power is all around us. For centuries, people have relied on the movement of water for transportation and a power source for simple machines. It can also be used to create the electricity we rely on every day. Readers will find out what makes water flow from one place to another, how dams and turbines are used to harness hydropower, and much more.

*Rivers* Beacon Press

NEW YORK TIMES BESTSELLER OPRAH'S BOOK CLUB PICK The unique and deeply moving saga of four generations of African-American women whose journey from slavery to freedom begins on a Creole plantation in Louisiana. Beginning with her great-great-great-great grandmother, a slave owned by a Creole family, Lalita Tademy chronicles four generations of strong, determined black women as they battle injustice to unite their family and forge success on their own terms. They are women whose lives begin in slavery, who weather the Civil War, and who grapple with contradictions of emancipation, Jim Crow, and the pre-Civil Rights South. As she peels back layers of racial and cultural attitudes, Tademy paints a remarkable picture of rural Louisiana and the resilient spirit of one unforgettable family. There is Elisabeth, who bears both a proud legacy and the yoke of bondage... her youngest daughter, Suzette, who is the first to discover the promise-and heartbreak-of freedom... Suzette's strong-willed daughter Philomene, who uses a determination born of tragedy to reunite her family and gain unheard-of economic independence... and Emily, Philomene's spirited daughter, who fights to secure her children's just due and preserve their dignity and future. Meticulously researched and beautifully written, *Cane River* presents a slice of American history never before seen in such piercing and personal detail.

[The Masterpiece](#) The Experiment

[imall.iteadstudio.com](http://imall.iteadstudio.com) by guest

The classic novel of fly fishing and spirituality republished with a new Afterword by the author. Since its publication in 1983, *The River Why* has become a classic. David James Duncan's sweeping novel is a coming-of-age comedy about love, nature, and the quest for self-discovery, written in a voice as distinct and powerful as any in American letters. Gus Orviston is a young fly fisherman who leaves behind his comically schizoid family to find his own path. Taking refuge in a remote cabin, he sets out in pursuit of the Pacific Northwest's elusive steelhead. But what begins as a physical quarry becomes a spiritual one as his quest for self-knowledge batters him with unforeseeable experiences. Profoundly reflective about our connection to nature and to one another, *The River Why* is also a comedic rollercoaster. Like Gus, the reader emerges utterly changed, stripped bare by the journey Duncan so expertly navigates.

**Rivers of Shadow, Rivers of Sun** Princeton University Press

War between Bayern and Tira is finally over. To cement the peace with their old sworn enemies, a group from each kingdom will cross to the other for a 'season of friendship'. At first all is well, but mysterious events in the Tiran capital arouse suspicions and anger bubbles just beneath the surface. Enna's friend Razo must find out who is masterminding these events before it's too late and they find themselves trapped in the heart of Tira as war breaks out.

**How to Read Water** Simon and Schuster

A river is a thread, embroidering our world. This non-fiction picture book brings attention to the rivers that stitch and thread our world together.

**Water Power** NavPress

A controversial, award-winning story about the passionate but untenable affair between an Israeli woman and a Palestinian man, from one of Israel's most acclaimed novelists When Liat meets Hilmi on a blustery autumn afternoon in Greenwich Village, she finds herself unwillingly drawn to him. Charismatic and handsome, Hilmi is a talented young artist from Palestine. Liat, an aspiring translation student, plans to return to Israel the following summer. Despite knowing that their love can be only temporary, that it can exist only away from their conflicted homeland, Liat lets herself be enraptured by Hilmi: by his lively imagination, by his beautiful hands and wise eyes, by his sweetness and devotion. Together they explore the city, sharing laughs and fantasies and pangs of homesickness. But the unfettered joy they awaken in each other cannot overcome the guilt Liat feels for hiding him from her family in Israel and her Jewish friends in New York. As her departure date looms and her love for Hilmi deepens, Liat must decide whether she is willing to risk alienating her family, her community, and her sense of self for the love of one man. Banned from classrooms by Israel's Ministry of Education, Dorit Rabinyan's remarkable novel contains multitudes. A bold portrayal of the strains—and delights—of a forbidden relationship, *All the Rivers* (published in Israel as *Borderlife*) is a love story and a war story, a New York story and a Middle East story, an unflinching foray into the forces that bind us and divide

us. "The land is the same land," Hilmi reminds Liat. "In the end all the rivers flow into the same sea." Praise for *All the Rivers* "Rabinyan's book is a sort of Romeo and Juliet, a forbidden love affair between a Jewish girl from Tel Aviv and a Palestinian boy from Hebron. . . . [A] beautiful novel."—The Guardian "A fine, subtle, and disturbing study of the ways in which public events encroach upon the private lives of those who attempt to live and love in peace with each other, and, impossibly, with a riven and irreconcilable world."—John Banville, Man Booker Prize-winning author of *The Sea* "I'm with Dorit Rabinyan. Love, not hate, will save us. Hatred sows hatred, but love can break down barriers."—Svetlana Alexievich, winner of the Nobel Prize for Literature "Astonishing . . . [a] precise and elegant love story, drawn with the finest of lines."—Amos Oz "Rabinyan's writing reflects the honesty and modesty of a true artisan."—Haaretz "Because the novel strikes the right balance between the personal and the political, and because of her ability to tell a suspenseful and satisfying story, we decided to award Dorit Rabinyan's [All the Rivers] the 2015 Bernstein Prize."—From the 2015 Bernstein Prize judges' decision "[All the Rivers] ought to be read like J. M. Coetzee or Toni Morrison—from a distance in order to get close."—Walla! "Beautiful and sensitive . . . a human tale of rapprochement and separation . . . a noteworthy human and literary achievement."—Makor Rishon "A captivating (and heartbreaking) gem, written in a spectacular style, with a rich, flowing, colorful and addictive language."—Motke "A great novel of love and peace."—La Stampa "A novel that truly speaks to the heart."—Corriere della Sera

#### Rivers of Change Candlewick Press

Three-time Caldecott Honor Artist Molly Bang and National Science Award-winning professor Penny Chisholm present a stunning, accessible explanation of the Earth's water cycle and its global effects. With stunning artwork and compelling scientific explanation, Bang and Chisholm have brought forth a masterpiece that is critically relevant in this environmentally tumultuous time. How does the sun keep ocean currents moving and lift fresh water from the seas? What can we do to conserve one of our planet's most precious resources? In this newest book in the award-winning Sunlight Series, readers learn about the constant movement of water as it flows around the Earth. As the water changes between liquid, vapor, and ice, Sunlight powers all living things, ensuring that life can exist on Earth. Perfect for any reader—young or old!--this is an invaluable addition to all classrooms, libraries, and at-home collections.

#### *Over the Rivers* Mikaya Press

The sun narrates an explanation of light and energy in which the generation of electricity can be traced back to it. Tiny yellow dots represent the sun's power as it streams from light, water, wind, and electricity. Endnotes are used to illuminate everything from dark matter to atoms to pollution.

#### *Rivers of Power* Open Road Media

An "eye-opening, sometimes alarming, and ultimately inspiring"

natural history of rivers and their complex and ancient relationship with human civilization (Elizabeth Kolbert, Pulitzer Prize-winning author of *The Sixth Extinction*). Rivers, more than any road, technology, or political leader, have shaped the course of human civilization. They have opened frontiers, founded cities, settled borders, and fed billions. They promote life, forge peace, grant power, and can capriciously destroy everything in their path. Even today, rivers remain a powerful global force -- one that is more critical than ever to our future. In *Rivers of Power*, geographer Laurence C. Smith explores the timeless yet underappreciated relationship between rivers and civilization as we know it. Rivers are of course important in many practical ways (water supply, transportation, sanitation, etc). But the full breadth of their influence on the way we live is less obvious. Rivers define and transcend international borders, forcing cooperation between nations. Huge volumes of river water are used to produce energy, raw commodities, and food. Wars, politics, and demography are transformed by their devastating floods. The territorial claims of nations, their cultural and economic ties to each other, and the migrations and histories of their peoples trace back to rivers, river valleys, and the topographic divides they carve upon the world. And as climate change, technology, and cities transform our relationship with nature, new opportunities are arising to protect the waters that sustain us. Beautifully told and expansive in scope, *Rivers of Power* reveals how and why rivers have so profoundly influenced our civilization and examines the importance this vast, arterial power holds for the future of humanity. "As fascinating as it is beautifully written."---Jared Diamond, Pulitzer Prize-winning author of *Guns, Germs, and Steel*, *Collapse*, and *Upheaval*

#### **The Water Is Wide** Little, Brown Spark

A sweeping portrait of the world's oceans lyrically explains the precarious balance that sustains life cycles and food chains under the sea. By the Caldecott Honor-winning author of *When Sophie Gets Angry--Really, Really Angry*.

#### *Cane River* Vintage

The story of two generations of scientific explorers in South America—Richard Evans Schultes and his protégé Wade Davis—an epic tale of adventure and a compelling work of natural history. In 1941, Professor Richard Evan Schultes took a leave from Harvard and disappeared into the Amazon, where he spent the next twelve years mapping uncharted rivers and living among dozens of Indian tribes. In the 1970s, he sent two prize students, Tim Plowman and Wade Davis, to

follow in his footsteps and unveil the botanical secrets of coca, the notorious source of cocaine, a sacred plant known to the Inca as the Divine Leaf of Immortality. A stunning account of adventure and discovery, betrayal and destruction, *One River* is a story of two generations of explorers drawn together by the transcendent knowledge of Indian peoples, the visionary realms of the shaman, and the extraordinary plants that sustain all life in a forest that once stood immense and inviolable.

#### *People of the River* Penguin

Three Finnish siblings head for the logging fields of nineteenth-century America in the New York Times–bestselling author’s “commanding historical epic” (Washington Post). Born into a farm family, the three Koski siblings—Ilmari, Matti, and Aino—are raised to maintain their grit and resiliency in the face of hardship. This lesson in *sisu* takes on special meaning when their father is arrested by imperial Russian authorities, never to be seen again. Lured by the prospects of the Homestead Act, Ilmari and Matti set sail for America, while young Aino, feeling betrayed and adrift after her Marxist cell is exposed, follows soon after. The brothers establish themselves among a logging community in southern Washington, not far from the Columbia River. In this New World, they each find themselves—Ilmari as the family’s spiritual rock; Matti as a fearless logger and entrepreneur; and Aino as a fiercely independent woman and union activist who is willing to make any sacrifice for the cause that sustains her. Layered with fascinating historical detail, this novel bears witness to the stump-ridden fields that the loggers—and the first waves of modernity—leave behind. At its heart, *Deep River* explores the place of the individual, and of the immigrant, in an America still in the process of defining its own identity.

#### *Rivers of Oregon* Crown

Acclaimed Caldecott Artist Molly Bang teams up with award-winning M.I.T. professor Penny Chisholm to present the fascinating, timely story of fossil fuels. What are fossil fuels, and how did they come to exist? This engaging, stunning book explains how coal, oil, and gas are really “buried sunlight,” trapped beneath the surface of our planet for millions and millions of years. Now, in a very short time, we are digging them up and burning them, changing the carbon balance of our planet’s air and water. What does this mean, and what should we do about it?

#### Same Sun Here Jump At The Sun

In a hurricane-ravaged Mississippi of the near future, a man who elects to remain behind when most people have fled the area is brutally attacked by two hitchhikers who steal his supplies, a crime that prompts him to pursue justice.

#### Deep River Down East Books

NEW YORK TIMES BESTSELLER • The harrowing story of one of the great feats of exploration of all time and its complicated legacy—from the New York Times bestselling author of *The River of Doubt* and *Destiny of the Republic*

For millennia the location of the Nile River’s headwaters was shrouded in mystery. In the 19th century, there was a frenzy of interest in ancient Egypt. At the same time, European powers sent off waves of explorations intended to map the unknown corners of the globe – and extend their colonial empires. Richard Burton and John Hanning Speke were sent by the Royal Geographical Society to claim the prize for England. Burton spoke twenty-nine languages, and was a decorated soldier. He was also mercurial, subtle, and an iconoclastic atheist. Speke was a young aristocrat and Army officer determined to make his mark, passionate about hunting, Burton’s opposite in temperament and beliefs. From the start the two men clashed. They would endure tremendous hardships, illness, and constant setbacks. Two years in, deep in the African interior, Burton became too sick to press on, but Speke did, and claimed he found the source in a great lake that he christened Lake Victoria. When they returned to England, Speke rushed to take credit, disparaging Burton. Burton disputed his claim, and Speke launched another expedition to Africa to prove it. The two became venomous enemies, with the public siding with the more charismatic Burton, to Speke’s great envy. The day before they were to publicly debate, Speke shot himself. Yet there was a third man on both expeditions, his name obscured by imperial annals, whose exploits were even more extraordinary. This was Sidi Mubarak Bombay, who was enslaved and shipped from his home village in East Africa to India. When the man who purchased him died, he made his way into the local Sultan’s army, and eventually traveled back to Africa, where he used his resourcefulness, linguistic prowess and raw courage to forge a living as a guide. Without Bombay and men like him, who led, carried, and protected the expedition, neither Englishman would have come close to the headwaters of the Nile, or perhaps even survived. In *River of the Gods* Candice Millard has written another peerless story of courage and adventure, set against the backdrop of the race to exploit Africa by the colonial powers.