

White Wife Kissing Black Guy

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The Hypersexuality of Race AuthorHouse

A study of the Asian woman as sexual icon in visual culture.

Workplace Chemistry NYU Press

In the instant New York Times bestseller that started the Dark Elements series, one kiss is enough to kill... Layla just wants to fit in at school and go on a date with Zayne, whom she's crushed on since forever. Trouble is, Zayne treats Layla like a sister—and Layla is a half demon, half gargoyle with abilities no one else possesses. And even though Zayne is a Warden, part of the race of gargoyles tasked with keeping humanity safe, Layla's kiss will kill anything with a soul—including him. Then she meets Roth—a demon who claims to know her secrets. Though Layla knows she should stay away, it's tough when that whole no-kissing thing isn't an issue. Trusting Roth could ruin her chances with Zayne, but as Layla discovers she's the reason for a violent demon uprising, kissing the enemy suddenly pales in comparison to the looming end of the world. "Armentrout works her magic with swoon-worthy guys and a twist you never see coming."—#1

New York Times bestselling author Abbi Glines "Armentrout is a major talent... I just can't stop reading!"—New York Times bestselling author Gena Showalter *The Dark Elements Series: Bitter Sweet Love* (ebook-only prequel) *White Hot Kiss Stone Cold Touch Every Last Breath*

The Crisis Harlequin

American Multicultural Studies: Diversity of Race, Ethnicity, Gender and Sexuality provides an interdisciplinary view of multicultural studies in the United States, addressing a wide range of topics that continue to define and shape this area of study. Through this collection of essays Sherrow Pinder responds to the need to open up a rich avenue for addressing current and continuing issues of race, gender, ethnicity, sexuality, cultural diversity, and education in their varied forms. Substantial thematic overlaps are found between sections and essays, all of which are oriented toward a single broad objective: to develop new and different ways of addressing how multicultural issues, in their discursive sociocultural contexts, are inextricably linked to the operations of power. Power, as a site of resistance to which it invariably gives rise, is tacked from a perspective that attends to the complexities of America's history and politics.

The Forgotten Times Simon and Schuster

This 'transitional era' covered the years 1908-1917 & witnessed profound changes in the structure of the motion picture industry in the US, involving film genre, film form, filmmaking practices & the emergence of the studio system. The pattern which emerged dominated the industry for decades to come.

Maus Now Xlibris Corporation

Sociology has tackled some of the most formidable problems that confront contemporary society: inequality, homelessness, violence, gender, and many more. Sociologists assert that hypotheses can be formulated and tested against empirical evidence, that faulty viewpoints can be uncovered and discarded, and that plausible theory can be distinguished from mere ideology. This collection was written over a span of forty-four years and is presented in the belief that sociology is a science. In *Social Problems, Social Issues, Social Science*, James D. Wright presents his research on some of the social issues that have most vexed America: homelessness, addiction, divorce, minimum wage, and gun control, among others. Starting with essays first published in the flagship journal *Society*, Wright offers readers a foundational look at specific social problems and the methods sociologists have used to study them. He then provides an up-to-date re-examination of each issue, analysing the changes that have occurred over time and how sociologists have responded to it. This book is both a retrospective on the field and on one scholar's life and work. Using his own experience in researching and writing about America's most trenchant social issues, Wright describes the evolution of the methods and theory used by social scientists to understand and, ultimately, to confront America's most troublesome social problems.

Good Girl, Bad Girl SAGE Publications

Ryan and Selena Frederick were newlyweds when they landed in Switzerland to pursue Selena's dream of training horses. Neither of them knew at the time that Ryan was living out a

death sentence brought on by a worsening genetic heart defect. Soon it became clear he needed major surgery that could either save his life—or result in his death on the operating table. The young couple prepared for the worst. When Ryan survived, they both realized that they still had a future together. But the near loss changed the way they saw all that would lie ahead. They would live and love fiercely, fighting for each other and for a Christ-centered marriage, every step of the way. *Fierce Marriage* is their story, but more than that, it is a call for married couples to put God first in their relationship, to measure everything they do and say to each other against what Christ did for them, and to see marriage not just as a relationship they should try to keep healthy but also as one worth fighting for in every situation. With the gospel as their foundation, Ryan and Selena offer hope and practical help for common struggles in marriage, including communication problems, sexual frustration, financial stress, family tension, screen-time disconnection, and unrealistic expectations.

Jet Univ of California Press

This book divides into two basic parts. In Chapters 1 and 2 I discuss historical examples of "rumor" discourse and suggest why many blacks have—for good reason—channeled beliefs about race relations into familiar formulae, ones developed as early as the time of the first contact between sub-Saharan Africans and European white. Then in Chapters 3-7 it explores the continuation of these issues in late-twentieth-century African-American rumors and contemporary legends, using examples collected in the field. Because Turner was able to monitor these contemporary legends as they unfolded and played themselves out, rigorous analysis was possible. What follows, then, is an examination of the themes common to these contemporary items and related historical ones, and an explanation for their persistence. Concerns about conspiracy, contamination, cannibalism, and castration—perceived threats to individual black bodies, which are then translated into animosity toward the race as a whole—run through nearly four hundred years of black contemporary legend material and prove remarkable tenacious.

Social Problems, Social Issues, Social Science Verso Books

"A landmark manifesto" — Susan Faludi, *New Yorker*. An international bestseller, originally published in 1970, when Shulamith Firestone was just twenty-five years old, *The Dialectic of Sex* was the first book of the women's liberation movement to put forth a feminist theory of politics. Beginning with a look at the radical and grassroots history of the first wave (with its foundation in the abolition movement of the time), Firestone documents its major victory, the expansion of the franchise in 1920, and the fifty years of ridicule that followed. She goes on to deftly synthesize the work of Freud, Marx, de Beauvoir, and Engels to create a cogent argument for feminist revolution. Ultimately she presents feminism as the key radical ideology, the missing link between Marx and Freud, uniting their visions of the political and the personal. *The Dialectic of Sex* remains remarkably relevant today—a testament to Firestone's startlingly prescient vision. The author died in 2012, but her ideas live on through this extraordinary book. *I Am a Man!* Cambridge University Press

Whitney Houston is a show-business phenomenon and one of Hollywood's most sought-after black actresses. Here is the first-ever behind-the-scenes book about Whitney. *Good Girl, Bad Girl* is written by Kevin Ammons, who spent a great deal of time with Whitney since his girlfriend, Regina Brown, was Whitney's publicist. During his four-year affair with Brown, Ammons saw Whitney at her bitchiest, and he found that beneath her glamorous image lies a troubled woman who let success go to her head. The book travels behind closed doors to reveal - Why Whitney really married Bobby Brown - Why her close childhood friend, Robyn Crawford, threatened suicide - Why Kevin Costner, Oprah Winfrey, and Madonna are on her hate list - Why Whitney refuses to heed doctor's warnings that she will ruin her voice - The truth behind her affairs with Eddie Murphy and Robert De Niro. Like Whitney Houston's life and career, this remarkable inside story sizzles.

American Multicultural Studies Mia Sheridan

No Marketing Blurb

Robert E. Lee's *Orderly A Black Youth's Southern Inheritance* (2nd Edition) Penguin

A Top Ten Finalist for Best Historical Novel, Goodreads Choice Awards, and a LibraryReads and Okra Pick A big-hearted coming-of-age debut set in civil rights-era New Orleans—a novel of Southern eccentricity and secrets When Ibby Bell's father dies unexpectedly in the summer of 1964, her mother

unceremoniously deposits Ibby with her eccentric grandmother Fannie and throws in her father's urn for good measure. Fannie's New Orleans house is like no place Ibby has ever been—and Fannie, who has a tendency to end up in the local asylum—is like no one she has ever met. Fortunately, Fannie's black cook, Queenie, and her smart-mouthed daughter, Dollbaby, take it upon themselves to initiate Ibby into the ways of the South, both its grand traditions and its darkest secrets. For Fannie's own family history is fraught with tragedy, hidden behind the closed rooms in her ornate Uptown mansion. It will take Ibby's arrival to begin to unlock the mysteries there. And it will take Queenie and Dollbaby's hard-won wisdom to show Ibby that family can sometimes be found in the least expected places. For fans of *Saving CeeCee Honeycutt* and *The Help*, Dollbaby brings to life the charm and unrest of 1960s New Orleans through the eyes of a young girl learning to understand race for the first time. By turns uplifting and funny, poignant and full of verve, *Dollbaby* is a novel readers will take to their hearts. *Fierce Marriage* Crossroad Press

The weekly source of African American political and entertainment news.

Crying for Freedom Univ of North Carolina Press

The detailed history of a multi-year effort to promote diversity in one organization

Representative Continental Dramas Cambridge University Press

White kids from the 'burbs are throwing up gang signs. The 2001 Grammy winner for best rap artist was as white as rice. And blond-haired sorority sisters are sporting FUBU gear. What is going on in American culture that's giving our nation a racial-identity crisis? Following the trail blazed by Norman Mailer's controversial essay "The White Negro," Everything but the Burden brings together voices from music, popular culture, the literary world, and the media speaking about how from Brooklyn to the Badlands white people are co-opting black styles of music, dance, dress, and slang. In this collection, the essayists examine how whites seem to be taking on, as editor Greg Tate's mother used to tell him,

"everything but the burden" — from fetishizing black athletes to spinning the ghetto lifestyle into a glamorous commodity. Is this a way of shaking off the fear of the unknown? A flattering indicator of appreciation? Or is it a more complicated cultural exchange? The pieces in Everything but the Burden explore the line between hero-worship and paternalism. Among the book's twelve essays are Vernon Reid's "Steely Dan Understood as the Apotheosis of 'The White Negro,'" Carl Hancock Rux's "The Beats: America's First 'Wiggas,'" and Greg Tate's own introductory essay "Nigs' R Us." Other contributors include: Hilton Als, Beth Coleman, Tony Green, Robin Kelley, Arthur Jafa, Gary Dauphin, Michaela Angela Davis, dream hampton, and Manthia diAwara.

Macbeth in Harlem iUniverse

Macbeth in Harlem tells the story of African American actors, playwrights, directors, and producers who worked to carve out a space for authentic black voices onstage and in every venue from the early 19th century to the dawn of the Civil Rights era. Above all, it is a testament to black artistry thriving in spite of the odds and in the face of the harshest adversity.

Feminist Erasures UPNE

This book is about an old man that loved his family and his way of life. This is also about the struggles of a young boy and his brothers being raised by their grandparents. The setting is the foothills of the Blue Ridge Mountains of Northeast Georgia. It is about siblings love for one another and their extended families and the most important call in his life by God while in the military. This is the lives and the times of one man and his family that may seem like a fairytale to some, but it is oh so true. *A Southern Ambience* Pantheon

Lydia De Havilland is shocked when Brogan Ramsay suddenly reappears in her life. Several years before, Brogan was the son of her family's gardener, and the boy she hurt and betrayed. But Brogan is no longer the quiet, sensitive boy she remembers. Now he's a man—gorgeous, powerful . . . and seeking vengeance. Brogan Ramsay can't let go of the memory of Lydia tricking him cruelly, leaving his heart shattered and his family penniless. And now he's back to destroy her family the way his was destroyed. There's only one problem . . . the girl who wounded him so badly years ago is now a woman who still has the power to render him breathless. Ramsay is the story of betrayal and wrath, of the strength of regret and the power of forgiveness. It is the story of the thin veil between love and hate, and how more often than not, when we seek to inflict pain on

others, the heart we wound is our own. THIS IS A STAND-ALONE SIGN OF LOVE NOVEL, INSPIRED BY ARIES. New Adult Contemporary Romance: Due to strong language and sexual content, this book is not intended for readers under the age of 18.

The Dialectic of Sex Baker Books

New book shows America from a working mans perspective A Southern Ambience looks at social, economic concerns of the blue collar workers in the South WINNABOW, N.C. Author Holt E. Glenn takes readers on a blue collar odyssey set deep in the soul of the South in his latest book A Southern Ambience: Ramblings of a Working Man (published by AuthorHouse). Using what he calls good old rural common sense, he sets out to address many of the issues facing the South and America today, while weaving a funny, often quirky semi-autobiographical tale. As he says, Some edumacation is in fact not all in all a bad thing. I live in the blue collar world now, but it has not always been that way, for I have known the world of Country Clubs and the privileged, Glenn writes. Both social/economic spheres have features that inspire and intrigue me. I have come to see that there are snobs on both sides of the fence! Subject matter such as obesity, governmental dependency, obesity, illegal immigration and gun control are touched upon. A Southern Ambience By Holt E. Glenn Beyond Loving Yale University Press

Beyond Loving provides a critical examination of interracial intimacy in the beginning decades of the twenty-first century-an era rife with racial contradictions, where interracial relationships are increasingly seen as symbols of racial progress even as old stereotypes about illicit eroticism persist. Drawing on extensive qualitative research, Amy Steinbugler examines the racial dynamics of everyday life for lesbian, gay, and heterosexual Black/White couples. She disputes the notion that interracial partners are enlightened subjects who have somehow managed to "get beyond" race. Instead, for many partners, interracial intimacy represents not the end, but the beginning of a sustained process of negotiating racial differences. Her research reveals the ordinary challenges that partners frequently face and the myriad ways that race shapes their interactions with each other as well as with neighbors, family members, co-workers and strangers. Steinbugler analyzes the everyday actions and strategies through which individuals maintain close relationships in a society with deeply-rooted racial inequalities-what she calls "racework." Beyond Loving reveals interracial intimacy as an ongoing process rather than a singular accomplishment. This analytic shift helps us reach a new understanding of how race "works"-not just in intimate spheres, but across all facets of contemporary social life.

The Secret Principles in Black and White Routledge

Feminist Erasures presents a collection of essays that examines the state of feminism in North America and Western Europe by focusing on multiple sites such as media, politics and activism. Through individual examples, the essays reveal the extent to which feminism has been made (in)visible and (ir)relevant in contemporary Western culture.