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The Joy Luck
Club Psychology
Press
In his Nautilus

Award-winning classic Touching Spirit Bear, author Ben Mikaelson delivers a powerful coming-of-age story of a boy who must overcome the effects that violence has had on his life. After severely injuring Peter Driscall in an empty parking lot, mischief-maker Cole Matthews is in major trouble. But instead of jail time, Cole is given another option: attend Circle Justice, an

alternative program that sends juvenile offenders to a remote Alaskan Island to focus on changing their ways. Desperate to avoid prison, Cole fakes humility and agrees to go. While there, Cole is mauled by a mysterious white bear and left for dead. Thoughts of his abusive parents, helpless Peter, and his own anger cause him to examine his actions and seek redemption—from the spirit bear that attacked him, from his victims, and, most importantly, from himself. Ben

Mikaelsen paints a vivid picture of a juvenile offender, examining the roots of his anger without absolving him of responsibility for his actions, and questioning a society in which angry people make victims of their peers and communities. *Touching Spirit Bear* is a poignant testimonial to the power of a pain that can destroy, or lead to healing. A strong choice for independent reading, sharing in the classroom, homeschooling, and book groups. *Abolition*

Fanaticism in New York Northwestern University Press
Clear and Present Thinking
A Handbook in Logic and Rationality
Lectures in China
Penguin
The fourth volume of *The Cambridge History of America and the World* examines the heights of American global power in the mid-twentieth century and how challenges from at home and abroad altered the United States and its role in the world. The second half of the twentieth century marked the pinnacle of American global

power in economic, political, and cultural terms, but even as it reached such heights, the United States quickly faced new challenges to its power, originating both domestically and internationally. Highlighting cutting-edge ideas from scholars from all over the world, this volume anatomizes American power as well as the counters and alternatives to 'the American empire.' Topics include US economic and military power, American culture overseas, human rights and

humanitarianism, third-world internationalism, immigration, communications technology, and the Anthropocene. From Piaget to the Present Routledge Used in China as a book of divination and source of wisdom for more than three thousand years, the I Ching has been taken up by millions of English-language speakers in the nineteenth century. The first translation ever to appear in English that includes one of the major Chinese philosophical commentaries, the Columbia I Ching presents the classic book of changes for the world today. Richard Lynn's introduction to this new translation

explains the organization of The Classic of Changes through the history of its various parts, and describes how the text was and still is used as a manual of divination with both the stalk and coin methods. For the fortune-telling novice, he provides a chart of trigrams and hexagrams; an index of terms, names, and concepts; and a glossary and bibliography. Lynn presents for the first time in English the fascinating commentary on the I Ching written by Wang Bi (226-249), who was the main interpreter of the work for some seven hundred years. Wang Bi interpreted the I Ching as a book of moral and political wisdom, arguing that the text should not be

read literally, but rather as an expression of abstract ideas. Lynn places Wang Bi's commentary in historical context.

Urban Life in Contemporary China

Routledge

This volume ties together the histories of Japan and China for the modern period prior to the 20th century. The chapters look at Chinese and Japanese works which were written in response to events in the other country. None of these works has

received any sustained attention in the west. As a result we get a view of how Chinese and Japanese saw each other at a time when there were few personal contacts allowed. Many of these texts were built on fanciful embellishment s of stories that migrated from one land to the other. But the unique qualities of the Sino-Japanese cultural bond

seem to have conditioned the interaction so that these texts all reveal a fascinatingly well-defined area.

Cosmogenesis

Columbia University Press

Frog in the Well is a vivid and revealing account of Watanabe Kazan, one of the most important intellectuals of the late Tokugawa period. From his impoverished upbringing to

his tragic suicide in exile, Kazan's life and work reflected a turbulent period in Japan's history. He was a famous artist, a Confucian scholar, a student of Western culture, a samurai, and a critic of the shogunate who, nevertheless, felt compelled to kill himself for fear that he had caused his lord anxiety. During this

period, a typical Japanese scholar or artist refused to acknowledge the outside world, much like a "frog in the well that knows nothing of the ocean," but Kazan actively sought out Western learning. He appreciated European civilization and bought every scrap of European art that was available in Japan. He became a painter to

help his family out of poverty and, by employing the artistic techniques of the West, achieved great success with his realistic and stylistically advanced portraits. Although he remained a nationalist committed to the old ways, Kazan called on the shogunate to learn from the West or risk disaster. He strove to improve the agricultural and economic

conditions of his province and reinforce its defenses, but his criticisms and warnings about possible coastal invasions ultimately led to his arrest and exile. Frog in the Well is the first full-length biography of Kazan in English, and, in telling his life's story, renowned scholar Donald Keene paints a fascinating portrait of

the social and intellectual milieus of the late Tokugawa period. Richly illustrated with Kazan's paintings, Frog in the Well illuminates a life that is emblematic of the cultural crises affecting Japan in the years before revolution. The Chinese Enlightenment Harper Collins How you can enrich your life by becoming a more skillful and engaged reader of

literature We are what we read, according to Robert DiYanni. Reading may delight us or move us; we may read for instruction or inspiration. But more than this, in reading we discover ourselves. We gain access to the lives of others, explore the limitless possibilities of human existence, develop our understanding of the world around us, and find respite from the hectic demands of everyday life. In You Are What You Read,

DiYanni provides a practical guide that shows how we can increase the benefits and pleasures of reading literature by becoming more skillful and engaged readers. DiYanni suggests that we attend first to what authors say and the way in which they say it, rather than rushing to decide what they mean. He considers the various forms of literature, from the essay to the novel, the short story to the poem, demonstrating rewarding approaches to

each in sample readings of classic works. Through a series of illuminating oppositions, he explores the paradoxical pleasures of reading: solitary versus social reading, submitting to or resisting the author, inwardly or outwardly, and more. DiYanni closes with nine recommended reading practices, thoughts on the different experiences of print and digital reading, and advice on what to read and

why. Written in a clear, inviting, and natural style, *You Are What You Read* is an essential guide for all who want to enrich their reading—and their life. *Karl Radek on China Farrar, Straus and Giroux* Arthur disobeys his mother by playing his favorite game on her computer, which leads to a lesson in taking responsibility for one's actions. *Documents from the Former Secret*

Soviet Archives
Columbia University Press
It is widely accepted, both inside China and in the West, that contemporary Chinese history begins with the May Fourth Movement. Vera Schwarcz's imaginative new study provides China scholars and historians with an analysis of what makes that event a

turning point in the intellectual, spiritual, cultural and political life of twentieth-century China.
The Cambridge History of America and the World: Volume 4, 1945 to the Present
Harper Collins
Through interviews with city residents, Martin King Whyte and William L. Parish provide a unique survey of urban life in the last decade of Mao Zedong's rule. They conclude that changes

in society produced under communism were truly revolutionary and that, in the decade under scrutiny, the Chinese avoided ostensibly universal evils of urbanism with considerable success. At the same time, however, they find that this successful effort spawned new and equally serious urban problems—bureaucratic rigidity, low production, and more.
Chronicles of Wasted Time
Perfection Learning

"The Joy Luck Club is one of my favorite books. From the moment I first started reading it, I knew it was going to be incredible. For me, it was one of those once-in-a-lifetime reading experiences that you cherish forever. It inspired me as a writer and still remains hugely inspirational."

—Kevin Kwan, author of *Crazy Rich Asians*

Amy Tan's beloved, New York Times bestselling tale of mothers and daughters, now the focus of a new documentary *Amy Tan: Unintended Memoir* on Netflix. *Four Mothers, Four Daughters, Four Families* whose histories shift with the four winds depending on who's "saying" the stories. In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into

tragedy, they always deep
 choose to connection
 gather to between
 raise their mothers and
 spirits and daughters.
 money. "To As each
 despair was woman
 to wish back reveals her
 for secrets,
 something trying to
 already unravel the
 lost. Or to truth about
 prolong what her life,
 was already the strings
 unbearable." become more
 Forty years tangled,
 later the more
 stories and entwined.
 history Mothers
 continue. boast or
 With wit and despair over
 sensitivity, daughters,
 Amy Tan and
 examines the daughters
 sometimes roll their
 painful, eyes even as
 often they feel
 tender, and the

inextricable
 tightening
 of their
 matriarchal
 ties. Tan is
 an astute
 storyteller,
 enticing
 readers to
 immerse
 themselves
 into these
 lives of
 complexity
 and mystery.
*You Are What
 You Read*
 University of
 Hawaii Press
 People of all
 times and in
 all cultures
 have produced
 and consumed
 fiction in a
 variety of
 forms, not
 only for
 entertainment,
 but also to

spread knowledge, religious or political beliefs. Furthermore, fiction has taken part in reflecting and shaping the cultural identity of communities as well as the identity of individuals. This volume aims to explore the concept and the use of fiction from different epochs, in different cultures and in different forms, both ancient and more recent. It covers a broad field of interests, from ancient literature, art, philosophy and theater to Bollywood productions, television series and modern electronic media. Twenty-three scholars from ten countries and from different areas and fields of interests in the Humanities assembled in Stockholm on a conference in August 2012 to exchange views on "Fiction in Global Contexts". This volume presents the results of their discussions. It contains fresh perspectives on issues and topics such as: the nature of fiction and its relationship to "truth" the demand for and the function and uses of fiction the development of fiction from ancient to modern times different forms of fiction in social contexts or in a gender perspective

Life-practice
Educology
Walter de Gruyter GmbH & Co KG
"A work of considerable delicacy and nuance...Brown has crafted a readable and judicious

account of Communist history...that is both controversial and commonsensical." -Salon.com "Ranging wisely and lucidly across the decades and around the world, this is a splendid book." -William Taubman, Pulitzer Prize-winning author of Khrushchev: The Man and His Era The Rise and Fall of Communism is the definitive history from

the international authority on the subject. Emeritus Professor of Politics at Oxford University, Archie Brown examines the origins of the most important political ideology of the 20th century, its development in different nations, its collapse in the Soviet Union following perestroika, and its current

incarnations around the globe. Fans of John Lewis Gaddis, Samuel Huntington, and avid students of history will appreciate the sweep and insight of this epic and astonishing work. **A Handbook in Logic and Rationality** Acls History E-Book Project The product of a Kickstarter fundraising campaign, "Clear and Present Thinking" is a college-level textbook in logic and

critical thinking. Chapters: 1. Questions, Problems, and World Views 2. Good and Bad Thinking Habits 3. Basics of Argumentation 4. Fallacies 5. Reasonable Doubt 6. Moral Reasoning In an effort to reduce the cost of education for students, this textbook was funded by over 700 people through the Kickstarter online crowd-funding platform. This softcover edition is available here for the lowest reasonable price. All profits from

the sale of this print edition will go towards funding future free or nearly-free college textbook projects. **An Intellectual History of China, Volume Two** Princeton University Press This book brings together a wide range of topics in leadership ethics and business ethics. It approaches these topics from the perspective of the humanities as

well as the social sciences. About half of the book is on leadership and the other half on topics in business ethics. Besides these general areas of research, the book explores how to teach and study ethics in both business ethics and leadership studies. Specifically, it examines issues ranging from the nature of ethical leadership,

to studies of authenticity, virtue, and the public and private morality of leaders. In business ethics, the subjects covered span from moral imagination, to casuistry, meaningful work, and workplace ethics. The book includes a section on the importance of liberal arts for studying and teaching ethics in business and professional schools. It concludes

with a reflection on the ethical challenges of leaders and followers in a world where some leaders have inverted moral values. *Translation and the Meaning of Everything* University of Chicago Press This treasure trove of original documents provides insight into the Left Opposition and the Comintern's policy in China. Arthur's Pet Business Univ of California

Press This is the second edition of the popular, low-cost, college-level textbook in logic and critical thinking. Covering topics like worldviews, formal and informal logic, science, reasonable doubt, propaganda, fake news, and the history of logic, "Clear and Present Thinking" aims to make philosophy in general, and critical thinking skills in particular, unmysterious,

and widely available for the general public. Contents: Chapter 1: An Outline History of Logic Chapter 2: Informal Logic: Questions, Problems, and World Views Chapter 3: Informal Logic: Habits of Thinking Chapter 4: Basics of Formal Logic Chapter 5: Arguments Chapter 6: Science and Scientific Reasoning Chapter 7: Fallacies Chapter 8: Reasonable Doubt Chapter 9: Moral Reasoning Chapter 10: Activities Epilogue : Why Can't We All Get Along? Glossary

of Terms in Logic and Philosophy Around the World in 80 Days Brill's Chinese Education Presents an introduction to the world's most influential philosophers, with a brief summary of their lives and teachings, from the early philosophers of the Greek era up to the major philosophers of the twentieth century. *A Contemporary Chinese Theory of Education* Northwest Passage Books Back in print for the first time since Muggeridge's death in 1990, both published volumes of his acclaimed biography—*The Green Stick* and *The Infernal Grove*, plus the previously unpublished start to an unfinished third volume entitled *The Right Eye*—all brought together in one unabridged volume. "There is not a flat page in this mingling of anecdote, comment and

self-criticism. is one of the Dallas Morning
. . . An great comic set-News Born in
international pieces that are 1903, Malcolm
throng of artfully placed Muggeridge
writers, throughout the started his
politicians, book. . . . career as a
soldiers, Apart from university
spies, traitors these, the wit lecturer in
and eccentrics sparkles on Cairo before
jostles in almost every taking up
these page from page." -The journalism. As
Attlee to Observer ." . . a journalist he
Wodehouse via this is one of worked around
Burgess and the most the world on
Philby, delightful and the Guardian,
Churchill, de entertaining Calcutta
Gaulle, Gide, memoirs of our Statesman, the
Chanel, age." -The Evening
Montgomery, Washington Post Standard and
Evelyn Waugh." "A sure hand the Daily
-The Daily pushes the pen; Telegraph. In
Telegraph "Much a splendid mind 1953 became
of it . . . is guides the editor of
very funny hand. There are Punch, where he
indeed; his paragraphs in remained for
description of this book that four years. In
being inducted . . . are later years he
into the models of the became best
mysteries of best of known as a
invisible clarity, grace broadcaster
writing when he and beauty in both on
joined the M16, the English television and
for instance, language." -The radio for the

BBC. His other books include *Jesus Rediscovered*, *Christ and the Media*, and *A Third Testament*. *Touching Spirit Bear* Historical Materialism The modern histories of China and Japan are inexorably intertwined. Their relationship is perhaps most obvious in the fields of political, economic, and military history, but it is no less true in cultural and art history. Yet the traffic in

artistic practices and practitioners between China and Japan remains an understudied field. In this volume, an international group of scholars investigates Japan's impact on Chinese art from the mid-nineteenth century through the 1930s. Individual essays address a range of perspectives, including the work of individual Chinese and Japanese painters, calligraphers, and sculptors, as well as artistic

associations, international exhibitions, the collotype production or artwork, and the emergence of a modern canon.