

## Jonas Bendiksen The Last Testament

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### **The Wrong Side** Aperture Foundation

This book is based on research conducted in Bosnia and Croatia from 1992 to 1997. Some of the name of individuals in the book have been changed to protect them from possible retaliations and further hardship.

### England/ Scotland, 1960 Lannoo Publishers (Acc)

William Wegman's whimsical photographs of his Weimaraner dogs have been celebrated in the art world and enjoyed by pet lovers for nearly four decades. In this entirely new volume, renowned photography curator William A. Ewing presents more than 300 images from the artist's personal archive, unearthing previously unseen gems alongside the iconic images that have made Wegman—along with dressed-up dogs Man Ray, Fay Ray, and others—beloved worldwide.

Presented in sixteen thematic chapters, *William Wegman: Being Human* foregrounds the photographer's penchant for play and his evergreen ability to create images that are at once funny, striking, and surreal. Audiences of all ages will fall in love—for the first time, or all over again—with Wegman and his friends.

### The Graves Aperture Direct

Photographies d'int é rieur de bureau

### **House of Coates** Steidl

Magnum photographer Bieke Depoorter has traveled to Egypt regularly since the beginning of the revolution in 2011, making intimate pictures of Egyptian families in their homes. In 2017, she revisited the country with the first draft of this book, inviting others to write comments directly onto the photographs. Contrasting views on country, religion, society, and photography arise between people who would otherwise never cross paths. The included booklet features all of the handwritten notes in the original Arabic as well as the English translations. As it may be depicts a population in transition with integrity, commitment, and respect.

### **God Lives in St. Petersburg** National Geographic Books

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The Son is a multi-generational saga of the bloody price of power that follows the rise of one ambitious family as resilient and dangerous as the land they claim. At the centre of the story is the family patriarch, Eli McCullough (Pierce Brosnan), struggling to maintain the ranch and oil dynasty he has built in the turbulent days of early 20th Century America. Deftly interweaving the story of Eli as a young man and the tragedies and hardships that shaped him, *The Son* provides a rich portrait of how a man's ruthless past informs his present and his future generations, all told within the framework of an epic story.

### *Magnum Revolution* Scalo Verlag Ac

Essays by Mistress Raven, Richard August and Mistress Delilah.

### **Dzhangal** Gost Books

The United States-Mexico border is neither the United States or Mexico; it's rather a "third country," 10 miles wide & 2,000 miles long, that lies between.

### Bieke Depoorter: As It May Be (Signed Edition) Chronicle Books

What happens when photographers and artists incorporate hobbies into their work as a means of challenging artistic practices and hierarchies? How do hobbyists describe their passions photographically, not least today in our era of digital communication? *The Hobbyist* is the first major exhibition to explore the relationship between photography and hobby culture, both in connection to photography of hobbies and also photography as a hobby. Both hobby and photographic practices similarly find themselves in between leisure and labour, ideology and consumerism, between amateur culture and professionalism. From the hippy and avant-garde cultures of the 1960s, to 1980s do-it-yourself, to today's maker movement, *The Hobbyist* explores photography's engagement with a wide variety of lively, often quirky amateur obsessions.

### Haiti Aperture

In preparation for shooting the film *Paris, Texas* in late 1983, director Wim Wenders traveled the West equipped with a 5 x 6 medium format camera searching out subjects and locations that would bring that desolate landscape to life. For several months he drove the empty highways of Texas, Arizona, New Mexico and California, transfixed by the vastness of a country saturated with light and color and energized by the American cowboy mystique. Even in the twentieth century, it was a landscape that had lost none of its evocative, mythic power. This collection of lush, colorful photographs magnificently displays what Wenders' practiced eye sought out: dramatic and visually arresting images, haunting vistas, and the poetic dilapidation of a country touched by man but ruled by nature. An enlightening interview with the photographer reveals the many ways that Wenders, a European traveling in a distinctly American landscape, was both moved

by and bemused by what he considers the heartland of the American Dream. It is this sensibility, along with Wenders enormous photographic talents, that lend this collection a unique quality, and that allow us to experience the West in a whole new, brilliantly colorful light.

*IOWA* Dewi Lewis Pub

Jérôme Sessini (b.1968) began his career with the GAMMA agency following the Kosovo war in 1999. Since then he has covered many events: the second intifada, the conflict in Iraq, the Haitian crisis of 2004, the capture of Mogadishu and the Lebanon War. In 2008, he started his Mexican project, *So far from God, too close to America*, a dive into the drug cartels war in Mexico. This project has already been awarded twice with the F-Award and a Getty Images Grant for Editorial Photography. It is superbly presented here in scores of beautifully reproduced images.

**The Places We Live** Vintage

With over 150 photographs, this powerful collection reveals the stories and humanity of those caught up in the refugee crisis.

*From the Sunshine State* Te Neues Publishing Group

Photographs from uprisings in Prague, Nicaragua, Romania, Ukraine, Poland, Tunisia, Egypt, Libya, and other locations featuring the images of Magnum photographers

*Richard Misrach on Landscape and Meaning* Trebruk Pub

In *Too Tired for Sunshine*, Tara Wray confronts depression by documenting the beauty, darkness, and absurdity of everyday life. Drawn from daily life and wanderings, the photos explore loneliness and isolation, as seen through a lens of absurdist dark humor. *Too Tired for Sunshine* puts a fine point on channeling the pain into creative expression. We are both witnessing the process and experiencing the result. Tara Wray takes us on a visual and emotional journey with disarming humor that lets us lean in to the sadness a bit.

*I Can Only Tell You What My Eyes See* Hatje Cantz

The life and photographs of Lester B. Morrison, legendary recluse. Can a man living in the shadows find redemption?

**The Book of Veles** Prestel Pub

A celebration of identity and individual human beauty, this vibrant monograph is the first book dedicated to fashion photographer Nadine Ijewere—the first Black woman photographer to land a cover of *Vogue* in the magazine's 125-year history. Dazzling color, dreamlike backgrounds, and a fierce gaze are the hallmarks of Ijewere's work. But most important to the London photographer is subversion of traditional concepts of beauty. In fashion work, editorials, advertisements, and film stills, Ijewere draws not only on her roots in Nigeria and Jamaica, but also on her own experiences as a young Black girl in East London whose skin color, hair, and body type were nowhere to be found in the pages of magazines. Ijewere's vibrantly colored, brilliantly staged pictures often focus on themes of identity and diversity, and feature nontraditional subjects that celebrate the uniqueness of disparate cultures. This first monograph includes images from her series of Jamaican women's hairstyles across different generations; photographs of young people defying gender norms on the streets of Lagos; and intimate studio portraits of mixed-race sisters. Also featured is editorial work she has created for *Vogue* in the US and UK, fashion shoots for Stella McCartney, Dior, Gap, Hermes, and Valentino. At the vanguard of a history-changing artistic movement,

Ijewere's remarkable career has made her one of the most sought-after fashion photographers working today.

*Nadine Ijewere* Aperture

Art Deco architecture. These vivid and compelling images question the nature of our assumptions about the world of Florida. Webb's Florida seems at once so familiar and yet so strange. His ironic, impressionistic record of the passage of life sweeps the state from Fort Pierce and Daytona Beach to Key Largo, Suwanee and Apalachicola to Disney World. Among the photographs that reveal the texture of life in this beachfront state are unique juxtapositions: a Key deer walking.

*A Work in Progress* Steidl / Edition7L

In this book, Dawoud Bey--well-known for his striking portraits that reflect both the individual and their larger community--shares his own creative process and discusses a wide range of issues, from lighting and location to establishing relationships with subjects, and practical strategies for starting a meaningful portraiture project.

*Magnum Contact Sheets* Drl Books Incorporated

Young Americans abroad in Central Asia find themselves pushed to their limits in these acclaimed, prize-winning stories by one of our most exciting and talented new authors. Combining bleak humor, ironic insight, deep compassion, and unflinching moral and ethical inquiry, Tom Bissell gives us a gripping collection that is both timeless and profoundly relevant to today's complex world.

*Photo No-Nos: Meditations on What Not to Photograph* Aperture

In the early 1970s, Nancy Rexroth began photographing the rural landscapes, children, white frame houses, and domestic interiors of southeastern Ohio with a plastic toy camera called the Diana. Working with the camera's properties of soft focus and vignetting, and further manipulating the photographs by deliberately blurring or sometimes overlaying them, Rexroth created dreamlike, poetic images of "my own private landscape, a state of mind." She called this state IOWA because the photographs seemed to reference her childhood summer visits to relatives in Iowa. Rexroth self-published her evocative images in 1977 in the book *IOWA*, and the photographic community responded immediately and strongly to the work. Aperture published a portfolio of *IOWA* images in a special issue, *The Snapshot*, alongside the work of Robert Frank, Garry Winogrand, Lee Friedlander, and Emmet Gowin. The International Center for Photography, the Corcoran Gallery of Art, and the Smithsonian Institution included *IOWA* images in group exhibitions. Forty years after its original publication, *IOWA* has become a classic of fine art photography, a renowned demonstration of Rexroth's ability to fashion a world of surprising aesthetic possibilities using a simple, low-tech dollar camera. Long out of print and highly prized by photographers and photobook collectors, *IOWA* is now available in a hardcover edition that includes twenty-two previously unpublished images. Accompanying the photographs are a new foreword by Magnum photographer and book maker Alec Soth and an essay by internationally acclaimed curator Anne Wilkes Tucker, who affirms the continuing power and importance of *IOWA* within the photobook genre. New postscripts by Nancy Rexroth and Mark L. Power, who wrote the essay in the first edition, complete

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the volume.

**God Inc I and II** Contrasto Due

This is the compact edition of the definitive volume on how iconic images by Magnum photographers are made. Newly re-formatted and with 16 extra pages, this publication features superb reproductions of more than 130 contact sheets and over 200 photographs taken from the sheets, bearing witness to the creative methods, strategies and editing processes used by many of the acknowledged greats of photography. Whether George Rodgers photographs of the Blitz in 1940, Philippe Halsmans memorably surreal image of a leaping Salvador Dalí, Burt Glinn capturing the end of segregation in 1950s Arkansas, David Hurn photographing the Beatles in 1964, Joseph Koudelkas extraordinary images of the invasion of Prague, Susan Meiselas in Nicaragua in the 1970s, Raymond Depardon at the fall of the Berlin Wall, Larry Towell in El Salvador, Bruce Gilden photographing classic New York scenes or Jim Goldberg creating his remarkable, experimental artworks, the contact sheets and images in this book constitute an extraordinary record of great images being captured and edited.