

Ruined By Lynn Nottage

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Fairview Dramatists Play Service Inc

Eastern Congo. Home to the deadliest conflict since World War II.

London. Home to a festival to raise awareness of Congo. That is if Stef can get it off the ground. Adam Brace's anarchic and provocative play unpacks the problems of doing something good about something bad. And who gets to do it. *They Drink It in the Congo* premiered at the Almeida Theatre, London, in August 2016.

The Mad Ones Dramatists Play Service, Inc.

Winner of the 2017 Pulitzer Prize. Filled with warm humor and tremendous heart, *SWEAT* tells the story of a group of friends who have spent their lives sharing drinks, secrets, and laughs while working together on the factory floor. But when layoffs and picket lines begin to chip away at their trust, the friends find themselves pitted against each other in a heart-wrenching fight to stay afloat. *Mlima's Tale* Concord Theatricals

A Critical Companion to Lynn Nottage places this renowned, award-winning playwright's contribution to American theatre in scholarly context. The volume covers Nottage's plays, productions, activism, and artistic collaborations to display the extraordinary breadth and depth of her work.

The collection contains chapters on each of her major works, and includes a special three-chapter section devoted to *Ruined*, winner of the 2009 Pulitzer Prize. The anthology also features an interview about collaboration and creativity with Lynn Nottage and two of her most frequent directors, Seret Scott and Kate Whoriskey.

Lela & Co. Dramatist's Play Service

To the United Nations

The Feminist Spectator as Critic Theatre

Communications Group

A man shares a bowl of berries, and a young woman falls in love. A world away, a mother

prepares a bowl of soup to keep her son from leaving home. And a son cooks a meal for his dying father to say everything that words can't. In this poignant and lyrical play, the making of a perfect meal is an expression more precise than language, and the medium through which life gradually reveals itself.

Clyde's Ruined Mama Nadi, the owner of a brothel set in Congo, is a mother figure who keeps watch over her business, serving men from both sides of the conflict, and employing women, "ruined" by rape or torture, who are forced to work as prostitutes. *Ruined*

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Aubergine TCG

A powerful new play by the author of *Intimate Apparel*.

Ruined Routledge

When a housewife comes to the end of her rope with her abusive husband, she doesn't expect him to spontaneously combust. Now she has a pile of ashes on the floor, and a life to reclaim.

An Almost Holy Picture Dramatists Play Service, Inc.

First published in 1984. Routledge is an imprint of Taylor & Francis, an informa company.

Mojo and String Grove Press

Called "the world's conscience" and one of the 100 most influential people of our time by Time magazine, Jan Egeland has been the public face of the United Nations. As Undersecretary-General for Humanitarian Affairs, he was in charge of the Office for the Coordination of Humanitarian Affairs

(OCHA) for three and a half years. One of the bravest and most adventuresome figures on the international scene, Egeland takes us to the frontlines of war and chaos in Iraq, to scenes of ethnic cleansing in Darfur, to the ground zeroes of famine, earthquakes, and tsunamis. He challenges the first world to act. A Billion Lives is his on-the-ground account of his work in the most dangerous places in the world, where he has led relief efforts, negotiated truces with warlords, and intervened in what many had thought to be hopeless situations. As one of Secretary-General Kofi Annan's closest advisers, Jan Egeland was at the heart of crises during a difficult period in UN history, when the organization was plagued by the divisive aftermath of the Iraq war, the Oil-for-Food scandal, and terror attacks against UN workers. On the day Egeland came to New York to take up his job, the UN building in Baghdad was destroyed by a huge bomb, killing one of his predecessors, Sergio de Mello. Two months later Annan sent Egeland to Iraq to judge whether the UN could keep a presence there. Since that first mission to Baghdad, Egeland has been envoy to such places as Darfur, Eastern Congo, Lebanon, Gaza, Northern Israel, Northern Uganda, and Colombia. He coordinated the massive international relief efforts after the Indian Ocean tsunami and South Asian earthquake. As a negotiator and activist,

Egeland is famous for direct language, whether he's addressing warlords, guerrilla leaders, generals, or heads of state. A Billion Lives is his passionate, adventure-filled eyewitness account of the catastrophes the world faces. And so Egeland writes that he has met the best and worst among us, has "confronted warlords, mass murderers, and tyrants, but [has] met many more peacemakers, relief workers, and human rights activists who risk their lives at humanity's first line of defense." In spite of the desperate need of so many, Egeland is convinced that, "For the vast majority of people, the world is getting better, that there is more peace, more people fed and educated, and fewer forced to become refugees than a generation ago. So there is reason for optimism," he concludes in this groundbreaking book that does not flinch but holds out reasons for hope.

Theater, Performance and Collaboration W. Norton & Company

At a toasted subs franchise in the local mall, three up-and-coming "sandwich artists"—a teenager, a single mom, and a downsized refugee from corporate banking—are perfecting the mustard-to-cheese ratio according to the company manual. But when their shot at the American dream is interrupted by a series of strange events, they become unlikely allies in a post-recession world. AMERICAN HERO is a supersized dark comedy about life, liberty, and the pursuit of sandwiches.

Intimate Apparel Dramatists Play Service, Inc.

"A tangled tale of love, sex and ethics among a quartet of men and women in their 30s ... as engrossing as it is ferociously funny, like a big box of fireworks fizzing

and crackling across the stage from its first moments to its last." New York Times From the moment that Becky arrives overdressed for her blind date with straight-talking Max, it's clear the evening won't go to plan. In the immediate fallout, Becky becomes an object of devotion for her boss Andrew, who appears to have a fetish for vulnerable women. In turn, Andrew's wife Suzanna turns to her step-brother Max for comfort, and their mutual desire begins to resurface. A biting American comedy with sharp, witty dialogue about ambition, the cost of being truthful, and the perils of a blind date. This modern classic edition features an introduction to the play by Julia Listengarten.

Fabulation, Or, The Re-education of Undine Dramatists Play Service, Inc.

THE STORY: Recently widowed Godfrey, and his daughters Ernestine and Ermina, move from Florida to Brooklyn for a better life. Not knowing how to parent, Godfrey turns to religion, and especially to Father Divine, for answers. The girls absorb their *Cost of Living* Dramatist's Play Service The story of a young girl trapped in an increasingly tiny world. In the beginning was the mattress. Gradually, other little changes - more bolts on the front door; the gun; the locked cupboard. And she knew in her heart that change was bad. Based on a true story, *Lela & Co.* premiered at the Royal Court Theatre, London, in September 2015.

Next Fall Dramatists Play Service, Inc.

Eddie, an unemployed truck driver, reunites with his ex-wife Ani after she suffers a devastating accident. John, a brilliant and witty doctoral student, hires overworked Jess as a caregiver. As their lives intersect, Majok's play delves into the chasm between abundance and need and explores the space

where bodies—abled and disabled—meet each other.

Fighting to End Africa's Worst Human Rights Crimes ReadHowYouWant.com

A new comedy by the Pulitzer Prize-winning author of *Ruined*.

Shows for Days Faber & Faber

THE STORY: Geoffrey Nauffts' *NEXT FALL* takes a witty and provocative look at faith, commitment and unconditional love. While the play's central story focuses on the five-year relationship between Adam and Luke, *NEXT FALL* goes beyond a typical love

Sweat Simon and Schuster

THE STORY: *FABULATION* is a social satire about an ambitious and haughty African-American woman, Undine Barnes Calles, whose husband suddenly disappears after embezzling all of her money. Pregnant and on the brink of social and financial ruin, *Undin*

Poof! Theatre Communications Group

Winner of the National Book Award and the Pulitzer Prize: "[A] commanding and important book." —Jill Lepore, *The New Yorker* This epic work—named a best book of the year by the *Washington Post*, *Time*, the *Los Angeles Times*, *Amazon*, the *San Francisco Chronicle*, and a notable book by the *New York Times*—tells the story of the Hemingses, whose close blood ties to our third president had been systematically expunged from American history until very recently. Now, historian and legal scholar Annette Gordon-Reed traces the Hemings family from its origins in Virginia in the 1700s to the family's dispersal after Jefferson's death in 1826.

The War Within the War Dramatists Play Service Inc

Intimate Apparel will be the most produced play in America of the 2005–2006 season